



Eagle Pointe Recreation Center Public Art Selection Report & Recommendations

3.13.2018 by Kendall Peterson, Art Consultant

MEETING ATTENDEES

Date: March 3, 2018

Selection Committee Members in Attendance: Deborah Bullock (Cultural Council Representative), Susan Carabajal (Cultural Council Representative/Resident), Carole Harvell (Resident), Chris Story (Resident)

Staff Members and Non-Voting Members in Attendance: Courtney Smith (Program Controls Manager), Alyssa Tharett (Architect), Daniela Villareal (Commerce City) and Kendall Peterson (Art Consultant)

Unable to Attend: Sarah Lawry (CC Parks and Recreation), Debbie Varela (Resident)

MEETING PURPOSE

This meeting of the Eagle Pointe Recreation Center Art Selection Committee was to review the proposals developed by six artists for two locations at this site and interview each semifinalist.

- **Interior** work of art for the reception area; Project Budget of \$70,000-75,000
- **Exterior** work of art; Project Budget of \$20,000-\$25,000

Six artists attended a site visit in February and will receive a honorarium of \$1,000 for the proposal.

A quorum was present and there were no apparent conflicts of interest.



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INTERIOR ARTWORK LOCATION



INTERIOR ARTWORK SELECTION

Annette Coleman selected feathers as the theme for her proposal. Suspended over the reception desk and “scattered” on floor; composed of tile mosaic, glass and ceramic components.

Reven Swanson proposed a suspended work of art which was focused on fused glass bird forms; composed of glass metal and wire, to extend length of central space.

Michael Shields proposed a project with many suspended colored glass circles or “wheel” components suspended from the reception area.



INTERIOR ARTWORK SELECTION

Annette Coleman

- PRO: The group responded very positively to Annette's proposal over all. They appreciated her artistry and movement and color and particularly the community participation component. They liked the link of her proposal to the Eagle Pointe name.
- CON: The project team and architect wondered whether there was time in the schedule for inserting the floor mosaics. Also, in comparison to the winning proposal, this artwork covered less area.

Reven Swanson

- PROS: This project would create colorful, kinetic works that fully fill the space and references the Eagle Pointe name.
- CONS: There was a desire to make sure that a few of the bird shapes are more "eagle-like"

Michael Shields

- PROS: The group appreciated the color and shapes.
- CONS: The group felt like the concept was a bit abstract and that the reflection of color into the yoga studio might not be possible.

INTERIOR ARTWORK SELECTION

Results: The Selection Committee unanimously ranked the proposals:

1st Reven Swanson, 2nd Annette Coleman, 3rd Michael Shields.

Comments:

- make sure that there is an eagle silhouette that will be among the bird forms
- Fulfill the scope and size of the project she has proposed



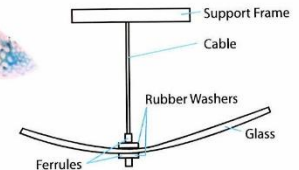
Fused Glass Birds

Hand-made glass birds are created in the sculptor's studio through a kiln-fired process. The first step is to fuse glass pieces in a flat sheet. Next the birds are slumped and/or cast into forms. The forms are made of shaped stainless steel sheets fabricated in the welding shop.

