

MEMORANDUM

TO: Commerce City Cultural Council (CCCC)

FROM: Deana Miller, Public Art Consultant

DATE: April 3, 2017

RE: Second Creek Recreation Center Public Art Project Recommendations

Background

The Art Selection Committee for the new recreation center at 112th Avenue and Potomac Street met four times from July 2016 to January 2017. At their meetings, they set the public art selection criteria, reviewed applications for three projects at the site and reviewed proposals by nine artists. On January 30, 2017, the Committee selected three artists to recommend for site-specific public art commissions at the new recreation center, including John King of Lyons, Don Kennell of Santa Fe, NM and Josh Weiner of Denver.

Attached are the site plans, Art Selection Committee meeting minutes and the semi-finalist artists' proposals.

If the Cultural Commission approves the Committee's recommendations, your recommendation will be reviewed by City Council on May 1, 2017. All of the artworks will be installed by April 2018.

Art Selection Method and Eligibility Criteria

The Art Selection Committee employed the open call for artists, or Request for Qualifications, method to select site-specific public artworks. Eligible applicants were required to be legal residents of the United States and reside full-time in Colorado or one of the following neighboring states: New Mexico, Wyoming, Utah, Nebraska, Kansas or Arizona. There were 73 applications received from artists for the three project sites at the recreation center. Seven artists were invited to create site-specific public art proposals for the sites; subsequently, one

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artist withdrew his application. The Committee voted to replace that artist with three additional artists, totaling nine artists to create public art proposals.

Art Placement and Art Media

The Art Selection Committee selected three sites in and around the recreation center for public art, including:

- 1) North side, sculpture or wall to screen the back of the building visible to Highway 2
- 2) Lobby, ceiling-hung sculpture
- 3) Roundabouts on the south side along 112th Avenue, sculpture

See the attached site plan.

Artists and Public Art Proposals

Three artists are recommended to commission for the three public art locations, listed below. Each artist's proposal is attached for review.

- 1) North side – Don Kennell, Santa Fe, NM
- 2) Lobby – John King, Lyons, CO
- 3) Roundabouts – Joshua Weiner, Denver, CO

Public Art Project Budget

The one-percent for art funding from construction of the recreation center is \$339,000 and the surrounding area infrastructure \$137,705. This is a total of \$476,705 for public art to include 10% for maintenance and administration, or a total of \$47,670. Originally, the construction budget for the project was estimated lower than the actual costs; therefore, the public art budget increased \$157,127. Below is a list the project expenses.

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Public Art Revenue	\$476,705
Public Art Expenses	Total Budget
Site 1: North side screening sculpture	\$100,000
Site 2: Lobby ceiling sculpture	\$45,000
Site 3: 2 Roundabout sculptures	\$155,000
9 Artist proposals, \$1,000 each	\$9,000
Artist travel reimbursements	\$600
Art wall hanging system	\$5,000
Public Art Consulting Services estimate	\$20,000
TOTAL	\$334,600

Remaining \$142,105

The artists' budgets for each site will cover all costs associated with the public art project including, but not limited to: artist design fee, structural engineering, insurance, materials, fabrication, transportation, installation, site modifications, travel to and from the site, per diem expenses, project documentation, contingency to cover unexpected expenses, signage plaque and any other costs related to the project.

The construction company budgeted \$50,000 for a screening wall on the north side of the building; however, one of the public art projects will take the place of a screening wall and the construction budget is being held to support some of the costs associated with the public art installation, such as installing grasses and trees at the north side site and pulling electricity to the site.

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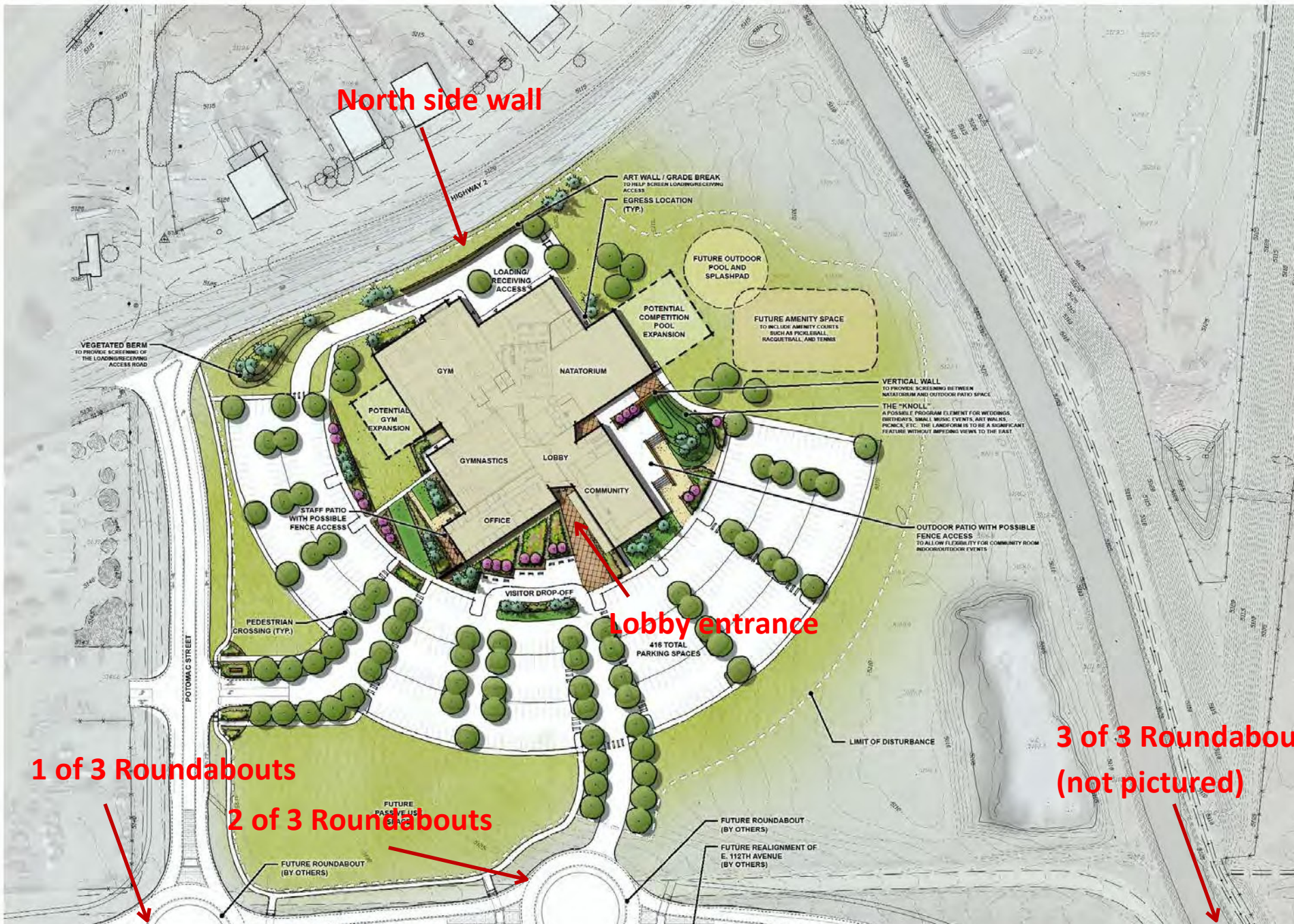
Project Schedule

Committee meeting 1- Planning:	July 16, 2016
Call for entry open:	July 25, 2016
Deadline for applications:	September 12, 2016
Committee meeting 2- Review Applications:	September 20, 2016
Committee meeting 3- Review Proposals:	January 14, 2017
Committee meeting 4- Discuss and Vote:	January 30, 2017
Cultural Council review:	April 14, 2017
City Council review:	May 1, 2017
Execute artist contracts:	June/July 2017
Art installations:	2018, dates to be determined

Art Selection Committee Members

As a reminder, the Committee is responsible for setting the site and art selection criteria and making a recommendation to the Cultural Council on the public art project to be commissioned. Below is a list of the Art Selection Committee members.

Name	Affiliation
Colleen Becker	Capital Improvement Projects Citizens Advisory Committee (CIP CAC)
Debra Bullock	CCCC
Jamie Benallo	SinkCombsDethlefs
Susan Carabajal	CCCC and CIP CAC
Jeanie King	Artist/con•cept Art Studios & Galleries
Maura O'Neal	CCCC
Karen O'Donnell	Recreation Division
Cheryl Seaman	Commerce City Resident
Terrell Tumlinson	Artist/Resident
Courtney Smith	CIP Program Controls Manager



North side wall



Lobby entrance



1 of 3 Roundabouts



2 of 3 Roundabouts



3 of 3 Roundabout
(not pictured)



**Art Selection Committee Meeting Minutes
Commerce City Recreation Center at Second Creek**



ART SELECTION COMMITTEE MEETING 1
PROJECT: RECREATION CENTER, 112th Avenue and Potomac Street
MEETING MINUTES
July 13, 2016, 4:30-6:00 p.m.
Civic Center, room 3109

Committee Members Present:

Jamie Benallo, SinkCombsDethlefs
Jeanie King, con•cept Art Studios & Galleries
Karen O'Donnell, Commerce Recreation Division
Maura O'Neal, Commerce City CIP Citizens Advisory Committee
Courtney Smith, Program Controls Manager, CIP
Terrell Tumlinson, Commerce City Resident

Committee Members Not Present:

Colleen Becker, Commerce City CIP Citizens Advisory Committee
Deborah Bullock, Commerce City Cultural Council
Susan Carbajal, Commerce City Cultural Council

Facilitated by Art Management & Planning Associates:

Deana Miller, Commerce City Public Art Consultant and Project Manager

I. Committee Member Introductions

II. Why Public Art?

Deana Miller explained the purpose of investing in public art in Commerce City as outlined by the Public Art Master Plan, including:

- Contributes to the City's commitment: "Quality Community for a Lifetime"
- A tool to educate, inspire, challenge and stimulate creativity
- Improves the visual environment
- Stimulates economic growth: attracts businesses, residents and visitors
- Encourages walking and gathering
- Enhances public appreciation of the arts
- Strengthens community identity and pride

III. About the Public Art Program

Deana Miller explained the features of the Public Art Program, including:

- A. Governance: The Public Art Program is administered by the Commerce City City Manager's office and overseen by the Commerce City Cultural Council. City Council reviews and approves all public art projects and funding.



