



EAGLE POINTE RECREATION CENTER PUBLIC ART PROJECT PLAN

Background

The Art Selection Committee for Eagle Pointe Recreation Center met four times from September 26, 2017 to March 3, 2018. At their first two meetings the group identified site opportunities and set art and artist selection criteria (Sept 26, 2017 and November 7, 2017). Third meeting on January 23, 2018 committee reviewed and juried applications (47 for interior location; 27 for exterior location); six semifinalists selected (three per location). The final meeting on March 3, 2018, six artists presented proposals; two finalists were selected.

Attached are the site plans, art selection committee meeting minutes and the semi-finalist artists' proposals.

Cultural Council reviewed and approved committee's recommendations on March 13, 2018.

Art Selection Committee Members

The Committee is responsible for setting the art selection criteria for the Eagle Pointe Recreation Center and making a recommendation to the Commerce City Cultural Council (CCCC) on artwork to commission or purchase.

Below is a list of the Art Selection Committee members:

Debra Bullock	Cultural Council Representative
Susan Carabajal	Resident
Bryson Guyer	Resident
Chris Story	Business owner
Carole Harvell	Resident
Debbie Varela	Resident
Sarah Lawry	Recreation Center Representative

Several subject matter experts will support the committee to ensure alignment with City regulations and the Public Art Master Plan. These individuals include: Courtney Smith, Capital Program team; Kendall Peterson, Public Art Consultant; Daniela Villarreal, Community Liaison; and Michelle Halstead, Director of External Affairs.

Project Budget

The one-percent-for-art funding from construction of the recreation center is \$62,830. The CCCC applied for a Scientific and Cultural Facilities District (SCFD) grant to supplement the project budget. The amount awarded was \$50,264 bringing the total amount available for the project to \$113,094. The grant award directs the city to use funding for an interior hanging sculpture, functional exterior art (i.e. bike racks), and art at the facility's entry.

The City's portion of the funding will include a set aside of 10%, or \$6,283, for maintenance and administration. The remaining funding after the 10% set aside will go toward the following expenses: future maintenance and administration, artist proposal fees, artist travel reimbursement and the artist contracts.

The artist contracts shall be inclusive of all costs associated with the public art projects including, but not limited to: artist design fee, structural engineering, insurance, materials, fabrication, transportation, installation, site modifications, travel to and from the site, per diem



EAGLE POINTE RECREATION CENTER PUBLIC ART PROJECT PLAN

expenses, project documentation, contingency to cover unexpected expenses, plaque and any other costs related to the project.

Public Art Funding	Amount
1% of construction	\$62,830
Scientific and Cultural Facilities District grant	\$50,264
Total Project Funding	\$113,094
Project Expenses from Total Project Funding	Amount
Future maintenance and administration (10% of the public art budget- City portion)	\$6,283
Artist proposal fees and travel reimbursement	\$6,000
Artist contract interior site	\$72,000
Artist contract exterior site	\$25,000
Total Project Expenses	\$109,283

Art Selection Method and Eligibility

The Art Selection Committee employed the open call for artists, or Request for Qualifications, method to select site-specific public artworks. The Art Selection Committee has determined that this call is open only to artists who currently live/work in the state of Colorado. There were 47 applicants for the interior location and 27 applicants for the exterior location. Three artists for the interior location and three artists for the exterior location were invited to create site-specific art proposals for the site.

History of The Eagle Pointe Recreation Center

The original artwork will be sited in the newly refurbished Eagle Pointe Recreation Center. The existing Recreation Center (once the only recreation center in Commerce City) is already a popular recreation center that is being updated and renamed to call attention to the newly renovated facilities inside.


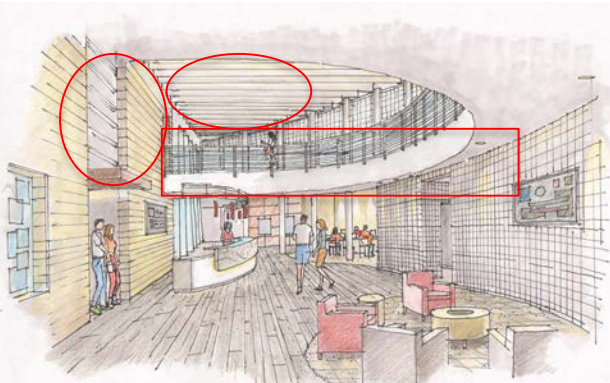
The public artwork created for this commission shall celebrate the renaming of this 30-year old facility as the Eagle Pointe Recreation Center. When deciding on names for this recreation center remodel and a new recreation center, the community (in an open competition) decided on Eagle Pointe for the renovated facility and Bison Ridge for the new recreation centers. Citizens were asked to submit names around a theme, geographical area, or in honor of an individual/organization. The City received nearly 500 entries for the contest. Both names suggested powerful and revered animals that can be observed locally at the Rocky Mountain Arsenal National Wildlife Refuge here in Commerce City.

Public Artwork Themes

The Art Committee determined that the new original artwork for this site should celebrate the new Eagle Point theme, but it need not be a literal interpretation or representation of an eagle. Artists are encouraged to research the area and suggest proposals that will not only complement the new facility's architecture but inspire and bring attention to this unique community resource and site within Commerce City.



EAGLE POINTE RECREATION CENTER PUBLIC ART PROJECT PLAN

Public Art Placement	Desired Location(s)
<p>Exterior original art piece may either be a wall relief on the brick wall of the east side of the recreation center, sculpture in the median of the entry parking lot, or may be integrated in the recreational center name above the main entry. The artwork chosen by the artist should celebrate the new name of the recreation center: Eagle Pointe.</p> <p>*This will be a part of the call to artists</p>	
<p>Interior original suspended/2D artwork installation within the renovated lobby area that interacts with adjacent wall and the curvilinear wall that is open to the running track. Artists are open to interpret the theme within the new space.</p> <p>*This will be a part of the call to artists</p>	

Project Schedule

September 26, 2017	Committee Meeting 1.A Planning
November 7, 2017	Committee Meeting 1.B Planning
December 1, 2017	Call for Entry Open
January 1, 2018	Deadline for Applications
January 2-10 2018	Committee Review Applications Online
Week of January 15, 2018	Committee Meeting 2 Review Applications
After meeting 2	Notify semi-finalists
February 26, 2018	Committee Meeting 3: Review Proposals
March 13, 2018	Present recommendations to CCCC for approval
April 2, 2018	Present recommendations to City Council for approval
After council approval	Execute artist contracts
December 2018	Installation

Art Selection Committee Meeting Minutes
Commerce City Eagle Pointe Recreation
Center



ART SELECTION COMMITTEE MEETING MINUTES
PROJECT: Eagle Pointe Recreation Center
November 7, 2017 5-6:30 p.m.

Committee Members Present:

Debra Bullock, Cultural Council representative
Susan Carabajal, resident
Christ Story, business owner
Carole Harvell, resident
Debbie Varela, resident
Sarah Lowry, recreation center representative

Committee Members Not Present:

Bryson Guyer, resident

Staff present:

Kendall Peterson, art consultant
Daniela Villarreal, community liaison
Michelle Halstead, director of external affairs
Courtney Smith, capital project manager

- I. Committee Member Introductions
- II. Overview of Art Project Criteria
Committee members discussed and reviewed criteria that was set during the initial meeting on September 26, 2017 to ensure comments and concerns were addressed.
- III. Establish Public Art Project Criteria
The Committee members reviewed initial project criteria and determined and finalized the scope of the project. The new original artwork for this site should celebrate the new Eagle Point theme, but it need not be a literal interpretation or representation of an eagle. Artists are encouraged to research the area and suggest proposals that will not only complement the new facility's architecture but inspire and bring attention to this unique community resource and site within Commerce City
 1. Exterior original art piece may either be a wall relief on the brick wall of the east side of the recreation center, sculpture in the median of the entry parking lot, or may be integrated in the recreational center name above the main entry. The artwork chosen by the artist should celebrate the new name of the recreation center: Eagle Pointe.
 2. Interior original suspended/2D artwork installation within the renovated lobby area that interacts with adjacent wall and the curvilinear wall that is open to the running track. Artists are open to interpret the theme within the new space.

B. Determine Artist Selection Criteria

The Art Selection Committee has determined that this call is open only to artists who currently live/work in the state of Colorado.

