



Eagle Pointe Recreation Center Public Art Recommendations

April 2, 2018

About the Public Art Program

- Stimulates Economic Growth: Attracts Businesses, Residents and Visitors
- Encourages Walking and Gathering
- Enhances Public Appreciation of the Arts
- Strengthens Community Identity and Pride

About the Public Art Program

- [Resolution 2013-02](#) adopted the [public art master plan](#) to encourage public art, establish consistent selection procedures, and manage and maintain art within the city
- [Ordinance 2037](#) established funding mechanism for program, allocating 1-percent of project construction costs towards installation and maintenance of public art

Eagle Pointe Public Art Budget

Public Art Funding	Amount
1% of construction	\$62,830
Scientific and Cultural Facilities District grant	\$50,264
Total Project Funding Available	\$113,094
Project Expenses from Total Project Funding	Amount
Future maintenance and administration (10% of the public art budget- City portion)	\$6,283
Artist proposal fees and travel reimbursement	\$6,000
Artist contract interior site	\$72,000
Artist contract exterior site	\$25,000
Total Project Expenses	\$109,283
Funds remaining	\$3,811



Selection Process

- Established Art Selection Committee
 - Residents, local businesses, cultural council representatives, recreation staff liaison
- Four Committee Meetings Sept. 26, 2017 – March 3, 2018
 - Identified interior and exterior site opportunities
 - Set artist selection criteria
 - Reviewed and juried 47 interior site applications and 27 exterior site applications, selecting six semifinalists (three per location)
 - Six artists presented proposals; two finalists recommended (one for each site)
- Cultural Council reviewed and unanimously approved recommendation March 13, 2018.



Interior Artwork Location

Suspended sculpture above reception



Interior Artwork Selection Summary

Three Colorado artists were selected as semifinalists:

- **Annette Coleman** selected feathers as the theme for her proposal. Suspended over the reception desk and “scattered” on floor; composed of tile mosaic, glass and ceramic components.
- **Reven Swanson** proposed a suspended work of art which was focused on fused glass bird forms; composed of glass metal and wire, to extend length of central space.
- **Michael Shields** proposed a project with many suspended colored glass circles or “wheel” components suspended from the reception area.

Interior Artwork Selection Summary

Results:

Committee unanimously ranked the proposals:

1st Reven Swanson, 2nd Annette Coleman, 3rd Michael Shields.

Comments:

- make sure that there is an eagle silhouette that will be among the bird forms
- Fulfill the scope and size of the project she has proposed



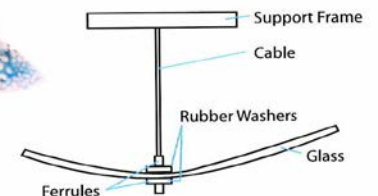
Fused Glass Birds

Hand-made glass birds are created in the sculptor's studio through a kiln-fired process. The first step is to fuse glass pieces in a flat sheet. Next the birds are slumped and/or cast into forms. The forms are made of shaped stainless steel sheets fabricated in the welding shop.

The glass colors will work through a rainbow of colors from one end of the lobby area to the other. The glass will be translucent with a combination of iridized finishes, texture and colored frit.

The birds will range in size from a wing span of 6" to 12". The varied sizes will enhance the depth of field.

The glass is highly durable. The colors will not fade or change over time.



Fused glass bird shapes
suspended in atrium area

Proposed location/scope



The glass flows in a rainbow of color, pulling the eye across the room in visual energy. The birds will be no lower than 10-feet from the lobby floor and no higher than the bottom edges of the white soffit panels.

Exterior Art Location: Option 1



Exterior wall near pool

Exterior Art Locations: Options 2 & 3

Canopy above entrance, landscaped area at entrance/drop-off



Exterior Artwork Selection Summary

Three Colorado artists were selected as semi-finalists:

- **Jodie Bliss** is an ironworker who proposed a 10-foot high sculpture, titled “Pathway to Vitality.” The sculpture depicts a female figure of two ¼” pieces of steel, arms lifted, holding a large eagle.
- **Lisa Russell** proposed a stainless steel wall sculpture depicting three eagles in flight to be placed on the exterior wall near the pool. The sculpture would be made of several different laser-cut pieces of 10-gauge steel and backlit for maximum nighttime effect.
- **Tina Murano** proposed two large exterior circular tile glass mosaics for the exterior wall by the pool. One was a traditional seal, depicting the name of the Eagle Pointe Rec Center, EST. date and an eagle in flight. The other mosaic had text stating “What if I should fall, Oh my Darling, What if I should Soar?”

Exterior Artwork Selection Summary

Results:

Committee unanimously
ranked proposals:

1st Lisa Russell,

2nd Jodie Bliss,

3rd Tina Murano.



Stainless steel wall relief
near pool

Cultural Council Recommendation

- The Commerce City Cultural Council recommends the following public art installations, consistent with the master plan:
 - Reven Swanson, Denver, CO shall receive a commission of \$72,000 for interior suspended works of art at the Eagle Pointe Recreation Center.
 - Lisa Russell, Fort Collins, CO shall receive a commission of \$25,000 for an exterior wall sculpture for the Eagle Pointe Recreation Center.



Questions?

A decorative horizontal line made of small dots, with two larger solid dots positioned at the left and right ends of the line.