B. Funding:

1. The 2013 2K Ballot Initiative funded seven public art projects over the next few years totaling \$859,000.
2. In January 2015, City Council approved a City Ordinance to fund public art through a set aside of one percent of the annual construction budget.

C. Public Art Collection: There are approximately 20 pieces of art on display around the city.

D. New Public Art Projects: The 2K-funded public art projects include those to be located at Paradise Island Pool at Pioneer Park, Tower Road, the new and existing Recreation Centers, Fronterra Park, Turnberry Park and Villages at Buffalo Run East Park.

IV. About the Art Selection Process

Deana Miller outlined the art selection process and answered questions. Deana explained the City's responsibility to oversee and approve the project and her responsibility to facilitate the art selection process.

V. About the New Recreation Center

A. Public Art Budget: The budget for this project is \$319,578, including design fees, proposal fees, labor, materials, insurance, overhead, fabrication, transportation and installation. The budget also includes \$31,958 for administration and future maintenance. The final artist contract(s) will be \$266,720, depending on how many semi-finalists are selected. Courtney Smith stated that the construction budget is a bit higher so the public art budget will also increase.

B. About Construction Project: Courtney Smith shared the site plans and renderings for the use of the building, exterior access points and plazas. Jamie Benallo explained some technical details about the design of the building and the exterior spaces.

C. Timeline

Committee meeting 1- Planning: July 13, 2016

Call for entry open: July 25, 2016

Deadline for applications: August 29, 2016

Committee review applications online: September 5-19, 2016

Committee meeting 2- Review Applications: Week of September 19, 2016

Notify semi-finalists: Week of September 25, 2016

Committee meeting 3- Review Proposals: Week of November 1, 2016

Cultural Council review: November 8, 2016

City Council review: November 14-28, 2016

Execute artist contract: December 2016

Installation: To be determined

VI. Establish Public Art Project Criteria

The Committee members brainstormed the project criteria and determined the scope of the project.

A. Identify Site Opportunities: The Committee defined the preferred artwork locations in order of priority.

1. Screening wall on the north side of the building along Highway 2
2. Ceiling hung artwork in the lobby
3. Roundabouts along 112th

B. Determine Artist Selection Criteria: The Committee determined that the artists eligible to apply for this project are those artists who reside in Colorado or the following neighboring states: Wyoming, Utah, New Mexico, Arizona and Nebraska.

C. The Committee discussed what image the artwork should portray and set the following criteria per site:

1. North side wall: Playful, whimsical, family-oriented, interested in history, impactful, a beacon, not necessarily a wall.
2. Lobby ceiling: Movement, sparkling, capture natural light, delicate.
3. Roundabouts: Colorful, whimsical, innovative, progressive, building a bridge between artists and the community, night lighting, native landscaping, abstract connection to nature, thoughtful to route to golf course.

VII. Next Steps

A. Develop and Publish Call for Entries: Deana Miller will send the draft call for entries advertisement to the Committee for review. The advertisement will be published by Monday, July 25, 2016 and be open for submissions for three to four weeks. The Committee members may forward the call for entries info to artists who may be interested.

B. Committee Review Submissions: The Committee will review artist submissions online on their own then will gather for a meeting to review the top submissions. Deana will send the Committee the instructions for online review. The in person Committee meeting to review the submissions is to be determined.

C. Committee Review Proposals by Semi-finalists: The Committee will select three to five semi-finalists to design proposals for the project. Each artist will receive a design fee of \$1,000 and up to \$300 travel reimbursement if they reside outside of a 100-mile radius. The proposals will be presented to the Committee in person at a meeting in November on a date to be determined.

D. Recommend Artist/Project to Cultural Council: If the Committee selects a finalist from the proposals, their recommendation for the project will be presented to the Cultural Council in November. If approved, it will be presented to City Council in November or December for final approval.



ART SELECTION COMMITTEE MEETING 2
PROJECT: RECREATION CENTER, 112th Avenue and Potomac Street
MEETING SUMMARY
September 20, 2016, 5:30-8:30 p.m.
Recreation Center, 6060 Parkway Drive

Committee Members Present:

Colleen Becker, Commerce City CIP Citizens Advisory Committee
Susan Carbajal, Commerce City Cultural Council
Maura O'Neal, Commerce City CIP Citizens Advisory Committee
Terrell Tumlinson, Commerce City Resident
Jeanie King, con•cept Art Studios & Galleries
Jamie Benallo, SinkCombsDethlefs

Committee Members Not Present:

Karen O'Donnell, Commerce Recreation Division
Courtney Smith, Program Controls Manager, CIP
Deborah Bullock, Commerce City Cultural Council
Cheryl Seaman, Resident

Facilitated by Art Management & Planning Associates:

Deana Miller, Commerce City Public Art Consultant and Project Manager

The agenda for this second meeting of the Recreation Center public art selection process focused on review of the materials and images submitted in response to the Request for Qualifications (RFQ) by artists by the September 12, 2016 application deadline.

Seventy-three artists applied for the three project sites. The images each artist submitted were of existing artwork indicating the type of artwork that he or she would propose to create for the recreation center sites.

The Committee had prescreened and ranked the application prior to this meeting. Analysis of the results of this prescreening identified 28 artists that a majority of Committee members ranked highly. This was the list that the Committee would be reviewing in depth.

Deana Miller described the review process and balloting procedure and called the Committee's attention to the background materials: Project description, criteria and site map from the RFQ, the Conflict of Interest policy and declaration, and the ballot.



The Committee then reviewed the features of the three sites and went over the criteria developed in the first meeting.

1. North side wall: Playful, whimsical, family-oriented, interested in history, impactful, a beacon, not necessarily a wall.
2. Lobby ceiling: Movement, sparkling, capture natural light, delicate.
3. Roundabouts: Colorful, whimsical, innovative, progressive, building a bridge between artists and the community, night lighting, native landscaping, abstract connection to nature, thoughtful to route to golf course.

The selection process and voting began with a quick display of the 28 applications under consideration. Then the Committee discussed each application in relation to the established criteria. This was followed by further review of the images submitted by each artist and an in or out vote was taken. Comments revealed that many of these applicants had artwork that appealed to the Committee, but not for these particular sites. Subsequent rounds of review and discussion of the applications and images resulted in eight applicants; one of which was selected for all three sites. Each Committee member then ranked these four to determine the top three. The seven semi-finalist artists chosen by the Committee members' rankings:

1. North side: Tim Upham, Ft. Collins; Don Kennell, Santa Fe, NM; Joe O'Connell, Tucson, AZ; Ken Bernstein, Denver
2. Lobby ceiling: Jean Latka, Pueblo; John King, Lyons; Joe O'Connell, Tucson, AZ
3. Roundabouts: Joshua Weiner, Denver; Kendra Fleichman, Denver; Joe O'Connell, Tucson, AZ.

The Committee further discussed if Joe O'Connell should be invited to submit a proposal for all three sites and voted 4-2 to invite the artist to propose for all three sites.

The next steps in the process include:

- Finalists will be contacted to advise them of their status. There is not a planned site visit since there isn't anything to see at the site currently.
- Artists who were not selected will also be notified promptly.
- The semi-finalists will receive a design fee of \$1,000 for the time and materials necessary to prepare their proposals for the Committee, and those residing greater than 100 miles roundtrip from Commerce City will be offered up to \$300 for travel reimbursement.
- The proposal review meeting will be scheduled by the end of the year. The artists will present their proposals individually and be interviewed by the Committee. The Committee will recommend one finalist per site to the Cultural Council for the commission.
- The Commerce City Cultural Council will review this recommendation at it's a future meeting, and if approved, will forward its recommendation to City Council.
- Following all the approvals, a contract will be issued and the work will begin.

The meeting was adjourned.



ART SELECTION COMMITTEE UPDATE
PROJECT: RECREATION CENTER, 112th Avenue and Potomac Street
NOVEMBER 1, 2016

Deana Miller notified the Art Selection Committee by email on November 1, 2016 that one of the semi-finalists, Joe O'Connell of Tucson, withdrew his application from consideration due to a heavy workload. A majority of the Committee members responded and agreed to invite the next place artists to propose for the lobby ceiling and roundabout sites: Bobby Zocaites of Phoenix, AZ and David Farquharson of Aurora, respectively. After the Committee's direction, Deana invited the two additional artists to submit proposals for the sites, totaling nine artists proposing for all three sites.

ART SELECTION COMMITTEE UPDATE
PROJECT: RECREATION CENTER, 112th Avenue and Potomac Street
NOVEMBER 23, 2016

Deana Miller notified the Art Selection Committee by email on November 23, 2016 that the architecture team requested to postpone the review of semi-finalist proposal from December 27 until January. Subsequently, the meeting was rescheduled to January 14, 2017.



ART SELECTION COMMITTEE MEETING 3
PROJECT: RECREATION CENTER, 112th Avenue and Potomac Street
MEETING SUMMARY
January 14, 2017, 9:00 a.m. – 4:00 p.m.
Recreation Center, 6060 Parkway Drive

Committee Members Present:

Colleen Becker, Commerce City CIP Citizens Advisory Committee
Jamie Benallo, SinkCombsDethlefs
Susan Carbajal, Commerce City Cultural Council
Deborah Bullock, Commerce City Cultural Council
Jeanie King, con•cept Art Studios & Galleries
Karen O'Donnell, Commerce Recreation Division
Maura O'Neal, Commerce City CIP Citizens Advisory Committee
Cheryl Seaman, Resident
Courtney Smith, Program Controls Manager, CIP
Terrell Tumlinson, Commerce City Resident

Facilitated by Art Management & Planning Associates:

Deana Miller, Commerce City Public Art Consultant and Project Manager

The agenda for this third meeting of the Recreation Center public art selection process focused on review of the nine semi-finalists proposals. The agenda was as follows:

Presentation Schedule

9:00 SHARP-9:25a

Art Selection Committee Instructions - Coffee and muffins provided

Site: North Side

9:30-10a: Tim Upham
10:05-10:35a: Ken Bernstein
10:40-11:10a: Don Kennell

Site: Lobby

11:15-11:45a: John King
11:45a-12:15p: Committee lunch provided
12:20-12:50p: Jean Latka
12:55-1:25p: Bobby Zocaites

Site: Roundabouts

1:30-2:00p: Joshua Weiner
2:05-2:35p: David Farquharson
2:40-3:10p: Kendra Fleishman



3:15-4:00p

Committee Discussion and Selection

The Committee began discussion about the artist proposals for the north side site. They shared several positive comments and concerns about each proposal.