IV. Timeline

September 26, 2017 Committee Meeting 1.A Planning

November 7, 2017 Committee Meeting 1.B Planning

December 1, 2017 Call for Entry Open

January 1, 2018 Deadline for Applications

January 2-10 2018 Committee Review Applications Online

Week of January 15, 2018 Committee Meeting 2 Review Applications

After meeting 2 Notify semi-finalists

February 26, 2018 Committee Meeting 3: Review Proposals

March 13, 2018 Present recommendations to CCCC for approval

April 2, 2018 Present recommendations to City Council for approval

After council approval Execute artist contracts

December 2018 Installation

V. Next Steps

A. Develop and Publish Call for Entries

B. Committee Review Submissions: The Committee will review artist submissions online on their own then will gather for a meeting to review the top submissions.

C. Committee Review Proposals by Semi-finalists: The Committee will select semi-finalists to design proposals for the project. Each artist will receive a design fee of \$1,000. The proposals will be presented to the Committee in person at a meeting in March on a date to be determined.

D. Recommend Artist/Project to Cultural Council: If the Committee selects a finalist from the proposals, their recommendation for the project will be presented to the Cultural Council in March. If approved, it will be presented to City Council in April.



ART SELECTION COMMITTEE MEETING Minutes
PROJECT: Eagle Pointe Recreation Center
January 23, 2018 5:30-7:30 p.m.

Committee Members Present:

Debra Bullock, Cultural Council representative
Susan Carabajal, resident
Christ Story, business owner
Carole Harvell, resident
Debbie Varela, resident
Sarah Lowry, recreation center representative

Committee Members Not Present:

Bryson Guyer, resident

Staff present:

Kendall Peterson, art consultant
Daniela Villarreal, community liaison
Michelle Halstead, director of external affairs

The agenda for this second meeting of the Recreation Center public art selection process focused on review of the materials and images submitted in response to the Request for Qualifications (RFQ) by artists by the January 8, 2018 application deadline.

Forty-seven artists for the exterior location applied and twenty-seven for the interior location. The images each artist submitted were of existing artwork indicating the type of artwork that he or she would propose to create for the recreation center sites.

The Committee had prescreened and ranked the application prior to this meeting. Analysis of the results of this prescreening identified 33 artists that a majority of committee members ranked highly for the interior location and 22 artists that a majority of the committee members ranked highly for the exterior location. This was the list that the Committee would be reviewing in depth.

The selection process and voting began with a quick display of the applications under consideration. Then the Committee discussed each application in relation to the established criteria. This was followed by further review of the images submitted by each artist and an in or out vote was taken. Comments revealed that many of these applicants had artwork that appealed to the Committee, but not for these particular sites. The six semi-finalist artists chosen by the Committee members' rankings:

1. Interior Location: Annette Coleman, Reven Swanson, and Keeley Musgrave
2. Exterior Location: Jodie Bliss, Lisa Russell, and Tina Murano

The next steps in the process include:

- Kendall will contact finalists to advise them of their status and schedule a site visit.
- Artists who were not selected will also be notified promptly.
- The semi-finalists will receive a design fee of \$1,000 for the time and materials necessary to prepare their proposals for the Committee.
- The proposal review meeting will be scheduled to accommodate artists schedules. The artists will present their proposals individually and be interviewed by the Committee. The Committee will recommend one finalist per site to the Cultural Council for the commission.
- The Commerce City Cultural Council will review this recommendation at it's a future meeting, and if approved, will forward its recommendation to City Council.
- Following all the approvals, a contract will be issued and the work will begin.

The meeting was adjourned.



City of Commerce City
Public Art Program



ART SELECTION COMMITTEE Meeting Minutes
PROJECT: Eagle Pointe Recreation Center
March 3, 2018 9 a.m. – 3p.m.

Committee Members Present:

Debra Bullock, Cultural Council representative
Susan Carabajal, resident
Christ Story, business owner
Carole Harvell, resident

Committee Members Not Present:

Debbie Varela, resident
Sarah Lowry, recreation center representative
Bryson Guyer, resident

Staff present:

Kendall Peterson, art consultant
Daniela Villarreal, community liaison
Courtney Smith, capital project manager
Alyssa Tharett, architect associate

The agenda for this meeting of the Eagle Pointe Recreation Center public art selection process focused on review of the six semi-finalists proposals. The agenda was as follows:

Meeting Start Time (Committee Only)	9:00 AM
INTERIOR ART	
Annette Coleman	9:15-9:45 am
Reven Swanson	10:00-10:30 am
Keeley Musgrave and Michael Sheilds	10:45-11:15 am
BREAK/Discussion	11:45-12:00 pm
EXTERIOR ART	
Jodie Bliss	12:15-12:45 pm
Lisa Russell	1:00-1:30 pm
Tina Murano	1:45- 2:15 pm
DELIBERATION/DISCUSSION	2:15-3:00 pm
Meeting End Time	3:00 PM

Interior artwork selection summary

Annette Coleman selected feathers as the theme for her proposal. Suspended over the reception desk and “scattered” on floor; composed of tile mosaic, glass and ceramic components.

Reven Swanson proposed a suspended work of art which was focused on fused glass bird forms; composed of glass metal and wire, to extend length of central space.

Michael Shields proposed a project with many suspended colored glass circles or “wheel” components suspended from the reception area.

Results: The Selection Committee unanimously ranked the proposals:

1st Reven Swanson, 2nd Annette Coleman, 3rd Michael Shields.

Comments:

- make sure that there is an eagle silhouette that will be among the bird forms
- Fulfill the scope and size of the project she has proposed

Exterior Artwork Selection Summary

Jodie Bliss is an ironworker who proposed a 10-foot high sculpture, titled “Pathway to Vitality.” The sculpture depicts a female figure of two ¼” pieces of steel, arms lifted, holding a large eagle.

Lisa Russell proposed a stainless steel wall sculpture depicting three eagles in flight to be placed on the exterior wall near the pool. The sculpture would be made of several different laser-cut pieces of 10-gauge steel and backlit for maximum nighttime effect.

Tina Murano proposed two large exterior circular tile glass mosaics for the exterior wall by the pool. One was a traditional seal, depicting the name of the Eagle Pointe Rec Center, EST. date and an eagle in flight. The other mosaic had text stating “What if I should fall, Oh my Darling, What if I should Soar?”

Results:

The Committee unanimously ranked the artists:

1st Lisa Russell, 2nd Jodie Bliss, 3rd Tina Murano.

The next steps in the process include:

- Artists chosen will be notified
- Recommendations will go to Cultural Council during their next regular board meeting
- Upon approval of Cultural Council, recommendation to approve selected art proposals will go in front of City Council for final approval.

Cultural Council Board Meeting
Minutes
March 13, 2018

**COMMERCE CITY CULTURAL COUNCIL
MARCH 13, 2018 MINUTES**

Call to Order/Roll Call at 6:02 p.m.

Present: Debra Bullock, Kristi Douglas, Crystal Elliott, José Guardiola, Kristin Henning, Heather LaCrue, Lucy Molina, Melanie Stewart, and Cathy Teter

Absent: Ed Hanson, Jacob Wilson, Bryan Draxten, David Soucie

Staff: Michelle Halstead, Kendall Peterson

Welcome & Public Introductions

Susan Carbajal, public art committee member; George Maxey, Tillie Villarreal, & Jennie Loveridge, senior commission members; Serina Devivo, local artist; Brian McBroom, city manager; Angela and Abraham Ramirez; residents/local artists

Regular Business Items

- February 13, 2018, Meeting Minutes.
 - Motion made by Teter, seconded by Douglas. Approved unanimously.
- Financials.
 - Staff provided update. Motion made by Douglas, seconded by Bullock. Approved unanimously.
- New members were welcomed.
 - Guardiola reported council is seeking to fill one regular member and one alternate member. Applications due March 30, interviews April 7. Staff will send fliers to members for distribution. Staff also will follow-up with a resident who expressed concerns about mailing an application and not receiving a response.
- Outside hours document.
 - Members completed submittal; noted volunteer hours are documented to support future grant efforts.