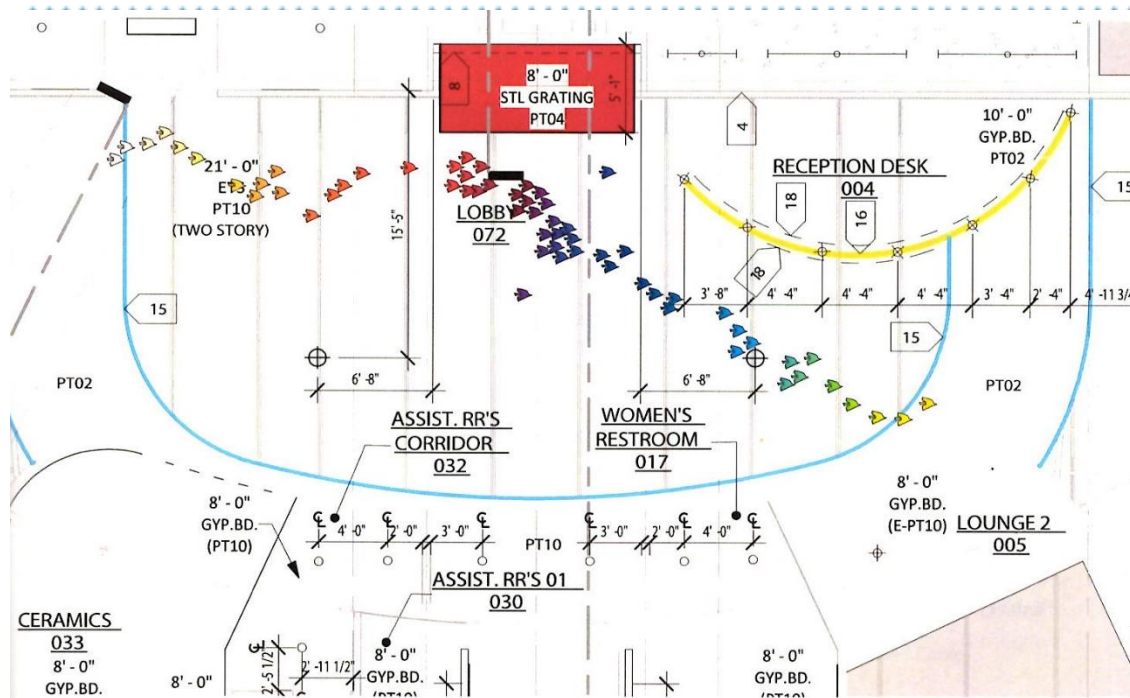
The glass colors will work through a rainbow of colors from one end of the lobby area to the other. The glass will be translucent with a combination of iridized finishes, texture and colored frit.

The birds will range in size from a wing span of 6" to 12". The varied sizes will enhance the depth of field.

The glass is highly durable. The colors will not fade or change over time.