Tim Upham:

- Concerned about plants survival against metal; concern alleviated after comments that metal cages are used to grown vines everywhere
- Like rusted metal
- Like the “C” for Commerce City
- Like that it’s a living wall
- C’s may be too small creating small impact at night
- Concerned plants won’t grow fast enough
- Best screening option

Don Kennell

- Too much bison imagery around
- May not be enough visual barrier
- May be good for roundabouts
- Add pampas grasses to barrier
- Worried people will climb
- How will they be sited

Ken Bernstein

- Nice at night
- May not provide enough screening
- Love heartbeat idea for the recreation center; it’s part of the motto

The Committee decided by consensus to remove Bernstein from consideration. The Committee decided by consensus not to consider Kennell for the roundabouts. Each Committee member ranked the Upham and the Kennel proposals for first and second choice resulting in a tie, 5-5.

The Committee then discussed asking Kennell to revise his proposal to add landscaping, re-position the sculptures, change the scale or offer other ideas to provide more screening. The Committee agreed to review his suggested revision at a future date and decide between he and Upham.

The Committee then decided to discuss the roundabout proposals and offered the following comments.

Kendra Fleichman

- We wanted original art and one of the sculptures she proposed is not unique
- Not sure if we want more sculpture since we have several in Commerce City already



- Gymnastics is a prominent activity at the recreation center
- The height and scale seem okay for the roundabouts

David Farguharson

- Beautiful especially at night, how will it look in the daytime
- Like that we can still have trees in the center of the roundabout
- Not relevant to recreation center
- Lighting could have temporary life due to changing technology
- Distracting to drivers
- Change colors during holidays
- Piece relates most to the building design out of all proposals

Josh Weiner

- This art make you think, it invites diversity
- It's thought provoking
- Don't see the significance to recreation center
- Love the bike
- Hate the bike
- This is my favorite
- Draw is abstract and fun, everyone will see it differently
- Most timeless of all proposals and most unique
- It is thoughtful and in tune to community
- Tree in the center sounds like an after thought
- Relevant to children, they can imagine that they can move a tree which is mind-expanding

After much discussion, Courtney Smith moved to remove Farquharson from consideration. Since Art Selection Panels do not formally use Roberts Rule of Order, a formal second, discussion and voting did not take place. The motion was not approved by a majority vote. Additionally, Jeanie King moved to remove Fleichman but the motion was not approved by a majority vote.

The Committee agreed to set an additional meeting to discuss and vote on the remaining proposals for all three sites. The only proposal not to be reviewed was Ken Bernstein's proposal for the north side.

Deana instructed the Committee members not to discuss the proposals with anyone, even each other, before the next meeting because undue influence over their vote is not allowed and conversations with fellow Committee members should be privy to all members.

The meeting was adjourned.



ART SELECTION COMMITTEE MEETING 4
PROJECT: RECREATION CENTER, 112th Avenue and Potomac Street
MEETING SUMMARY
January 30, 2017, 9:00 a.m. – 4:00 p.m.
Recreation Center, 6060 Parkway Drive

Committee Members Present

Jamie Benallo, SinkCombsDethlefs
Susan Carbajal, Commerce City Cultural Council
Deborah Bullock, Commerce City Cultural Council
Jeanie King, concept Art Studios & Galleries
Karen O'Donnell, Commerce Recreation Division
Maura O'Neal, Commerce City CIP Citizens Advisory Committee
Cheryl Seaman, Commerce City Resident
Courtney Smith, Program Controls Manager, CIP

Committee Members Absent

Colleen Becker, Commerce City CIP Citizens Advisory Committee
Terrell Tumlinson, Commerce City Resident

Facilitated by Art Management & Planning Associates:

Deana Miller, Commerce City Public Art Consultant and Project Manager

The agenda for this fourth meeting of the Recreation Center public art selection process focused on review of the semi-finalists proposals remaining for the north side site, Tim Upham and Don Kennell, and the three semi-finalists for the lobby and roundabout sites.

The Committee began the meeting by discussing by evaluating Don Kennell's revised proposal for the north side site. Kennell's revision included adding pampas grasses to help further screen the back of the building. They discussed the hardiness of the grasses, the maintenance and irrigation needed. Each Committee member shared their comments during a roundtable, comments included:

Kennell Proposal Comments

- The best option because it has a "wow" factor
- Melds with the prairie grass and other landscape
- Worried about setting the bison as a mascot
- Love the addition of the pampas grass, there's more movement, aesthetically better than wall proposal
- Bison are cool but worried to many in Commerce City already
- The size of the bison sets it apart from all others in Commerce City
- Playful, family friendly

Upham Proposal Comments

- Provides the most screening



- Has a pop of color
- Vines are woven in nicely
- We already have bison
- Like the “C” theme

The Committee voted for their favorite proposal in a roundtable. With a vote of 5 – 3 in favor of the Kennell proposal, the bison will be recommended to the Cultural Council for the project.

The Committee moved their discussion toward the lobby ceiling site and the following comments were made.

Jean Latka

- Not too original
- Multiple perspectives is interesting
- Love the triangle design

Bobby Zocaites

- It’s a little scary
- The smallest proposal for the site
- Did not see the columbine until he explained the design
- It’s too Dr. Zeuss-like aesthetically
- There is not movement

John King

- It’s sturdy and durable
- Playful, interactive
- It’s not too original
- Like that he proposed 2 artworks

The Committee voted unanimously to remove Zocaites from consideration. The Committee ranked King and Latka for first and second choice. King received 7 votes for first place to Latka’s 1 vote. The will recommend the King proposal to the Cultural Council for the project.

The Committee continued the meeting by discussing the roundabout proposals. The following comments were shared.

Joshua Weiner

- Whimsical, fun, playful
- Everyone will interpret the pieces in their own way
- Love the tree, don’t like the cloud
- Don’t like the bike
- Like the bike
- Provides a chance for multiple perspectives and different meanings
- There was a suggestion to ask the artist to revise the cloud to something else; the idea did not have support.



David Farguharson

- Don't see the relationship to the recreation center
- Will help with traffic control since it blocks driver's view across the roundabouts
- This piece is not timeless
- Tumbleweeds will get stuck in the cable
- It looks like a carnival cruise

Kendra Fleischman

- Some were not interested in commissioning another bronze sculpture
- Concept is too literal to recreation
- One of the two sculptures is not original, it is already an addition of two
- The sculpture with people stacked is eye-catching

A straw vote was taken to gauge where the Committee members were leaning. The Farquharson proposal was voted out 7 votes to 1. The Committee voted between the Weiner and Fleischman proposals, with Weiner winning the vote 5 – 3. The Committee will recommend the Weiner proposal without revisions to the Cultural Council for the project.

The meeting was adjourned.

Cultural Council Board Meetings Minutes
April 11, 2017



Commerce City Cultural Council

April 11, 2017 Minutes

Roll Call/Call to Order: 6:03PM

Present- Jacob Wilson, Francine Crusan-Garcia, Brian Draxten, Deb Bullock, Heidi McNeely, Ed Hansen, Susan Carabajal, Crystal Elliott, Kristi Douglas

Approve March Meeting Minutes

- ☐ Edits
 - Brian would be a backup as vehicle for Memorial Day Parade
 - Brian Connor does not have banners they're at the Contor Center
 - For events AND historian
 - Moving forward use Ed not Edward
- ☐ 1st motion to approve with edits: Francine
- ☐ 2nd motion to approve: Heidi
- ☐ Approved unanimously

~~Financial Update~~ Public Art Recommendations for the new Rec Center at Second Creek by Deana

- Motion to approve all site art proposals with the clarification to ask artist Josh Weiner more detailed questions on the imaginative piece (with the tree inside boat) by Heidi. Second motion by Francine. Approved unanimously

Complete Outside Hours Document

Old Business

- QCF Award
 - Granted \$4,000
 - Awards ceremony 4/17 at 6PM
- SCFD status, interviews
 - Interview on May 11th at 5:50PM at North City Hall
 - They do a meeting of allocation of funds after meetings
 - Interview committee will meet before/after next board meeting or before the day of SCFD interview
- Art shows, update and planning
 - May 1 at Brighton Armory (27J) 4-6PM; ceremony at 530PM
 - Heidi will send Daniela flyer to distribute to all
 - No help with set up or tear down
 - May 4 at Adams City High School 5-730PM ceremony at 630PM
 - Crystal will coordinate with Brian in terms of food
 - "Coordinate pickup art wall displays from Jeannie" this was supposed to be that we can use Jeannie's art show racks
- Memorial Day Parade updates
 - Banners are at Conter house
 - Registration
 - Daniela will do that- CC is walking with a car



- Fans
 - MitP
 - No chipotle small print
 - 2,000 pieces
- 2018 Float discussion- hold off for discussion until next meeting
- Commerce City Neighborhood Outreach
 - Posters with pictures for display
 - What's the liability for displaying these pictures?
 - Does the city have Poster/plastic material they can provide?
- Mail
 - Non profit association membership is expiring
- Music in the Park
 - Sponsorship/ Partnership updates
 - Update from Brian
 - I have received payment from United Power (\$1,000) and Lokal Homes (\$500). I am picking up the check from Tammy Bauer (\$500) next week. I will deposit \$1,500 this week and the remaining \$500 next week. Please discuss the tables for each of them and where they will be set up at the event.
 - Clarify details for next meeting on which concert they table at for the price they pay
 - Need to review how sponsor levels are written for 2018
 - Heidi motion to add UP logo to flyers and list bauer law, blue grass, KGNU, and lokal homes and everyone will have table at all 4 converts if they choose. UP will have stage time. Francine 2nd. All in favor.
 - Band updates
 - Tunisia is all set
 - Buckstein – Susan is sending the contract
 - So what Brothers- good to go
 - Chipotle update
 - Flyers are ready just need to distribute (at neighborhood outreach, and parade?)
 - Food truck updates
 - Food trucks are reluctant at Pioneer Park with numbers MitP bring in
 - 7/6 GIGIS cupcake and In the Dog House (hotdogs)
 - Brothers BBQ as back up? Heidi will call for ONE more opportunity
 - 7/13 2 food and 1 dessert
 - 7/20 Maui and Shave Ice (and chipotle fundraiser)
 - 7/27 5 different food trucks
 - Daniela will follow up with Michelle on location of food trucks
 - Flyers/Posters/Signs production and distribution plans
 - Daniela will look into locations of new sign displays around the city
 - Heidi will ask if we can stick signage to ground for Reunion
 - Order new grass signage for South lawn (10-15) through Dodge signage- Deb will take lead
 - Deb has plenty of metal stands
 - Review and approve Survey – next meeting for approval
 - 5th concert – Crash Daddeez



- Motion to set up a committee to develop the idea to bring by Jadie. Second Crystal. All in favor
- Jadie will ask to hold 8/31
- Susan was in contact with Hanah for the petting zoo musical theme
 - Do we want to use some of our sponsorship money for that?
 - Could potentially do it with the 5th concert since it's catered towards kids
 - Board members asked Susan to bring a plan and will discuss next meeting
- Purchase of promotional supplies (T-shirts, caps, signs, fans, etc.)
 - Need t-shirts for memorial day parade for sure
 - Crystal checked various companies and can't order all items in one. Daniela will let Crystal know City Vendor

New Business

- ☐ Historian and/or photographer - will discuss next meeting
- ☐ Press releases/articles for Cultural Council activities
 - Ed would like to advertise CC through newsletter
- ☐ Promotion/Marketing- next time
 - Metro PCS might bring in about 500
- ☐ Additional items?
 - Communicate absence to Ed or Daniela
 - Send out meeting agenda and minutes at least week prior to meeting date
 - Table discussion to possibly extend meeting time and have a hard stop at 8PM

Adjourn @ 8:34PM

Next meeting: May 9th

**Commerce City Recreation Center at Second Creek
Public Art Proposal by John King**

Second Creek Recreation Center- Comments on the Opportunity

What do the patrons of the Rec Center all have in common?