Committee Reports & Discussion

- Music in the Park.
 - Signature event for cultural council occurs every Thursday in July.
 - Bands have been confirmed. Taco River no longer has food truck; other suggestions welcome. Food trucks confirmed include: North of Border Grill, Farm to Truck and Em's Ice Cream (7/12 & 7/24). No food trucks for Pioneer Park confirmed as of yet.
 - Chipotle/Subway nights. Staff will confirm Chipotle fundraiser 60 days out; Subway suggested connecting with store manager personally.
 - Sponsorships/Partnerships signups. Members reported this is slow process; members agreed to finalize by April 30 so sponsors can be recognized on fliers and promotional materials. Staff will send updated sponsor list and flier to all members for reference.
- Grants
 - Staff is finalizing Scientific Cultural & Facilities District grant requests for the following; Music in the Park, Fronterra Public Art, and Local Exhibition Program. Applications are due March 24.
 - Cultural Council was successful in their Quality Community Foundation grant application for Music in the Park and Art Shows. Recipients will be recognized at March 19 city council meeting.

- Public Art
 - Exhibition Program. Staff reviewed proposed exhibition policy and guidelines, as well as initial call for artists at Bison Ridge.
 - Within the policy, members requested adding cultural arts to exhibition theme, highlighting the 10% to defray CC program costs up front, stating exhibits would rotate for four-month time period, and confirming policy guideline aligns with loan program identified in the public art master plan. Language for potential jury process also shall be drafted for consideration. Staff will make edits and cultural council will formally adopt at April meeting.
 - The initial call for artists will be updated refine the call to Bison Ridge, highlight the exhibit duration, add language about why the initial focus is on art teachers, update the reception “sip&show” dates to be may 30/31, and create an application form for submittal that includes framing ability. Staff will update and send out for final review and posting/distribution by end of week.
 - Eagle Pointe Public Art Committee Selection.
 - Staff presented the outcomes of the public art committee selection process, including information on artists not selected. Members asked questions about the proposals, costs, and timeframes. Bullock motioned to accept commission recommendations of the committee, seconded by Henning. Approved unanimously. Recommendation will be presented to City Council for action April 2, 2018.
 - Cultural Council members discussed desire to see another piece of art installed at Eagle Pointe by semifinalist Jodie Bliss, including potential fundraising at art receptions, sales, council request, or grant/corporate sponsors. After discussion, members unanimously approved a motion directing staff to identify ways to add sculpture into the city’s collection. Staff will bring back proposed strategy options at the May meeting.
 - Proposed Public Art at Pioneer Park Skatepark.
 - Staff introduced artist Serina Devivo, who was invited by city council members following her presentation last Monday to present her ideas to cultural council for approval. Following Ms. Devivo’s presentation, staff noted the public art master plan requires approval of cultural council for this type of project. Members expressed encouragement for this type of grassroots public art project and requested additional details (draft sketches, artist statement/link to city, photo proofs, local artist engagement) prior to formal project approval. Members unanimously approved a motion directing staff continue working with Ms. Devivo to obtain information required and finalize activities for consideration at the next meeting.

New Business – Miscellaneous Items & Open Discussion

- Spring Art Shows.
 - At retreat, discussed increasing awareness in exchange for funding. Members requested funding be accompanied by request to district for logo inclusion on flier, logo banner display, speaking role for president.
- Memorial Day Parade Participation
 - Participating in annual May 28 parade helps raise awareness of organization and Music in the Park (distribution of fans). Members will confirm participation at the April 17 meeting.
- Cultural Event Brainstorming

- Staff shared work plan with group. Members identified various event ideas for consideration (see below). Staff will matrix these with previous work – goal to narrow down to three concepts that could be flushed out further and tested.
- Cultural Arts Master Plan.
 - Staff noted Ed's work on behalf of the Cultural Council as a participant in the Adams County Cultural Plan, as well as the cultural arts inventory he completed within the city. Staff will send new members these reference documents; may be a work item for consideration in 2019.

Member Comments/Announcements

- Nueva Escuela de Musica holding concerts at the Aurora Fox – encourage members to attend and participate.
- Aurora Fox Arts Center is hosting a Gala event April 21. Ms. Douglas would like to consider having cultural council members attend – in the past, the organization has covered half the cost of a ticket for member attendance. Provided members invitations for consideration.
- Commerce City Historical Society is holding a deck of card fundraiser for museum – would like Cultural Council to consider purchasing a card – will provide more information for board consideration at April meeting.

Brainstorming Ideas

- Art in the Park
- CCAF
- Theater production
- Concert, Concert at DSGP
- Festivals:
 - Music
 - Dancing
 - International Food Festival
 - Beer
 - Industrial Arts Festival – private/public
- Public Art tour
- Food/Drink tour
- Community garden
- Outdoor art for community garden
- Beer Gardens
- Cooking contest/Chili festival
- Arts & Crafts – show/fair
- Interactive/Bazaars
 - Horses/animals
- Farmers' Markets
- Derby Daze
- Utility box painting
- 'Pianos' around town
- Jersey barriers
- Children centered events
 - Mural fest
 - Movie at the park

- Talent Show
- Graffiti art/tasteful selections
- Pumpkin carving – like Lulu's Farm?



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EAGLE POINTE RECREATION CENTER

EXTERIOR PUBLIC ART PROJECT PROPOSAL

COMMUNITY CIRCLE: STRENGTH, COURAGE, & WISDOM

EAGLE POINTE RECREATION CENTER



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EAGLE POINTE RECREATION CENTER

EXTERIOR PUBLIC ART PROJECT PROPOSAL

COMMUNITY CIRCLE: STRENGTH, COURAGE, & WISDOM

ARTIST STATEMENT

I approach public projects by respectfully engaging & accenting the surrounding environment. My goal is to build creative place-making combining both abstract and realistic elements to engage the largest audience possible. This can be accomplished by referencing historical and timeless features.



"SUSTAINABLE GARDENS"

Exterior Mural Painting on steel, steel frame, cast concrete, up spotlighting
25' L x 10' H x 38' W
Downtown Development Authority & Art in Public Places Program – Fort Collins, CO
Performance painting on 10 steel mural panels created in public view. Installed vertically on cast concrete pedestals and spaced 5' apart. Walking between, each panel becomes a 10' T x 2' W flag of abstract color. Approaching from the north 5 panels combined visually form a field of Blanket Flowers. Approaching from the south, the reverse set of panels form Ponderosa Pine Cones. Up lighting projects from the cast concrete bases.
2013 \$45,000



"GO WEST"

Exterior Mural Painting, steel, marble, polycarbonate
2,064 Linear feet x 7' H x 8' D
Art in Public Places City of Greeley, CO
An educational art fence illustrating the history of Greeley's water development through colorful painted image panels respectfully accenting the historical treasures located on the grounds of the Centennial Village. Project includes time line on marble pavers, historical archived photography on graphic signage & painted interpretive path finding imagery with a new welcoming plaza creating and artful and functional fencing.
2011 - 2016 Accumulative Total \$420,000



"TRANSECT SILHOUETTE"

CorTen Steel, Buff Sandstone Rip Rap, Welded Wire Mesh
4 Pieces each 5' x 2' 12'
Art in Public Places, Fort Collins, CO.
Hired as a DESIGN CONSULTANT and awarded a build contract. Three sculptural elements are placed along the pedestrian walkway as interactive elements with pedestrians, landscape and motorists. A fourth accent piece is located on the adjacent corner. Creating multiple illustrated ideas the committee favored the stone & steel materials reflective of local geology. Working with the project team, my sculptural design elements will be reflected throughout the intersection landscape architecture features creating a strong intersection identity.
2015 - \$24,000

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COMMUNITY CIRCLE: STRENGTH, COURAGE, & WISDOM

ARTIST STATEMENT

I approach public projects by respectfully engaging & accenting the surrounding environment. My goal is to build creative place-making combining both abstract and realistic elements to engage the largest audience possible. This can be accomplished by referencing historical and timeless features.



"BEET STREETS"

Stainless Steel, Steel, Sandstone, Brass, Glass
25' L x 10' H x 38' W

A design consultant in collaboration with Tim Upham creating Art in Public Places artwork incorporating the facilities history. The piece is a reproduction of Fort Collins Streets circa 1900 & 2000 pinpointing the buildings location then and now. Project also serves as a bench for employees.