INTERIOR ARTWORK SELECTION

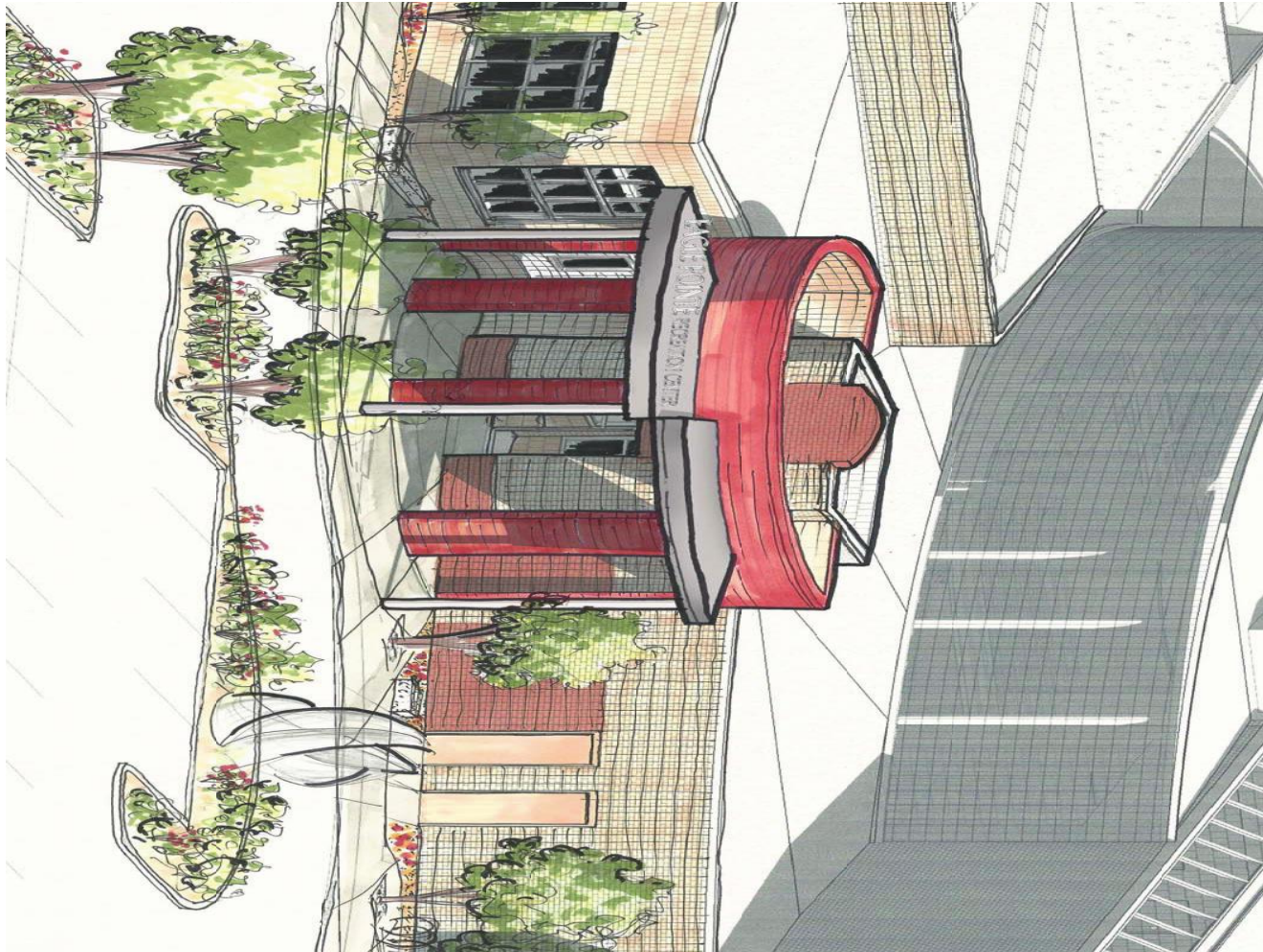


Birds at Flight: The Flock

Beginning in the upper left corner as the running track enters the lobby area, the first birds appear. They continue to the center area where three circular balls swirl at the center of the flocks' activity. They continue their travel to the lower right ending above the corner of the running track.

The glass flows in a rainbow of color, pulling the eye across the room in visual energy. The birds will be no lower than 10-feet from the lobby floor and no higher than the bottom edges of the white soffit panels.

EXTERIOR ARTWORK LOCATION



EXTERIOR ARTWORK SELECTION

Jodie Bliss is an ironworker who proposed a 10-foot high sculpture, titled “Pathway to Vitality.” The sculpture depicts a female figure of two ¼” pieces of steel, arms lifted, holding a large eagle.

Lisa Russell proposed a stainless steel wall sculpture depicting three eagles in flight to be placed on the exterior wall near the pool. The sculpture would be made of several different laser-cut pieces of 10-gauge steel and backlit for maximum nighttime effect.

Tina Murano proposed two large exterior circular tile glass mosaics for the exterior wall by the pool. One was a traditional seal, depicting the name of the Eagle Pointe Rec Center, EST. date and an eagle in flight. The other mosaic had text stating “What if I should fall, Oh my Darling, What if I should Soar?”



EXTERIOR ARTWORK SELECTION

Jodie Bliss

- PRO: The group really admired Jodie's proposal and her work over all.
- CON: There were not many complaints except that the committee also wanted just the eagle part of the sculpture; they would like to fund-raise for the sculpture in the future

Lisa Russell

- PROS: It was pointed out that three eagles for the thirty years of the recreation center was perfect for the site; everyone liked the high visibility it had from all around the area, as well as the fact that it could be lit at night, when many clients are coming to the center.
- CONS: There were very few cons for the artwork.

Tina Murano

- PROS: The group appreciated the color and shapes and the symmetry.
- CONS: There was a feeling that the seal looked a bit like a school seal, and there were concerns about the mosaic tiles popping out because of the extreme temperatures on a south-facing wall in winter.



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EXTERIOR ARTWORK SELECTION

Results:

The Committee
unanimously ranked the
artists:

1st Lisa Russell, 2nd Jodie
Bliss, 3rd Tina Murano.



RECOMENDATION

RECOMMENDATION FROM EAGLE POINTE RECREATION CENTER ART COMMITTEE:

- **Reven Swanson, Denver, CO** shall receive a commission of **\$70,000** for interior suspended works of art at the Recreation Center.
- **Lisa Russell, Fort Collins, CO** shall receive a commission of **\$25,000** for an exterior wall sculpture for the Recreation Center.

Next Steps

- The Cultural Council shall review this selection process on March 13, 2018 and make their subsequent recommendation for City Council.
- City Council will review the Cultural Council's recommendation and consider a resolution approving the recommendation April 2, 2018.
- Art Consultant will contact the finalists once the review process is complete. At that point the contracts for the commissions will be drafted.



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Questions?

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