- 1) **Movement.** All activities involve physical motion.
- 2) **Personal Action.** Everyone here is here for their own reasons.
They initiate their own experience.

I plan several artworks for the Rec Center that re create and reflect the experiences of the visitor.

- 1) The central atrium allows for a large, overhead, moving art experience.
- 2) The visitors initiate this experience of motion by their personal actions.

My interactive sculptures offer:



Delight

Bright, Moving Colors

Whimsy

Engagement

Enjoyed by all ages

Public Art Proposal

Artist will design, plan construction, fabricate, finish and install artworks in the elevated lobby area of the Second Creek Recreation Center and in one other location in the building.

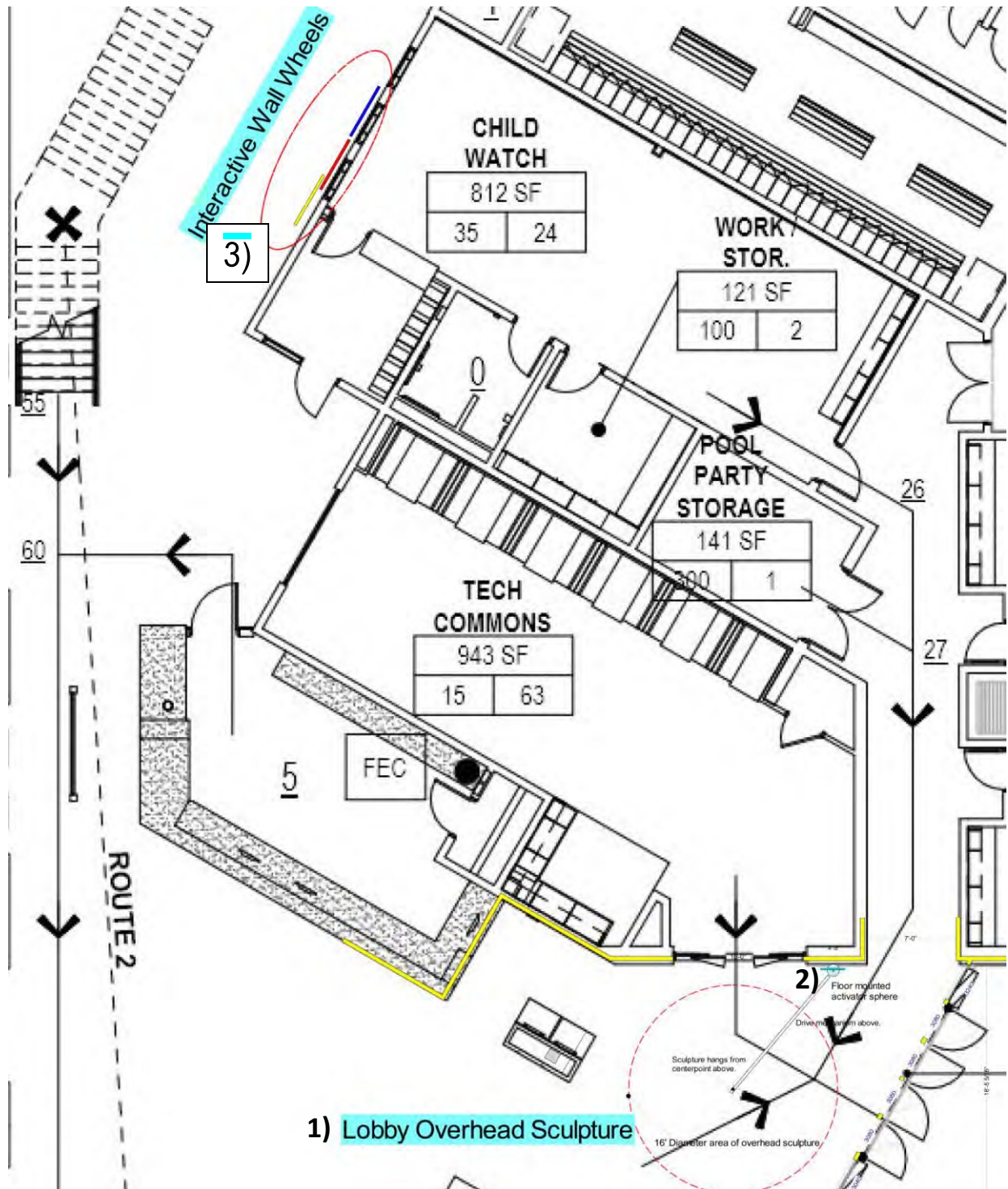
The artworks will consist of three elements:

1. **An overhead kinetic interactive hanging sculpture** made from painted and powder coated steel rod and tubing and aluminum sheet. The moving elements of the hanging sculpture will be a combination of horizontally turning elements and rotating vertical elements. The design inspiration for the central elements will be selected during creation and will include hoop, crescent, wave, sail, paddle, ball, cloud, and wing forms. Artwork will occupy a 16'w x 16'd, x 12'h airspace, at least 10 feet above the floor.
2. **An activating device** that inputs motion into the overhead sculpture from the turning of an object by the viewers will be located on the ground level on the side wall to the North of the sculpture and between the two openings in the North wall. Input will be achieved by turning a colored chrome sphere or cylinder. The activator can be turned by 4-year-old thru adults.
3. An additional **wall mounted sculpture** featuring three turnable wall mounted wheels made of painted tubular steel and aluminum sheet will be placed on the north wall around the corner from the reception desk outside the Child Watch area. This piece will reference and connect with the larger ceiling sculpture piece. This in an effort to integrate the interactive theme throughout the building. (Owners shall work with the Artist to structurally prepare the selected wall location for sculpture mounting). Artist will mount the sculpture to the wall.

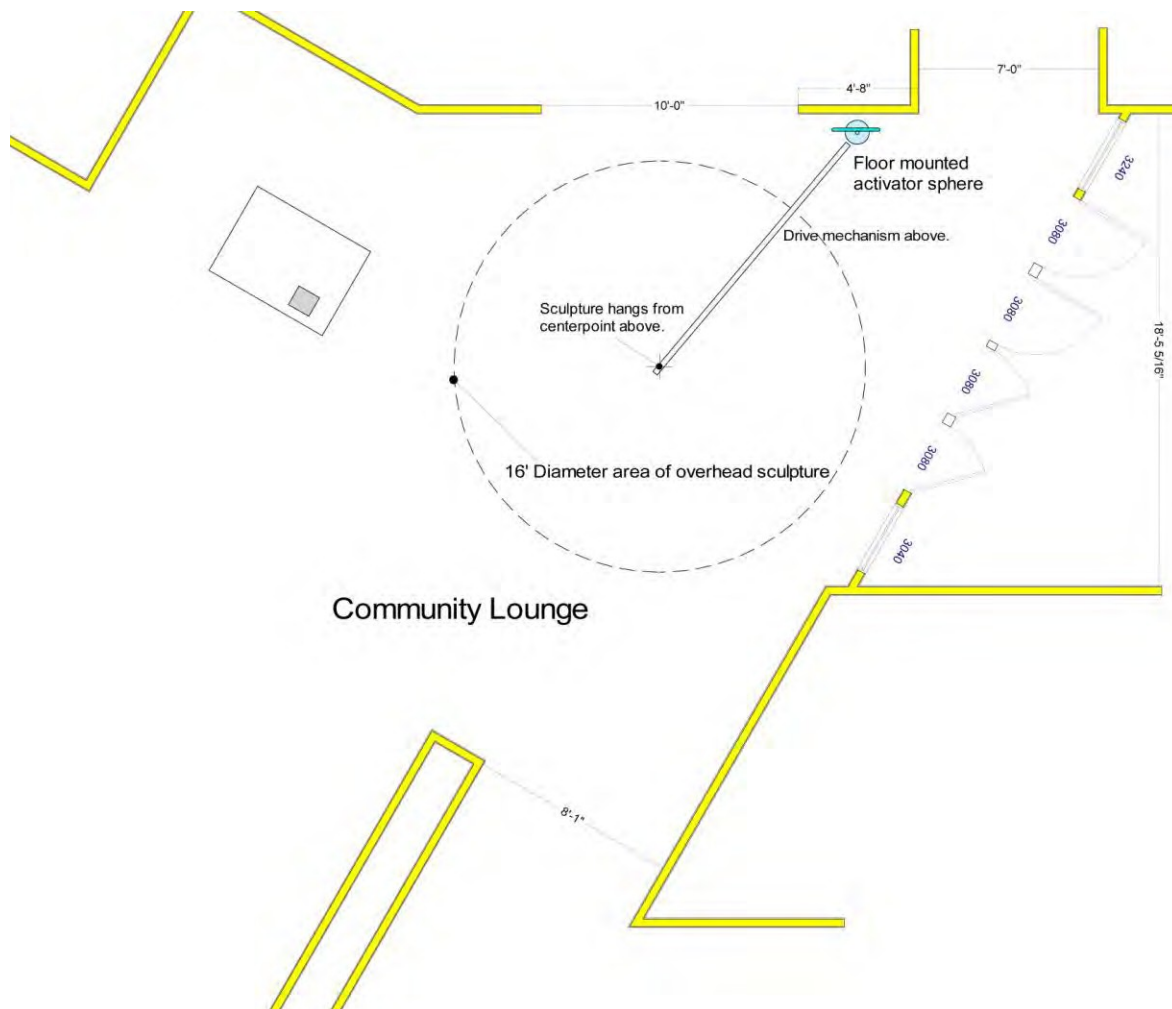
- The Artist will recommend and aid in fabricating a ceiling attachment device for the large sculpture. Device will be installed in the process of building construction before the lowered ceiling is created. The Artist will install the sculpture to the ceiling attachment device after the ceiling is completed.
- A wide variety of transparent colors applied over flashing silver are available for coloring the artworks.
- Lighting changes to accommodate the artworks will be part of the Building Owners responsibility.
- Artworks can be installed in the building in a two-day period. A scissor lift that lifts two workers will be necessary for one day.
- All bearings are sealed ball bearings that should require no maintenance but could be reviewed every 10 years.
- Recommended maintenance is cleaning. Auto painted surfaces should last 25 years or more.