2008 \$24,000



"NEW TOWN"

Sandblasted Sandstone, Hand-built & Sandblasted Stainless
8' T x 12' W x 20"

Art in Public Places City of Fort Collins, CO
Project goal: create a compelling art focal point in a highly visible location that ties together the Avery Park theme & accents architectural elements. Referencing 1872 Street Plat created by Franklin Avery, art is stylized low relief mural on restroom exterior wall. Image cropped to show detail.

2017 \$17,000



"ELEVATED"

Chalk Pastel
10' T x 12' W x 0' D

Think 360 Arts
Eldora K-8 Superior CO

Think 360 Arts, Teaching Artist project. My class project emphasized team work as 7th & 8th grade students re-created my composition of the school mascot using grid system inspired by Albrecht Durer using pastel on paper. The successful project is installed in school stairwell behind Lexan.
2013

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EAGLE POINTE RECREATION CENTER EXTERIOR PUBLIC ART PROJECT PROPOSAL

COMMUNITY CIRCLE: STRENGTH, COURAGE, & WISDOM

PROJECT SITE DEVELOPMENT

Create a compelling art focal point in a highly visible location that ties together the Eagle Point Recreation Center theme and accenting architectural elements.



SITE FEASIBILITY

- Most visible site impact from on and off the site
- Access to electricity
- Wall receives high level of sun UV exposure - good shadows
- Distant readability & detailed near
- Lighting adds night dimension and site recognition - winter months
- Low vandalism risk

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EAGLE POINTE RECREATION CENTER

EXTERIOR PUBLIC ART PROJECT PROPOSAL

COMMUNITY CIRCLE: STRENGTH, COURAGE, & WISDOM

VISION OVERVIEW

Create a compelling art focal point in a highly visible location that ties together the Eagle Point Recreation Center theme and accents architectural elements.

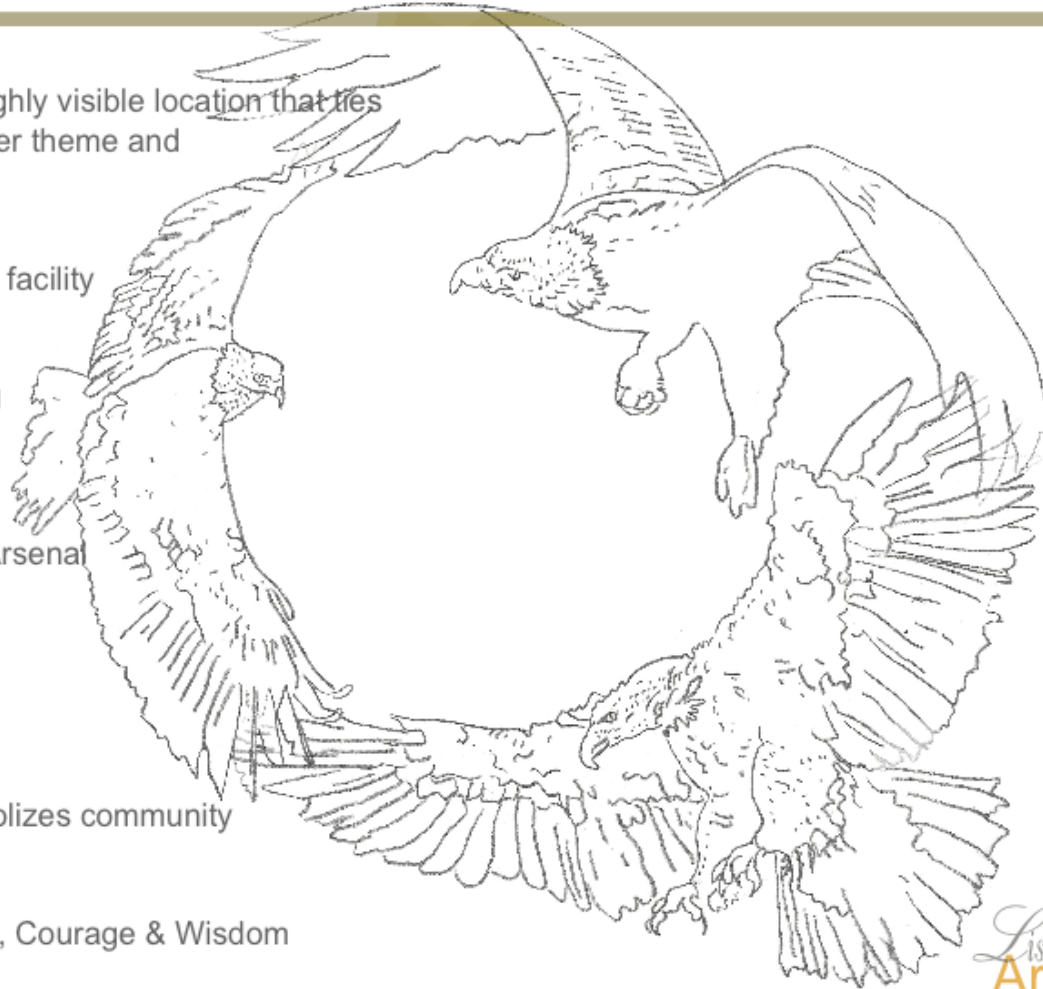
Celebrate the renaming of the 30 year old facility as the Eagle Point Recreation Center.

The new name was based upon a naming contest provided by residents.

The powerful and revered eagle can be observed locally on the Rocky Mountain Arsenal National Wildlife Refuge.

REPRESENTATION & SYMBOLISM

- Circle form accents architecture - symbolizes community
- Eagles are the highest flying birds
- Potential graphic form used for logo
- Symbolizes outdoor recreation, Strength, Courage & Wisdom



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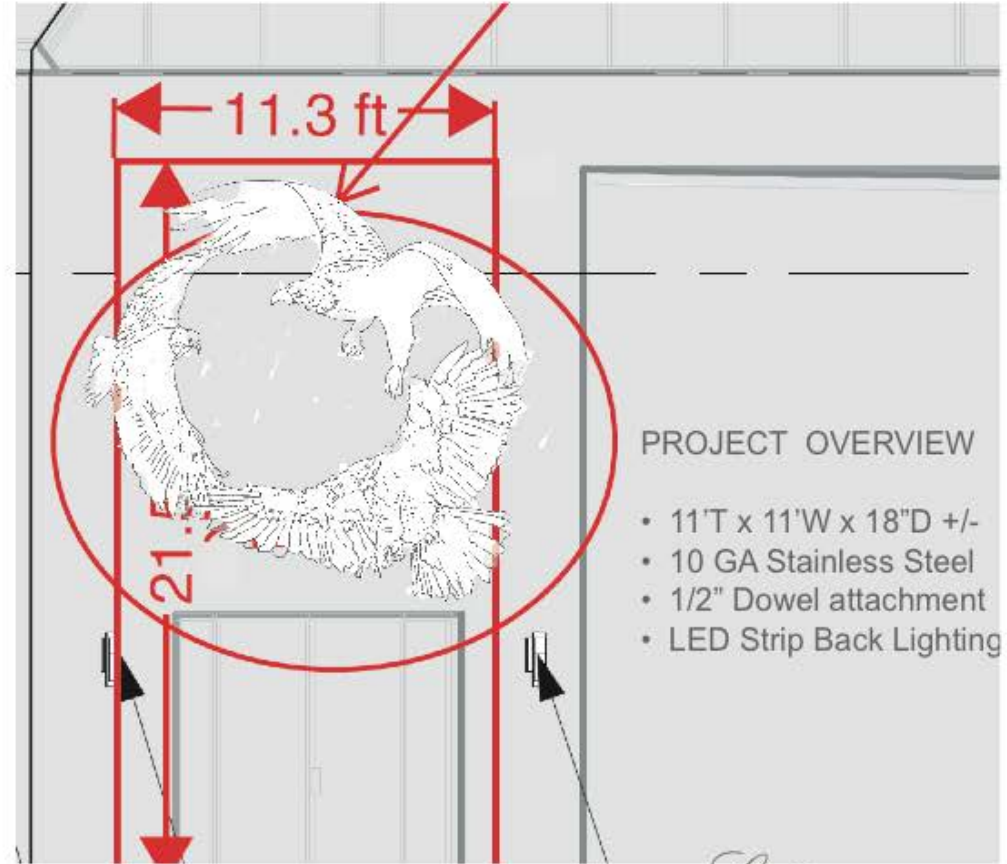


