



# Public Art Recommendations RTD Station

July 20, 2020

# RTD Selection Process

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- Established Art Selection Committee
  - Residents, cultural council representatives, local business representative, RTD and City staff
- Three Committee Meetings:  
December 2019 – April 2020
  - Set artist selection criteria
  - Reviewed and juried 52 applications; selected three semifinalists
  - Three artists presented proposals; one artist selected
- Artwork presented to Cultural Council for review and approval on July 14, 2020

# RTD Selection Summary

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Three Colorado artists were selected as semi-finalists:

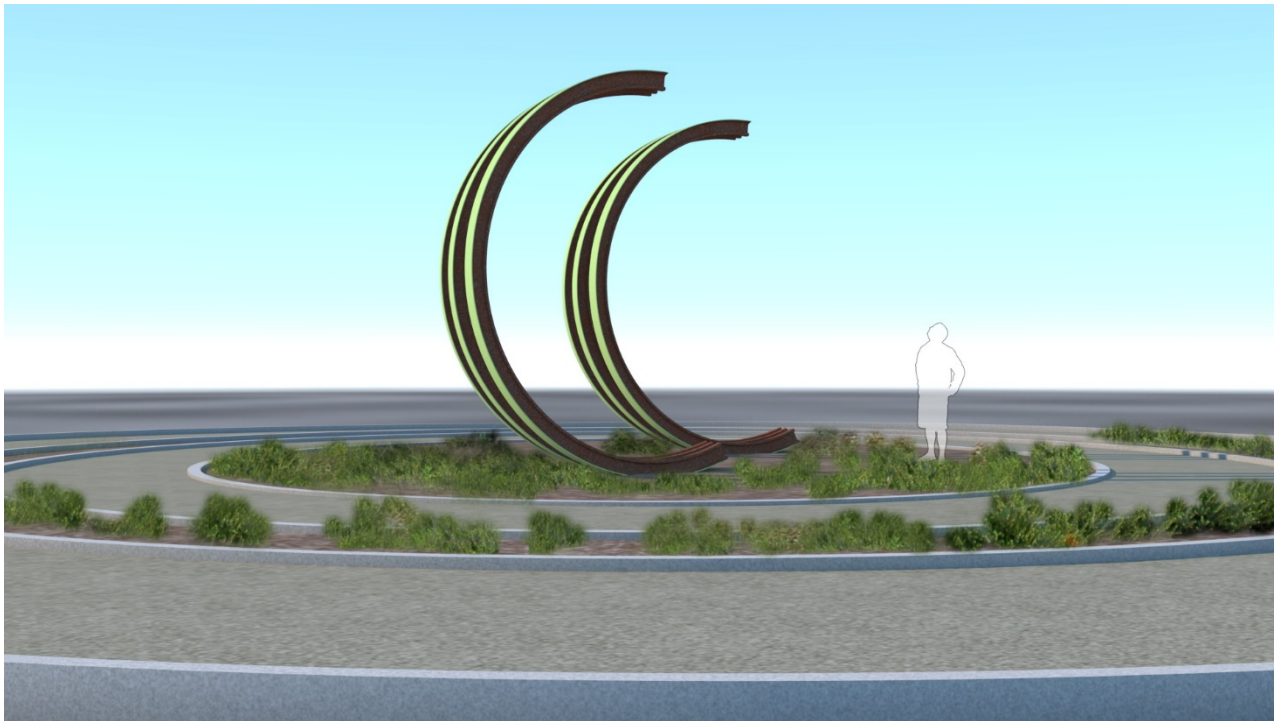
**Michael Clapper (Denver):** proposed using recycled rail that would be bent and formed into large “C” forms. It would be a marker for Commerce City for folks arriving at the station. Lighting could be embedded in the curves.

**Annette Coleman (Denver):** proposed a modern, updated, colorful cactus as her motif inspired by her time spent in Commerce City with her family as child. The project includes color and solar-powered lighting for a day and night presence.

**David Farquarson (Aurora):** proposed a project that consisted of leaf-like forms that would create a visual effect of overlapping transparent objects as you move around a circle structure.