**Ceiling-hung sculpture location
(depicted lighting just a placeholder)**



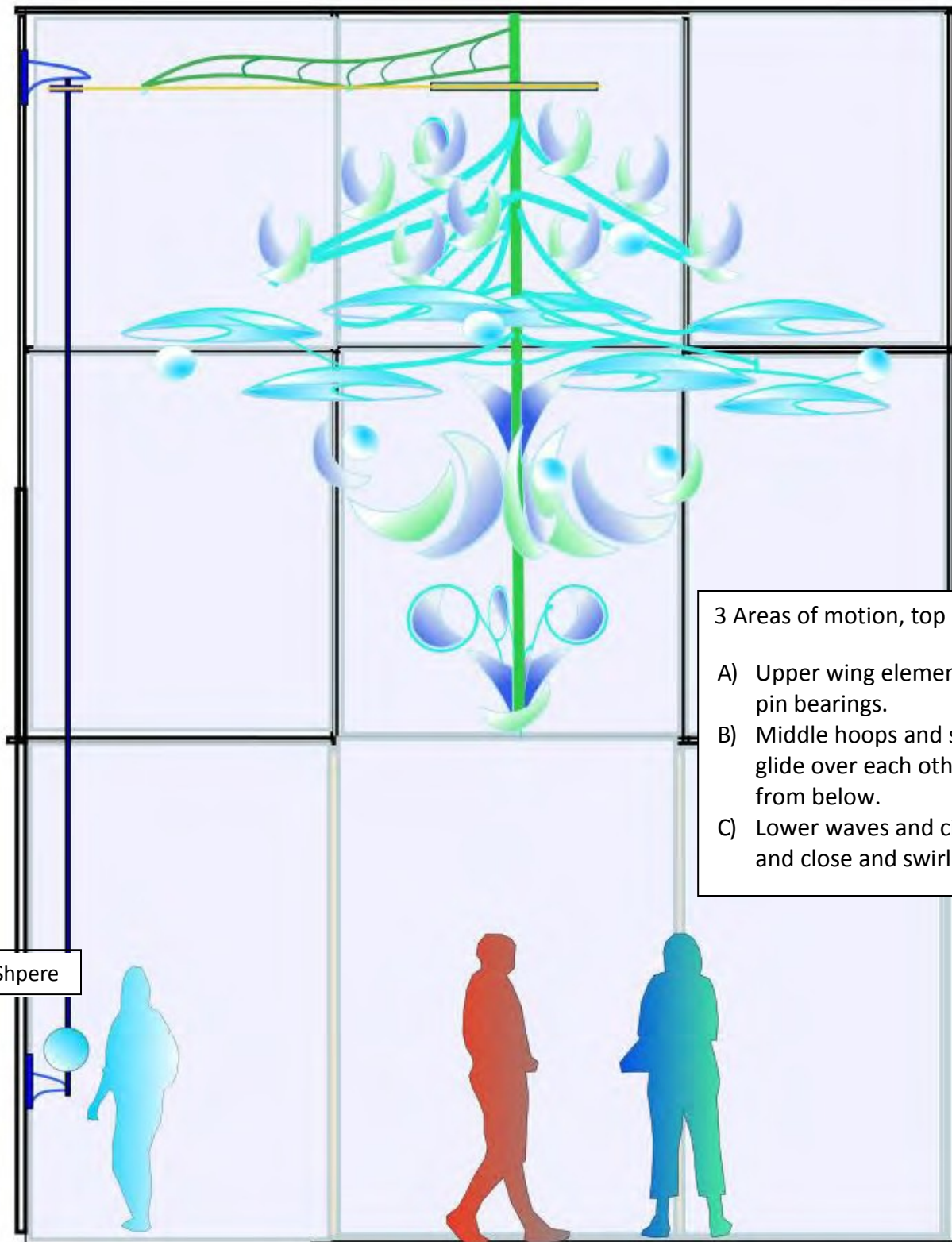


Location #1 & #2- the Main Lobby

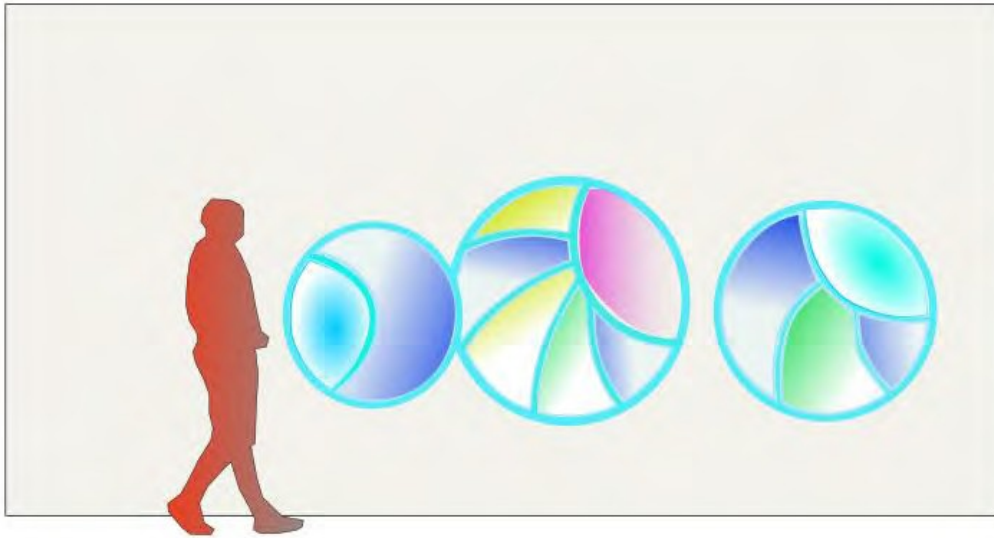


Hanging overhead in the center of the Community Lounge near the reception desk, the artwork is interactively rotated and brought to life by turning a silver sphere mounted on the North wall between two doorways. Numerous flashing hoop and wave elements spin, turn, and swim gently together and separately.

Lobby Center Artwork Proposal



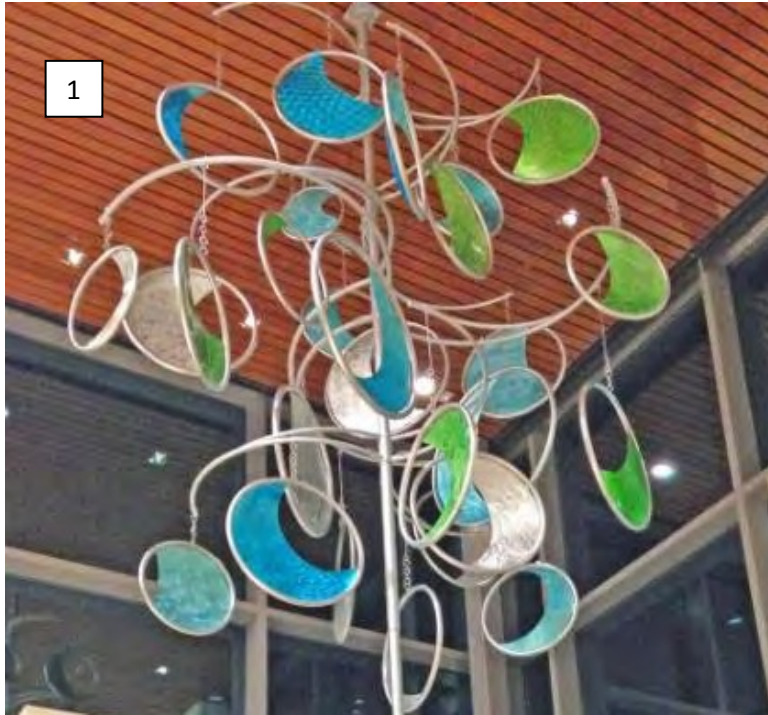
Location #3 Interactive wall mounted Wheels



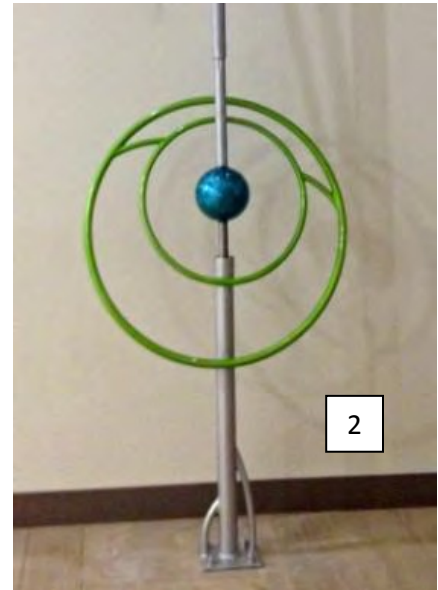
Turning Interactive Wheels to be attached to the wall north around the corner from the reception desk outside the Child Watch area.