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COMMUNITY CIRCLE: STRENGTH, COURAGE, & WISDOM



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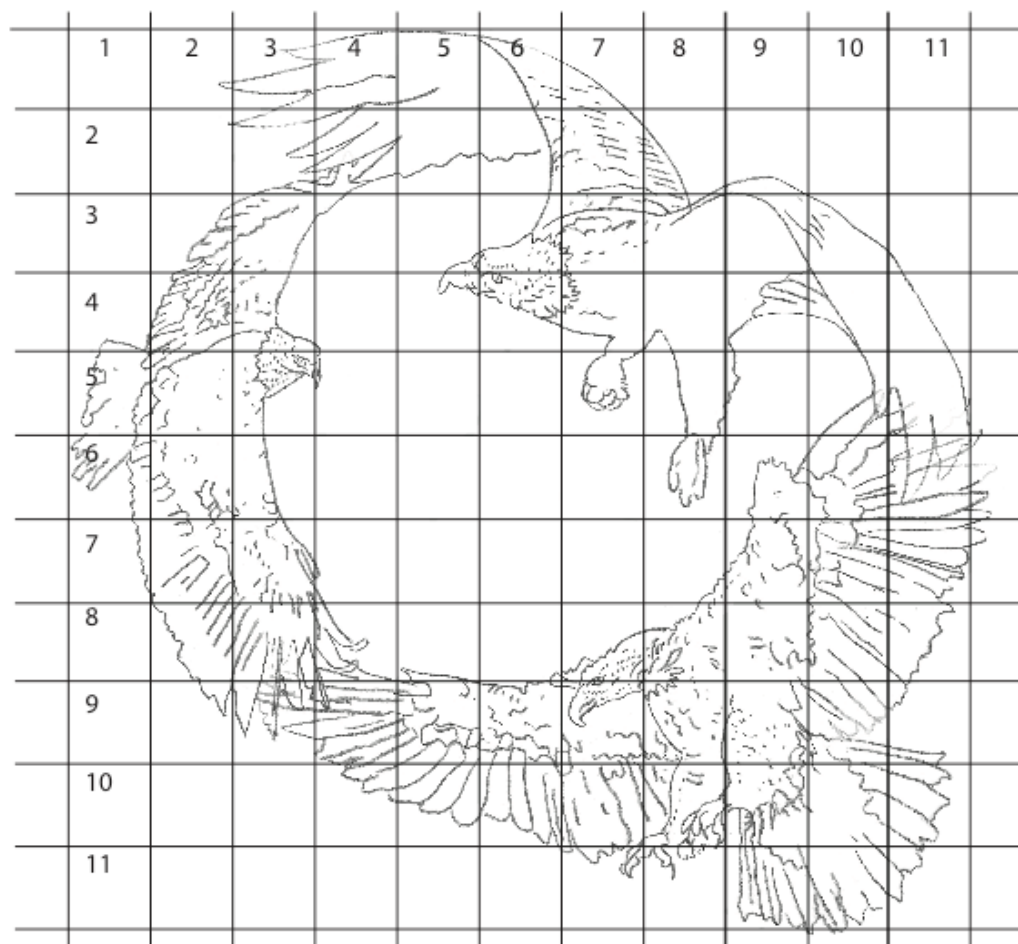
EAGLE POINTE RECREATION CENTER

EXTERIOR PUBLIC ART PROJECT PROPOSAL

COMMUNITY CIRCLE: STRENGTH, COURAGE, & WISDOM

SIZE & MATERIALS

- 11'T x 11'W x 18"D +/-
- 10 GA Stainless Steel
- 1/2" Dowel attachment
- LED Strip Back Lighting



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EAGLE POINTE RECREATION CENTER

EXTERIOR PUBLIC ART PROJECT PROPOSAL

COMMUNITY CIRCLE: STRENGTH, COURAGE, & WISDOM



DESIGN & MATERIALS

- 11'T x 11'W x 18"D +/-
- 10 GA Stainless Steel
- 1/2" Dowel Attachment
- LED Strip Back Lighting

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COMMUNITY CIRCLE: STRENGTH, COURAGE, & WISDOM

EAGLE POINTE RECREATION CENTER			"COMMUNITY CIRCLE"		
Estimate of Probable Costs					
Plan Date: March 1, 2018					
Prepared by: Lisa J Cameron Artworks LLC					
ITEM	UNIT	UNIT COST	QTY.	EXTENDED COST	NOTES
				\$0	
				\$0	
FABRICATION					
Water Jet Prep & Fab	ALLOW	\$3,500	1	\$3,500	
Stainless	ALLOW	\$4,000	1	\$4,000	
Steel Preparation & Fab	ALLOW	\$3,800	1	\$3,800	
LED Strip Light (conduit provided)	ALLOW	\$400	1	\$400	
Project Management - Maintenance Instructions -Reports	ALLOW	\$3,600	1	\$3,600	
		CATEGORY SUBTOTAL		\$15,300	
SITWORK					
Lift Rental	ALLOW	\$1,150	1	\$1,150	
Installation	ALLOW	\$4,000	1	\$4,000	
		CATEGORY SUBTOTAL		\$5,150	
SUBCONSULTANTS					
Structural Engineer	ALLOW	\$1,200	1	\$1,200	
		CATEGORY SUBTOTAL		\$1,200	
INCIDENTALS AND EXPENSES					
Insurance & Warranty	YR	\$500	3	\$1,500	
City Permits	EA	\$0	1	\$0	
Mileage	EA	\$0.50	396	\$198	
		CATEGORY SUBTOTAL		\$1,698	
		SUBTOTAL		\$23,348	
		7% DESIGN CONTINGENCY		\$1,652	
		GRAND TOTAL		\$25,000	

Lisa J Cameron
Artworks LLC

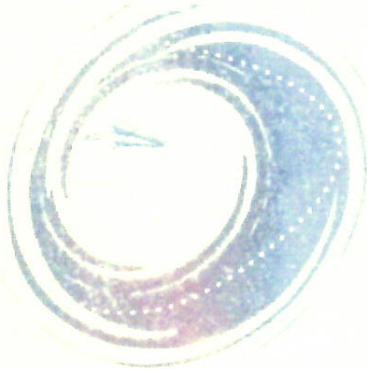


**Eagle Pointe Recreation Center
Commerce City, Colorado**

Swirling Bird Flight Lobby Art

**Sculptor: Reven Marie Swanson
March 3, 2018**





china cat sunflower, LLC
reven marie swanson

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March 3, 2018

Eagle Pointe Recreation Center
Lobby Art Presentation Committee
City of Commerce City
Art in Public Places

Dear Committee Member,

I am providing you with a written proposal and drawings for the consideration of a sculpture installation for the Eagle Pointe Recreation Center Lobby Area. In this package you will find a conceptual description with details, drawings of the proposed art, budget, and resume.

I appreciate the opportunity to provide this proposal for the remodeling of the lobby area. I look forward to collaborating with the team.

Thank you for your considering my artwork for this project.

Best regards,


Reven Marie Swanson

Eagle Pointe Recreation Center
Commerce City, Colorado
Swirling Bird Flight Lobby Art

Sculptor: Reven Marie Swanson
March 3, 2018

Fresh, Modern, Simple, Organic, Colorful, Relavant and zipping with ENERGY.

Fresh: Artwork that is unique, one-of-kind to uplift the soul. A design that interacts with time and space. Artwork to inspire the pursuit of community connection and well-being.

Modern: An approach to using modern materials built on a tradition of high-quality craftsmanship. A timeless work that speaks to today's visitors and their contemporary cultural activities.

Simple: Artwork that integrates into the space – decor, architecture, use and traffic flow. Artwork that flows through the space connecting all the elements (i.e. lighting, soffit panels, running track, entry way, etc.) into a SIMPLE single presentation to welcome visitors.

Organic: Artwork that speaks to the soul, our existence and it's relationship to the natural world. Artwork to embody the essence of well-being – a balance of mind and body. Artwork promoting personal care-taking for a better quality of life.

Colorful: Artwork to dance, play and whimsical forms encouraging the pursuit of recreation and leisure. Artwork that lightens and uplifts the spirit like an enticement to take a long breath and know you are welcomed.