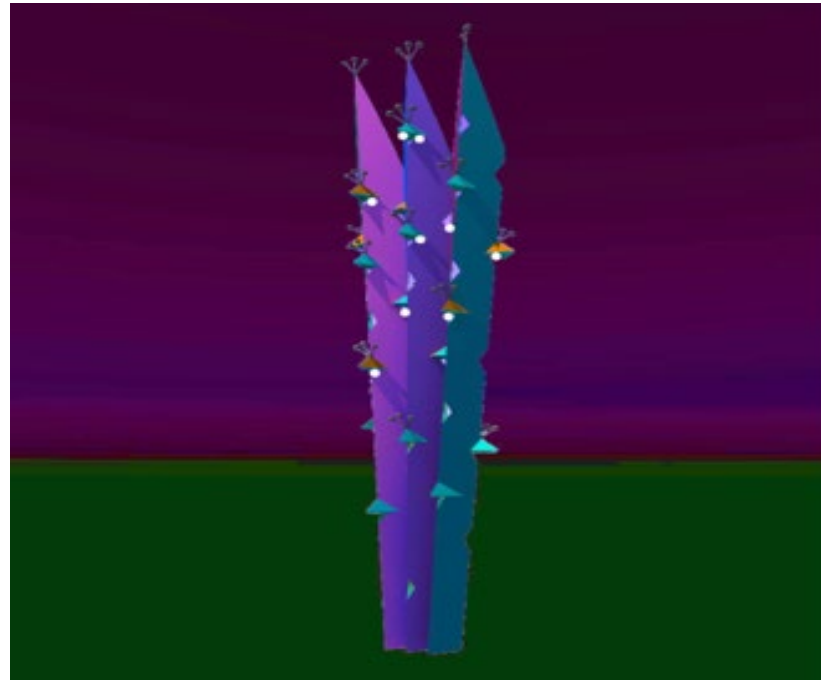
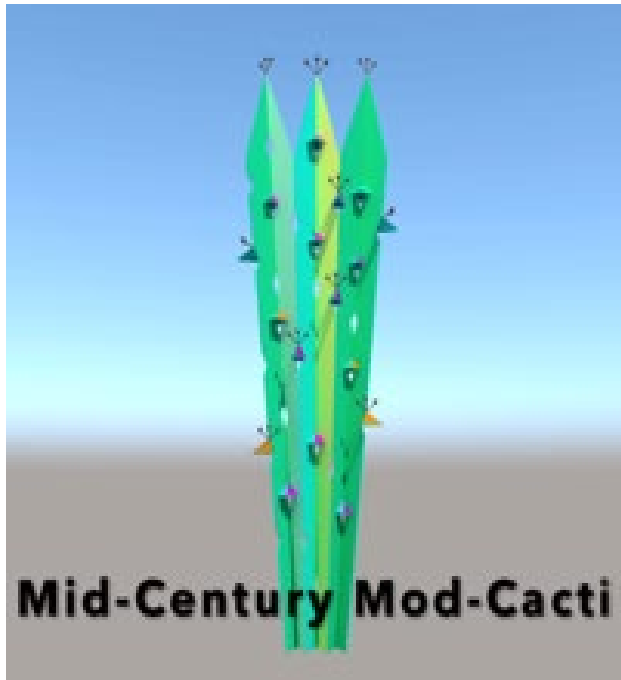
# RTD Selection Summary

**Michael Clapper (Denver):** proposed using recycled rail that would be bent and formed into large “C” forms. It would be a marker for Commerce City for folks arriving at the station. Lighting could be embedded in the curves.



# RTD Selection Summary

**Annette Coleman (Denver)**: proposed a modern, updated, colorful cactus which was inspired by her time spent in Commerce City with her family as child. The cactus is also the symbol of resilience. The project includes color and solar-powered lighting for a day and night presence.



# RTD Selection Summary

**David Farquarson (Aurora)**: proposed a project that consisted of leaf-like forms that would create a visual effect of overlapping transparent objects as you move around the circle structure.

**Colorful mesh surfaces create overlapping layers**  
You see the outside, the inside, and right through it simultaneously

Center elements 12 feet tall  
~65' diameter



# Recommendation

The Commerce City Cultural Council recommends the following public art installation, consistent with the master plan: **Annette Coleman** shall receive a commission from the City for \$58,000 for the design, construction and installation of her proposed artwork. The public art consultant will work with the artist to address maintenance concerns (provide supply of extra lights or remove lights).



# Selection Process

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- Artwork recommendation (Coleman) was approved by 5 of the 7 public art committee members
- RTD did not approve because of concerns with ownership and ongoing maintenance costs
- The public art committee recommendation was presented to the Cultural Council for review and approval on July 14





# RTD's Requested Changes to IGA

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- Under the current IGA approved by City Council on March 2, RTD owns and maintains the station artwork
- As a result of RTD concerns, they have requested changes to the IGA surrounding ownership, installation, and ongoing maintenance costs
  - In summary, the City Council will need to amend the IGA to have the city own and maintain the artwork, if the selected art work is to be installed

# RTD's Proposed Changes to IGA

- Revised IGA includes these changes
  - The City will own and maintain the art piece, as opposed to RTD. This will involve additional costs. Therefore, RTD is requiring the City to enter into a license agreement that will allow the City to enter RTD property to maintain the art piece.
  - RTD requires the artist to agree to the insurance limits in the amount of \$5,000,000 pursuant to the license agreement. RTD has suggested they will work with the artist if the artist cannot meet the insurance requirements. The City agrees to cover the difference in insurance and take on the risk. It is unlikely any losses would exceed the limits.
  - As the property owner, RTD retains the right to remove or relocate the Art Pieces for safety reasons, changed conditions, etc, as determined solely by RTD given that this is an active train station. RTD can provide reasonable notice of removal or relocation to the City, but they cannot permit the Art Pieces to remain on RTD property in perpetuity.  
*Note: This is standard language in all IGAs on the North Metro Rail Line where the jurisdiction owns and maintains the art pieces.*



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# Alternatives

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Option 1: City Council can agree to amend the IGA and install the art piece selected by the public art committee and Cultural Council

Option 2: City Council can choose to not amend the IGA and return the issue to the public art committee to:

- Choose one of the other two semi-finalists
- Choose from one of the other 52 submissions
- Start over with a new call for artwork



# Direction

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- Does the City Council wish to approve the resolution for installation of the selected art work and amend the IGA with RTD?



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# Questions?

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