Example Art Elements

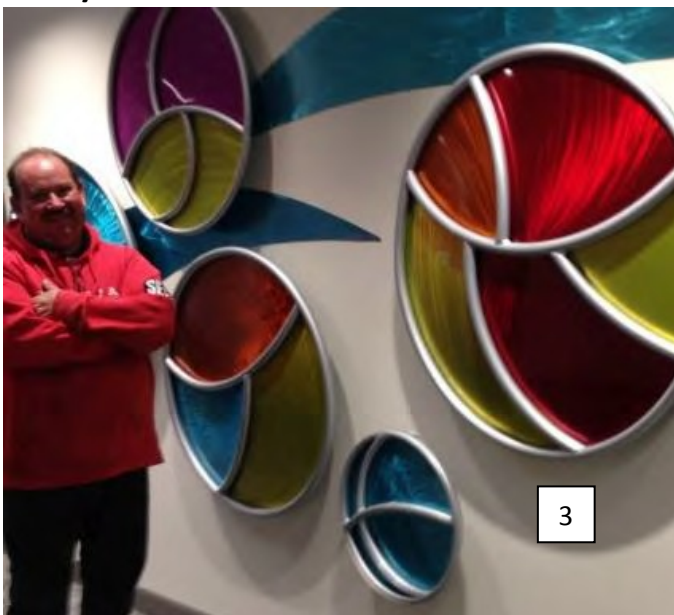
- 1) Hanging centerpiece 16' x 16' - 10' minimum above floor.
- 2) Activator at ground level to the north.



(Broomfield HHS)



- 3) 3- Wall mounted interactive disks



Budget Worksheet for John King Public Art Proposal Second Creek Recreation Center- Lobby Sculpture

Artist Fee 15%	\$6750
Consultation Fees	\$1250
Materials and Supplies	\$9500
Fabrication (including surface finish)	\$19000
Insurance	\$500
Travel	\$300
Delivery of Artwork	\$300
Installation	\$2000
Administrative Expenses	\$500
Photography and documentation	\$200
Required Art Plaque	\$200
Contingency 10%	\$4500
Total Budget	\$45,000

John King Arts. Second Creek Rec Center
Project Timeline- First draft 1/14/17

1/14/17 Presentations by the Semi Finalists
Deliberations by the Selection Committee
Selection of Artists

(Date A) Final Approval of Project
Development of Contract agreement
Executing of Contract (Date)

(Date B) ~~Down payment on Contract to Artist~~
(Date A + 4 weeks) Artist completes review of plans. complete
(Date A + 5 weeks) Artist meets with architect and construction staffs to review their issues. Partial complete
(Date B + 4 weeks) Artist completes working drawings.

(Date C= Date B + 6 weeks?) Attachment systems are reviewed by architects and constructions staffs and approved. Fabrication Process commences

(Date C + 2 weeks) Materials Ordered

(Date C + 3 weeks) Fabrication systems identified and selected.

(Date C + 4 weeks) Fabrication Commences

(Date C + 5 months) Sculptural Fabrication Complete- Visit to studio by art committee members to select final finish systems and colors.

(Date C + 5.5 months) Final tuning of artwork complete. Ready for finishing.

(Date C + 6.5 months) Final Finishing of artwork complete.

(Date C + 7 months) Final assembly and packaging for delivery complete.

(April 2018) (Date C+ 7.25 months) Delivery and Install at building (two days and a scissor lift required).

Credentials :

45 years in the Construction Industry

(Residential Design/Build)

12 years as a Public Artist

I have much working experience with:

Architects

Engineers

Project Managers

Building Departments

Owners/ Art Committees / The Public

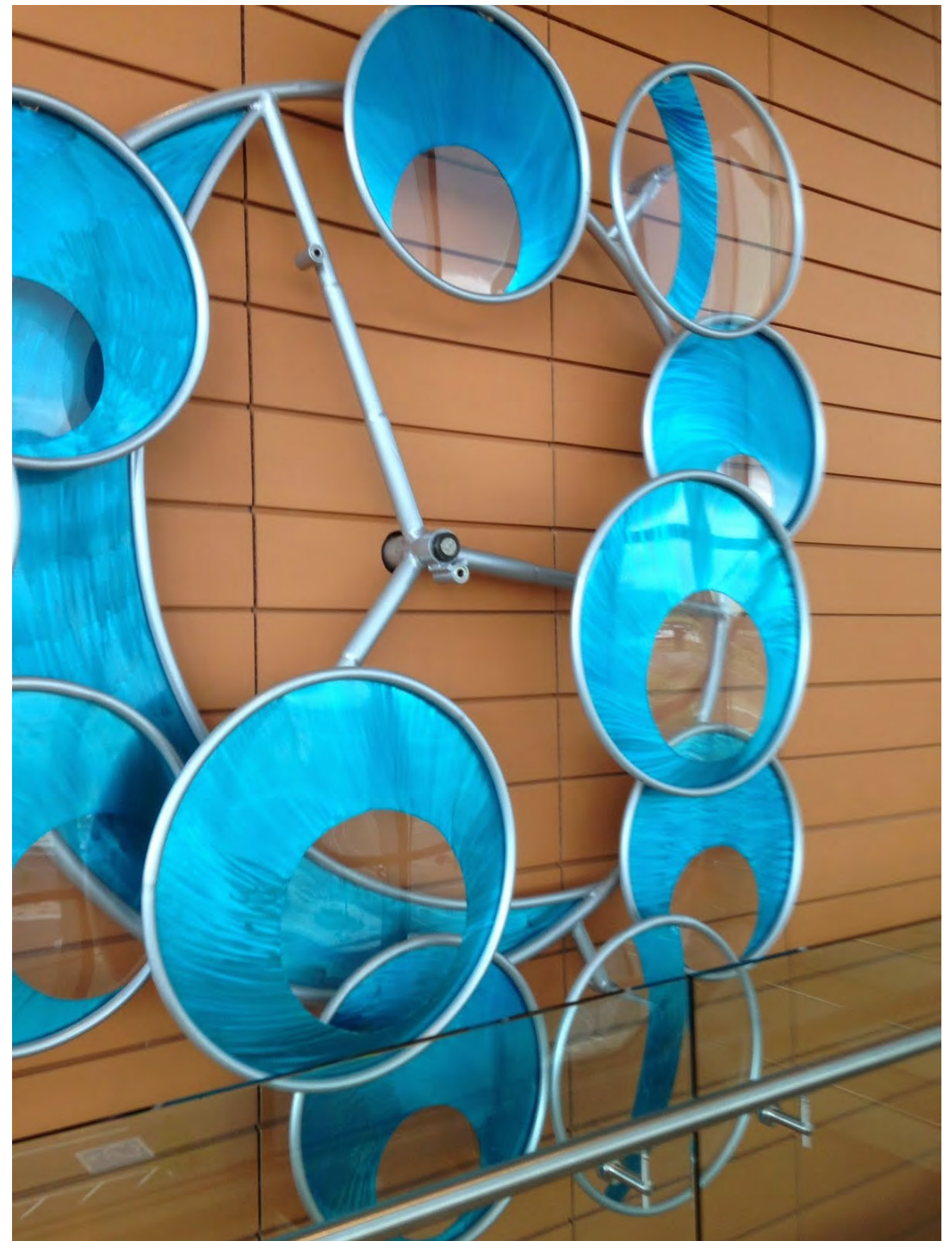
Recent Work:

2016 Denver Public Schools- 3 Main Lobby Pieces- 1
Outdoor Entry Sculpture

2016 Broomfield Health and Human Services Building- 1
Main Lobby Piece, 1 Main Hallway Piece, 1-Main
Entry Piece

2016 Rotella Park- Adams County- 3 large Outdoor
sculptures on a mile long walkway. "Look Up"

Coming next- RTD Aurora Light Rail Station Artworks!!





“Journeys from Center” DPS Emily Griffith Campus





“Journeys from Center”
Denver Public Schools
Emily Griffith Campus



“Mason”
his first visit to DPS

Flying Birds- DPS



Flying Birds- DPS



“Balance in Motion” Broomfield Health Dept





Broomfield HHS- Lobby Center

Blue Sphere Activator
“Balance in Motion”



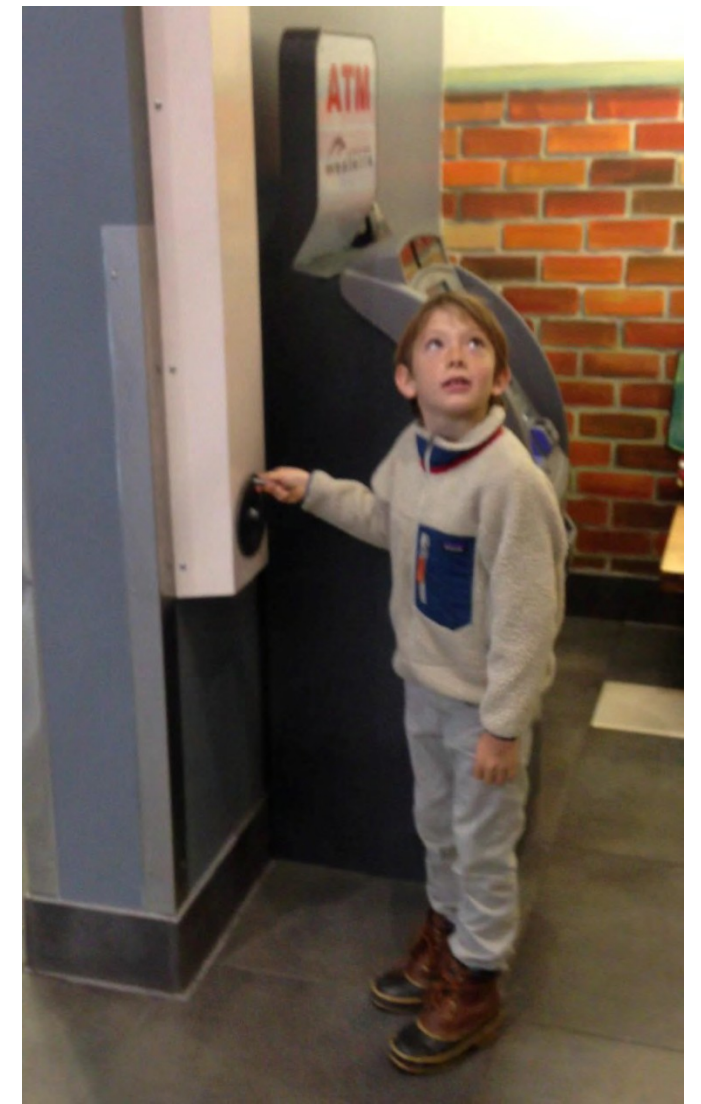


Rotella Park

"Cloud Castles"



Activators



Broomfield Health Department – Hallway Circles



**Commerce City Recreation Center at Second Creek
Public Art Proposal by Don Kennell**



“Trailblazers”

Design Proposal
for the
Second Creek Recreation Center
Commerce City, CO

Submitted by Don Kennell
January 14, 2017

“Trailblazers” consists of three monumental Bison made from steel positioned along the north wall of the building facing Highway 2. The title of the artwork refers to the legacy of American Bison as singular path makers, who made the first thoroughfares of America with their migrations. These traces were followed by original Americans, became invaluable to explorers and adopted by pioneers. Though usually north and south, several key east west trails were used by railways resulting in the saying that the bison paved the way for the railroads to the Pacific.