Relavant: Artwork that responds to the new name of "Eagle Pointe". An observation of how the city is nestled in midst of estuary retreats of the Rocky Mountain Arsenal National Wildlife Refuge, Barr Lake State Park and the water corridors of the Sand Creek and South Platte.

ENERGY: Artwork to engage a pursuit of well-being. An interactive space with light and kinetic movement that creates "living" space. It's about a community with neighbors, families and a collections of interesting individuals.

Concept Description

I propose to create a suspended installation using fused and cast glass birds. The birds will fly through the lobby entrance in a transition of color lifting the viewer's eye to enjoy the engagement of light, color and motion. The flock will have inherent visual energy as well as kinetic energy. I like to call it "eye candy" inspired by sunshine.

The "flock" will swirl around three central "ball" assemblies. A mechanical installation using fans and/or rotary motors spin, creating a gentle sway and swirl. This movement will interact with the changing light and cast colored shadows around the lobby for an ever-changing and fresh experience.

Materials

Hand-made glass birds are individually made in the artist's studio through a kiln-fired process to create sculptural glass forms. The glass is highly durable. The use of translucence color, texture and iridescent coating transitions into a rainbow of color.

Each bird is fitted with either a cable or fastener that can move freely. The cable hardware will be stainless steel fittings. The structure of the "balls" will be stainless steel and powder coated.

The suspension framework is made of aluminum bar and powder coated to the same color as the roof structures. It may be suspended from the roof joist and compliment the specified sound panels.

The installation will include a mechanical means to promote the kinetic movement. The artist intends to contract a theatrical stage professional to assist in the mechanical assembly. It's intention is to create a most whimsical visual energy.

Maintenance Considerations

All the materials are highly durable. The glass will never fade or change color throughout it's lifetime. There will be no degradation from exposure to UV light or any other environment agents. The maintenance will be to dust the sculpture as required. All materials will be made of the highest quality available.

Workshops

I would like to include at least two workshops to be conducted at the recreation center. The goal is to reach out to the community and engage their participation with the artwork's creation. Through "hand-on" exercises, some of the designs and/or drawings of the participants may become part of the final artwork. The workshops will enrich the creation of public art with a strong cultural and community connection.

Individualizing the artwork through the use of "hands-on" workshops, strengthens the relationship to the facility to evoke not only personal associations, but lead to site stewardship. The art is meaningful, relevant and personal to connect the site to the broader community.

Timeline & Installation

The artwork will be ready for installation between October and December as deemed appropriate. Generally, the installations are orchestrated to take less than 3 days to be on-site.

Artist Statement

Since 1989, I have been a successful sculptor creating public art. The experience benefits my understanding to work across multiple media (i.e. stone, metal, cast concrete) and their place in public settings. It demonstrates a history of collaborating with diverse groups. The 'studio team' consists of local vendors that maintain high standards. To date, as a professional sculptor, I have never missed a deadline or budget.

On a personal level, I call myself an athlete. Beginning in my early childhood, recreation centers were at the center of my growth both as an athlete and an artist. At an early age, I enjoyed aerobic dancing, tennis clinics and numerous art classes. My employment as a ceramic instructor at the Goodson Recreation Center in Littleton launched my career as a professional sculptor. It's a most exciting opportunity to collaborate with the renovation team at the Eagle Pointe Recreation Center.

Budget for Eagle Pointe Recreation Center**Birds Flying in the Lobby****Artist: Reven Marie Swanson**

March 3, 2018

<u>Description</u>	<u>Estimated Cost</u>	<u>Notes</u>
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Preliminary Efforts

Structural Drawings	\$700.00
Public Engineer Evaluations	\$3,500.00
Acquisition of Materials	\$1,500.00
Project Coordination	\$2,500.00

Glass Fabrication

Fused Glass	\$8,000.00
Firing/Studio	\$5,000.00
Labor Artist/Assistants	\$16,000.00

Suspension and Structural Elements

Fabricated steel parts	\$3,500.00
Cables	\$3,500.00
Hardware	\$3,500.00
Frame Fabrication	\$6,000.00
Assembly Labor	\$4,000.00

Mechanical Elements

Electrical work	\$3,000.00
Motors/Fans	\$2,000.00
Professional Designer	\$2,000.00

Site Installation

Labor	\$3,000.00
Lift Equipment	\$2,500.00

Total	<u>\$70,200.00</u>
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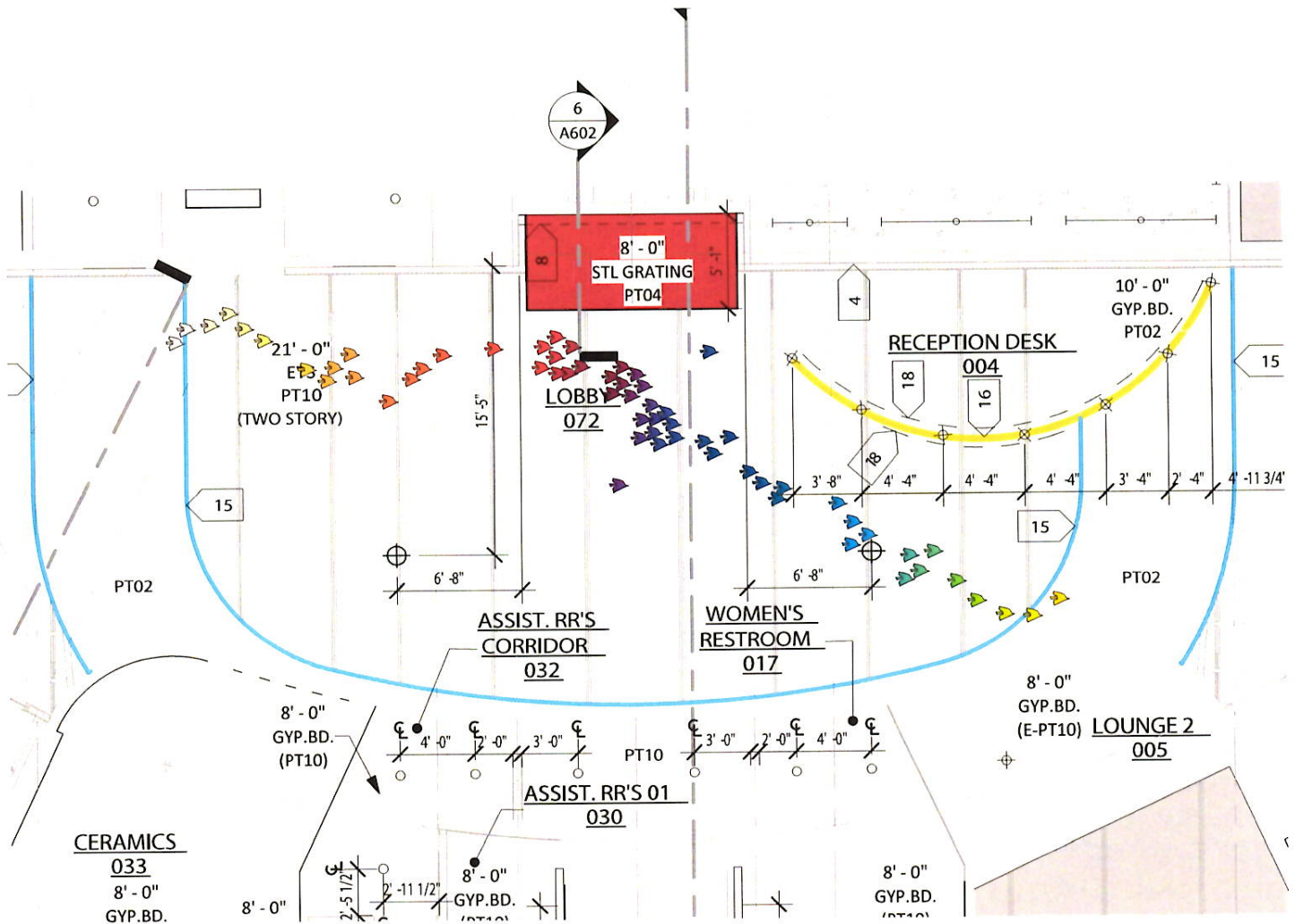
Grand Total	\$70,200.00
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The estimated costs are estimates. The project budget is entirely satisfactory to design, fabricate and install the defined proposal. The artist does not anticipate requiring additional contingency allocations.

Studio insurances, overhead and vehicle expenses are included.

Eagle Pointe Recreation Center
Swirling Bird Flight Lobby Art
Sculptor: Reven Marie Swanson
March 3, 2018

**Proposed Lobby
 Art Location**



Birds at Flight: The Flock

Beginning in the upper left corner as the running track enters the lobby area, the first birds appear. They continue to the center area where three circular balls swirl at the center of the flocks' activity. They continue their travel to the lower right ending above the corner of the running track.

The glass flows in a rainbow of color, pulling the eye across the room in visual energy. The birds will be no lower than 10-feet from the lobby floor and no higher than the bottom edges of the white soffit panels.



**Eagle Pointe Recreation Center
Swirling Bird Flight Lobby Art
Sculptor: Reven Marie Swanson
March 3, 2018**

Glass Birds

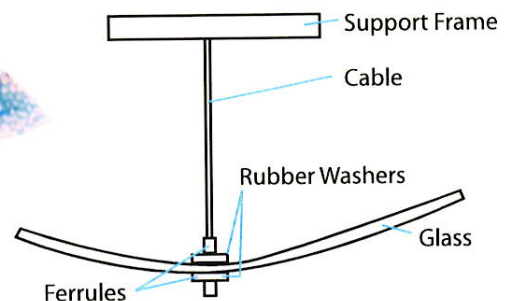
Fused Glass Birds

Hand-made glass birds are created in the sculptor's studio through a kiln-fired process. The first step is to fuse glass pieces in a flat sheet. Next the birds are slumped and/or cast into forms. The forms are made of shaped stainless steel sheets fabricated in the welding shop.

The glass colors will work through a rainbow of colors from one end of the lobby area to the other. The glass will be translucent with a combination of iridized finishes, texture and colored frit.

The birds will range in size from a wing span of 6" to 12". The varied sizes will enhance the depth of field.

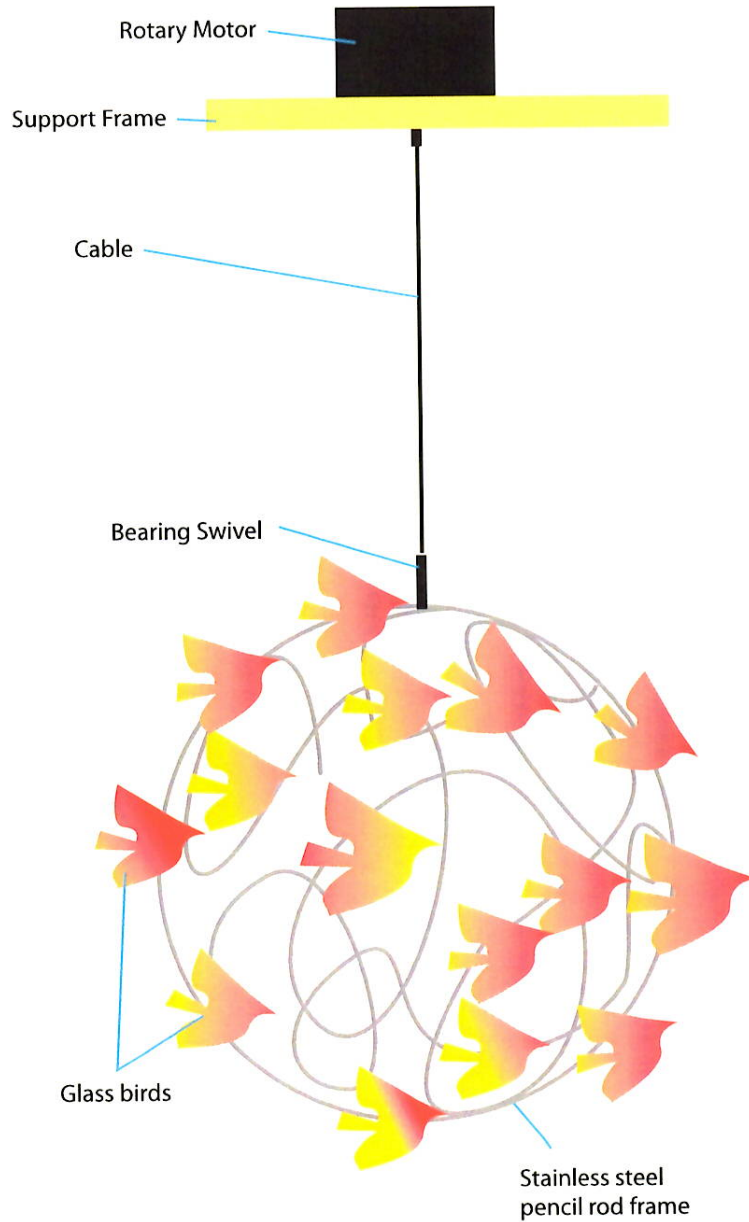
The glass is highly durable. The colors will not fade or change over time.





**Eagle Pointe Recreation Center
Swirling Bird Flight Lobby Art
Sculptor: Reven Marie Swanson
March 3, 2018**

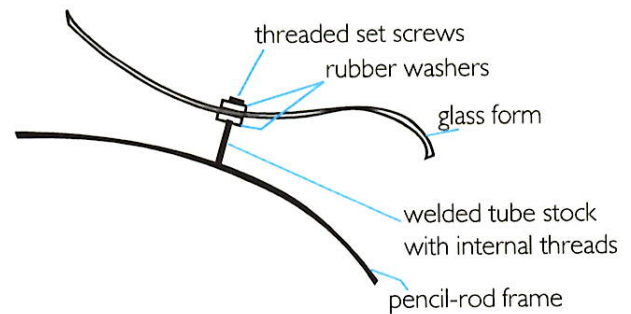
Center Bird Swirls and Suspension



Swirling Bird Balls

A stainless steel framework is created by bending, forming and welding 1/4"-pencil rod. The individual glass birds of various sizes are attached around the framework. At the top apex of the frame's construction is a small swivel bearing. It connects to stranded stainless steel cable.

The cable extends to a small motor that intermittently throws the bird ball into a gentle swirl. The weight and kinetic energy allows the ball to spin until it settles into a calm resting point. It's activity is much like birds moving about in the wild.



Sample image using small cast butterflies.





**Eagle Pointe Recreation Center
Swirling Bird Flight Lobby Art
Sculptor: Reven Marie Swanson
March 3, 2018**

Support Frames



Sample Support Frames

The image shows the installation at the Beck Recreation Center in Aurora, Colorado. The proposed framework is similar. The frames are sized to fit in between suspended fabric panels and light utilities. Consideration will be given to the diagonal shapes of the roof joist so not to introduce any new visual elements. The frames are fabricated from lightweight aluminum box-beam. They are finished in a matching powder coat. The effect is to make the support structure "transparent".

Reven Marie Swanson

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artist@chinacatsunflower.net
www.revenswanson.com

Exhibitions & Competitions

Ms. Swanson began her professional career in 1987 by exhibiting her works throughout the Colorado and Italian venues. Now her works are exhibited nationwide.

Media

Kinetic Metal. Glass. Stone. Ceramic and Fiber

Exhibitions (*abbreviated*)