Bison are athletic, playful, agile, fast, powerful,
a community that moves in concert,
a team.



Maquette detail

“Trailblazers” uses public art to place the building in its larger context, as part of a bigger story. That story is the west, the prairie and its people. From time immemorial until today, the American Bison have shaped our geography, our societies and our hopes for the future in terms of conservation and the ever-changing relationships we humans have with the natural world.

Materials



Each Bison sculpture will be about 12 feet tall, 20 feet long and 6 feet wide.

Maquette detail

The materials used in this project represent the synergy between the image, the building, the site and the community. Galvanized sheet metal represents the equipment and machinery found in farm communities. Steel with natural oxidization represents the soil and the farmers who tended it and still do. These materials are indigenous to the region. The image itself is an ancient symbol of the bounty of the Prairie.

By utilizing steel, we mirror the heroic qualities of the animals we depict. Whether using repurposed steel or my technique of creating molded shapes from continuously welded steel, we have pushed the limits of the material. This process allows for artworks that are incredibly strong and durable.

The design includes three stand-alone sculptures made of corten steel and galvanized sheet metal. Each sculpture includes a structural steel armature made from 3" x 3" x 3/16" steel tubing.

We use 1 1/2" x 1/8" steel strapping to define the forms. This strapping is connected to the armature with 1" square tubing using stand-offs. Galvanized sheet metal is bolted onto the strap to create the surface of the forms.

On top of that surface, 16 gauge forged corten steel is welded onto the frame. This steel is forged into waving and rolling forms to further define the musculature and fur patterns of the Bison, invoking the prairie and its paths and tributaries as well.

Sculptures include welded steel tabs that bolt directly onto poured concrete footings measuring 24" in diameter and 42" deep. (See schematic drawing on following page.)

Utilizing galvanized sheet metal allows a level of abstraction in the forms while also providing realistic modeling. This material is very responsive to light and this feature is enhanced at night with architectural lighting.

Selective use of natural oxidization creates color and texture that complements the natural palette of the environment and the building.



Maquette

Construction, Finish, Installation, Maintenance

The 3" x 3" x 3/16" corten steel tubing, shown in *red* in the schematic drawing, forms the structural armature. Steel anchoring plates are attached to the armature. They are at grade. Below grade are poured concrete footings measuring 24" in diameter and 42" deep.

The 1 ½" x 1/8" strap used to shape the sculpture is shown in the drawing in *green*. These make up the interior of the sculpture.

The lattice-work defines the shapes and is used to anchor the sheet metal skin that becomes the sculptural surface. The strap attaches to the structural armature through a system of 1" square tubing stand offs.

Finally, corten steel is forged decoratively to form the top layer of the sculpture and welded to the framework. This is shown in *brown* on the drawing.

Anti-graffiti coating is applied to relevant areas. The surfaces will be oxidized prior to installation. An ongoing natural oxidization process will maintain and enrich its coloring.

Prior to installation, we visit the site and pour the footings using templates to position the sculptures along the north wall of the building. Each stand-alone sculpture will have four footings as shown in the schematic drawing.

Sculptures are designed to disassemble at the midpoint, horizontally, so that the lower portion of the body and the legs will be in one unit and the upper part with the head will be in another unit to facilitate shipping on semi trucks. We arrive on site with a crew and an all terrain reach forklift to install. On site, the sculptures will be re-assembled on their footings and bolted down.

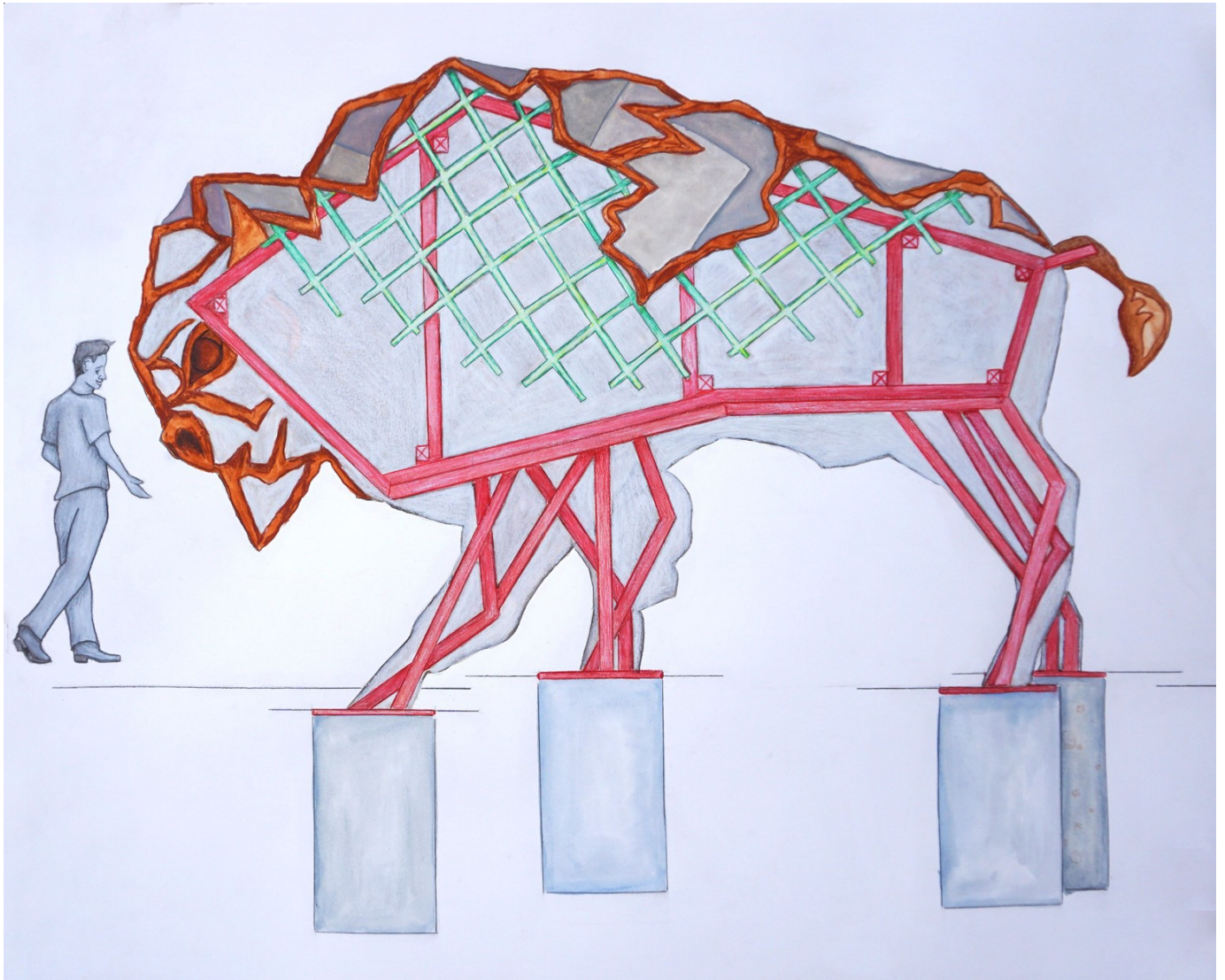
The City agrees to bring electricity subpanel to the site. The Artist will supply six lighting fixtures, installed at grade, one light located at the head and foot of each Bison. See site plan on pg. 8 for approximate positioning of fixtures.

Landscaping also by the City.

Virtually maintenance free.

All materials are designed to be outdoors and are highly stable. Anti graffiti coating will be applied. These durable materials can take aggressive graffiti removal, if necessary. The surface will bounce right back. All structural drawings (including footings) will be stamped by a Colorado-licensed engineer.

Schematic Drawing



Each Bison sculpture will be about 12 feet tall, 20 feet long and 6 feet wide.

Timeline



Spring 2017

Engineered drawings approved, gather materials, plan workload.

Summer/Fall 2017

Construction begins: 2 months for armature, 2 months for surface fabrication, 1 month for finish application.

Fall 2017

Pour footings as construction allows. Final installation will be scheduled in consultation with relevant stakeholders.

Completed sculpture may be stored at Artist studio through Spring 2018.

Budget

32,000 Fabrication
23,000 Materials and Supplies**
10,000 Design Fee
10,000 Installation (includes permits, etc.)
6,000 Transportation
5,000 Light Fixtures
3,000 Taxes and Insurance
3,000 Contingency
2,000 Finish Work (oxidizing and anti-graffiti coating)
2,000 Engineering (licensed in CO)
2,000 Administration
1,500 Travel
500 Documentation

100,000
TOTAL

**Materials and Supplies 24K breakdown:
12,000 Steel
6,000 Hardware
4,000 Welding supplies
2,000 Safety Equipment



Site Plan



Previous Work



“Big Bear” 2015. Steel, custom porch swing, LED lights, disco ball.



“Road Trip” 2014. Steel, galvanized sheet metal, custom porch swing, LED lights.



“Green Coyote” 2015. Steel, up-cycled automobile hoods.



“Blue Gorilla” 2015. Steel, up-cycled automobile hoods.

Previous Work



“Stepping Out” 2016.
Steel, LED Lights.

Two monumental
cowboy boots
(25 and 23 feet tall)
commissioned and
owned by the
Stagecoach Music
Festival.





“Barn Dog” 2016. Steel, galvanized sheet metal, custom porch swing.