Arvada Center for the Arts & Humanities, "Rolling Dancing Moon" & "Tafetta", 2016-2018.
Lake Oswego, OR, "Matelasse", Oregon, 2013-15.
Napa, CA, "Dancnig Moon Rollers", California, 2013-15.
Cherry Hills Village, CO, "Flying Cranes", Denver, 2013-2015.
Rosetta Stone Fine Art, "Looks Like Rain", Jupiter Beach, FL, 2009-2015.
Sioux Falls, SD, "Aspens", South Dakota, 2013-2015.
Lampasas, TX, "Dancing Moon Rolling II", Texas, 2011-2014.
Mason City, IA, "Matriarchal Moon Creature", Iowa, 2012-14.
Lafayette, CO, "Dancing Moon IV", 2013-2014.
Lyons, CO, "Good Morning Sunshine", 2012-2014.
Lakewood Cultural Arts Center, "Abstracting the Figure", Lakewood, 2009.
Town of Huntington, Long Island, NY, "Moon Creature Forest", (one-person show), 2008.
Artyard, "Pandora's Box", (one-person show), Denver, 2007.
Artyard, "Precious Gaps: 2004", (one-person show), Denver, 2004.
"North Carolina Outdoor Sculpture Exhibition", Greensboro, NC, 2003.
"International Outdoor Windfest," Traditions! Marketplace, Algodones, NM, 2003.
Museum of Outdoor Arts, "Show of Lights," Englewood, 2002.
Artyard, "Migration" (one-person show), Denver, 2001.
Art in Public Places, Sculpture on Second, Cedar Rapids, IA, 2001.
Museum of Contemporary Art/Denver, "Love for Sale", 2000-01.
Art for the Mountain Community, The Heart of Evergreen Sculpture Walk, 2000-07.
Art on the Corner, Downtown Development Authority, Grand Junction, 2000-07.
City of Greeley Arts Commission, "Sculpture on Loan Program," 1998-07.
Sangre de Cristo Art Center, "Tapestries," Pueblo, 1998.
Gallery of Contemporary Art, "Body Packaging," University of Colorado at Colorado Springs, 1998.
Artyard, "Material Dance" (one-person show), Denver, 1997.
Littleton Historical Museum, "Hudson Outdoor Garden Show," 1996.
Artyard, "Un'Esposizione Figurativa" (one-person show), Denver, 1995.
Littleton Town Hall, "Tapestry of Art IV," South Suburban Parks and Recreation, 1993-5.
Ginny Williams Gallery, "Introductory Show," Denver, 1992.
Scoula de Bell'Arte, Stone Sculpture Demonstration, Milan, Italy, 1992.
University of Oregon, "The Human Figure" (invitation), Eugene, 1991.
Colorado Historical Museum, "Art Students League Show" (invitation), 1990.
Sibel Wolfe Library, University of Colorado, Boulder, 1987.

Competitions (*abbreviated*)

The Art Center, "Contemporary Colorado Juried Invitational," Grand Junction, 1999.
A.I.R. Gallery, "Women's Reproduction Rights," New York, New York, 1991.
Jewish Community Center, "Art Zone" (seven-state regional), Denver, 1991.
City of Greenwood Village Arts and Humanities Council, "Annual Colorado Show," 1991 & 1993.

Reven Marie Swanson

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303.322.4034
artist@chinacatsunflower.net

Works in Permanent Collections

The work resides in a significant number of public and private collections both nationally and internationally. Highlighted collectors are Ginny Williams Foundation, two works for the City of Fort Collins, CO, Lamar Community College and Martin Marietta Astronautics Group.

Publications

Media coverage of exhibits, specific projects and work acquired for collections include local newspapers and magazines and the TV broadcast of WB2 News.

Education

As an assistant, Ms. Swanson has helped to complete large outdoor works for the Chicago Pier Walk and The White House.

Works in Permanent Collections (*abbreviated*)

Trust for Public Land & The National Endowment for the Arts, "Nome Park Cloud Dreams", 2018.
City of Beaverton, "Gateway to the City", Beaverton, OR, 2017.
City of Lake Oswego, "Aspen Trees", Lake Oswego, OR, 2017.
El Paso County & Tri-Lakes Views, "Aspen Grove", 2016.
Museum of Outdoor Arts, "Uncomplicated Moon", 2015.
City of Saint George, Utah, "New Dancing Moon VIII", 2015.
City and County of Denver, "Upper Colfax Clothesline", Denver, 2014.
Lowry Town Group, "Aspens and Moon", Denver, CO, 2014.
City of Aurora, Beck Recreation Center, "Under the Swimming Pool", 2012.
First Bank Center, "Chris Engel Memorial", Broomfield, CO 2013.
Loomiller Park, "Flying Trees", Longmont, CO 2012.
Loveland Visitor's Center, "Rolling Dancing Moon I", Loveland, CO, 2010.
City of Castle Rock, "New Dancing Moon", Colorado, 2009.
City of Gillette, Wyoming, "Aspens and Moon", Gillette Arts Commission, 2010.
Alameda Corridor Business Improvement District, "Aspens and Moon", Lakewood, 2009.
Art & Soul Pueblo Street, City of Pueblo, "Moon Creature, 210' ", Pueblo, 2009.
City of Grand Junction, "Aspen Forest", Grand Junction, 2009.
City of Greeley, "Aspens and Dancing Moon", 2008.
Riverside Downs Retail Development, "The Horses are on the Track", Littleton, 2008.
City of Greeley, "New Dancing Moon II", 2007.
City and County of Broomfield, Colorado, "Stormchaser", Public Art Bench Project, 2006.
Colorado Council on the Arts, "Dancing Prairie Spirits," Lamar Community College, 2001.
Colorado State University, "Belle Donne," Dance Department Entrance, 1999.
City of Littleton & Arapahoe County, "Desert Bench Art," Cornerstone Park Playground, 1998.
Lincoln Center & City of Fort Collins, "Box Office Project," tile installation, 1998.
City of Fort Collins & Colorado State University, Percent-For-Art, "Fort Collins' Beginnings," 1997.
Martin Marietta Astronautics Group, "Androgyny," Waterton Canyon, 1991.

Publications (*abbreviated*)

Southwest Art Magazine, "Sulpture of the Rockies", hard-back edition, 2009.
The Tribune, Greeley, June 22, 2009.
The News-Record, Gillette, WY, July 23, 2009.
The Daily Sentinel, Grand Junction, April 20, 2009.
Denver Post, January 18, 1997 and June 26, 1998.
Colorado Homes and Lifestyles, January, 1997 and August, 2002.
Angel Flesh: Poems 1978 - 1998, by Padma Jared Thornlyre, illustrations, 1998.
Expression, Colorado, December, 1995.
Rocky Mountain News, Colorado, May 20, 1993 and October 31, 1998.
Littleton Independent, Littleton, November, 1997, May 27 and June 3, 1993.
Westword, Denver, February, 1992.

Education

BS/University of Colorado at Boulder, School of Journalism, 1988.
Apprentice to Robert Mangold, Kinetic Metal Sculptor, 1993 - Present.

Honors & Awards

Director's Choice, Best of Show, "Aspens and Moon", Aurora, CO 2012.
Alpha Mu Delta, Board of Director's Choice, Pueblo, Colorado, 2006 & 2009.
People's Choice Pueblo, Colorado, 2009
People's Choice & Purchase Award, Greeley, Colorado, 2007 & 2008.
Best of Show, Director's Choice, Heart of Evergreen Sculpture Walk, 2003, 2006 & 2007.
Lou Willie Award & People's Choice (2 awards), Art on the Corner, Grand Junction, CO, 2003.
People's Choice, City of Gunnison, Sculp'Tour, 1999.
Rocky Mountain Women's Institute, Associateship, 1997-1998.
Colorado Alfie Award, Denver Advertising Federation, Cherry Creek Arts Festival, 1991 & 1992.

List of References
Sculptor: Reven Marie Swanson

Name & Contact Information	Relationship
1. Robert Mangold 1251 South Pearl Street Denver, Colorado 80210 303.777.3219. 303.777.6793 artyard@ecentral.com	Sculptor to whom I have apprenticed for two decades.
2. Lauren Greenfield 400 Quail Road Longmont, Colorado 80501 303 651 8924 Lauren.greenfield@ci.longmont.co.us	AIPP Administrator for the City of Longmont. Worked with the Art on the Move program and the installation of a commissioned work.
3. Kim Synder Greeley Art Commission Cultural Division Leisure Services Dept. 701 Tenth Avenue Greeley, Colorado 80631 970.350.9454 kim.snyder@greeley.gov.com	Arts Coordinator who assisted in the installation of two permanent sculptures for the City of Greeley.
4. Rudi Cerri Public Art Administrator Arts & Venues, City & County of Denver 720-865-4307 Phone rudi.cerri@denvergov.org	Arts administrator who assisted in the installation of "Upper Colfax Clothesline".
5. Jim Clark, Public Art Director SculptureWalk PO Box 1165 Sioux Falls, South Dakota 57101 605.339.8359 sculpturewalksf@sio.midco.net	Director of SculptureWalk and Partner Network in the capacity of art on loan and commissioned sculpture.
6. Lorene Joos, Visual Arts Coordinator Lakewood Cultural Arts Center 470 South Allison Parkway Lakewood, Colorado 303.987.7876 lorjoo@lakewood.org	Curator selected the artist for a juror and one-person show. Also assisted with the coordination of a permanent commissioned work for the City of Lakewood.