"Trailblazers" maquette detail

**Commerce City Recreation Center at Second Creek
Public Art Proposal by Josh Weiner**

“Steward’s Ship”

SECOND CREEK RECREATION CENTER COMMERCE CITY, COLORADO

**PRESENTATION BY:
JOSHUA WIENER**

**(303) 908-2396 C
(303) 447-2396 H**

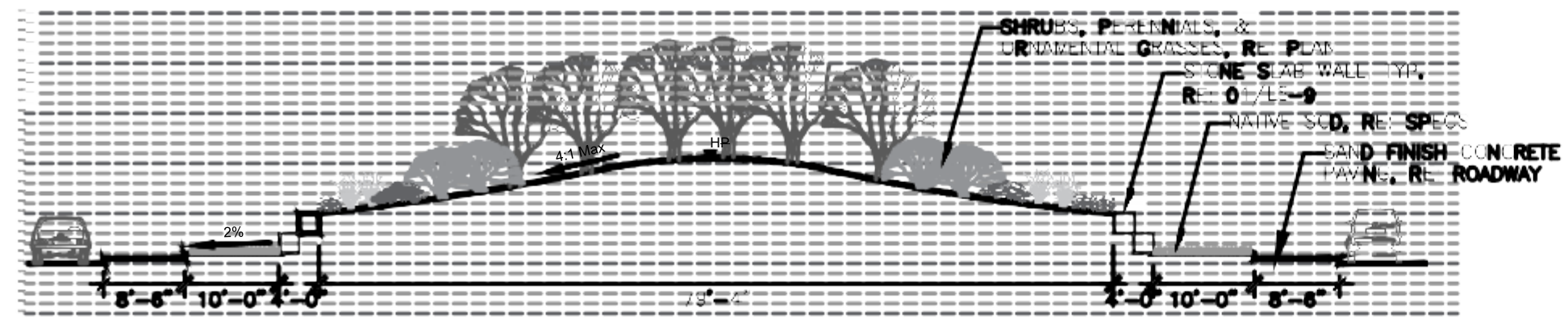
**FLOWCUS@GMAIL.COM
WWW.JOSHUAWIENER.COM**

**2665 DARTMOUTH AVENUE
BOULDER, CO 80305**

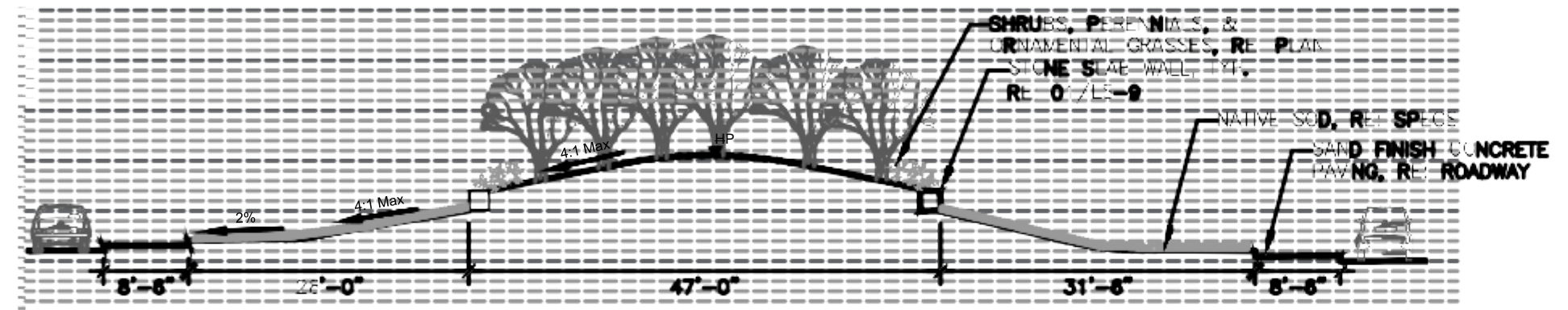
JANUARY 14, 2017

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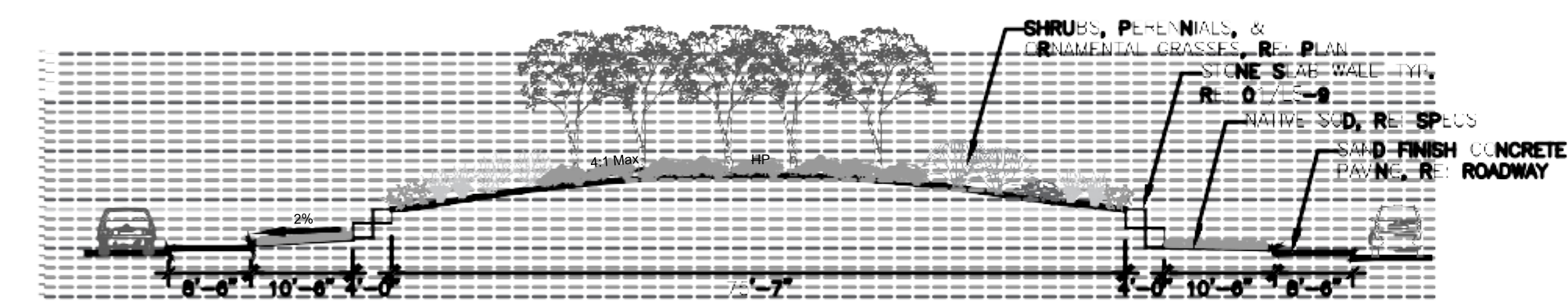
Proposal.....	1-10
Construction details.....	10a & 10b
Budget.	11
Timeline.	11
Reference Work (Model to Sculpture).....	12
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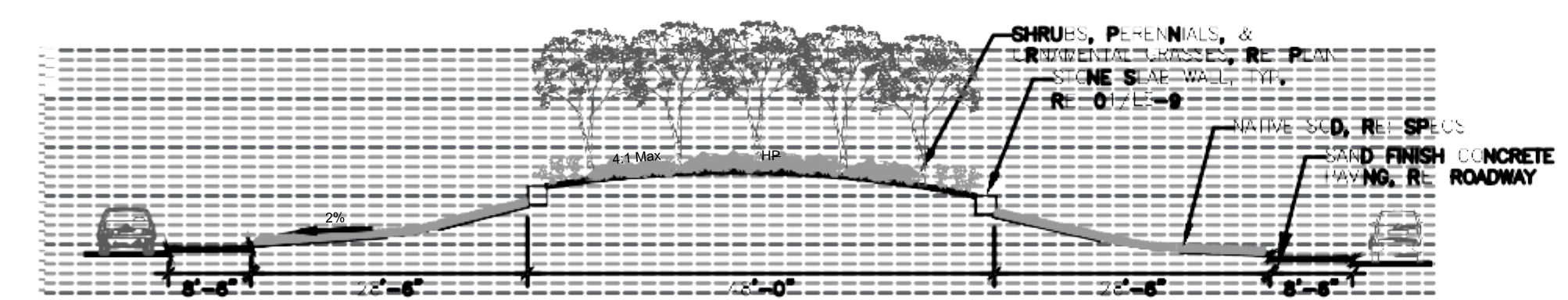
01 WEST ROUNDABOUT- SECTION A
1"=10'-0"



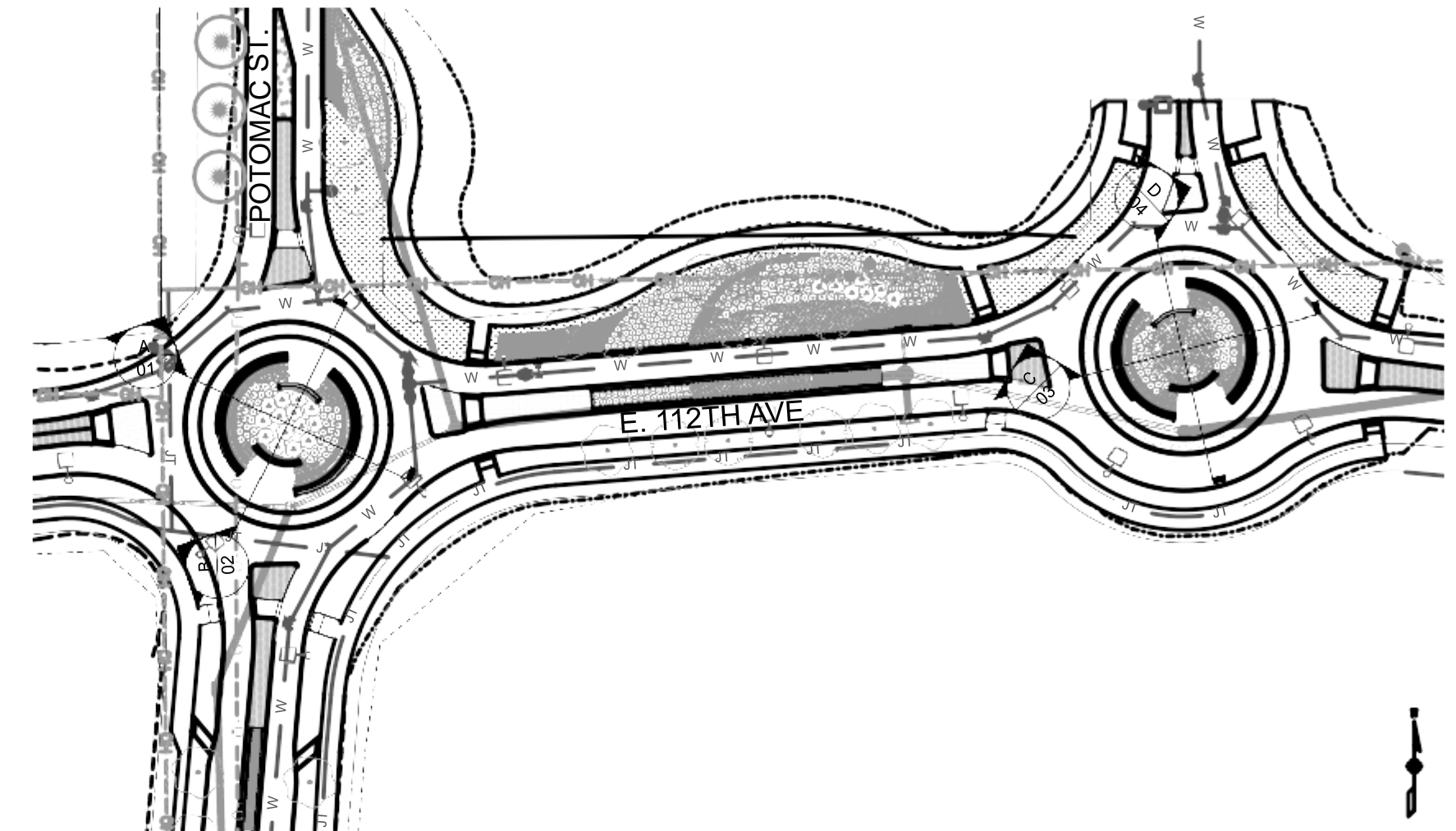
02 WEST ROUNDABOUT- SECTION B
1"=10'-0"



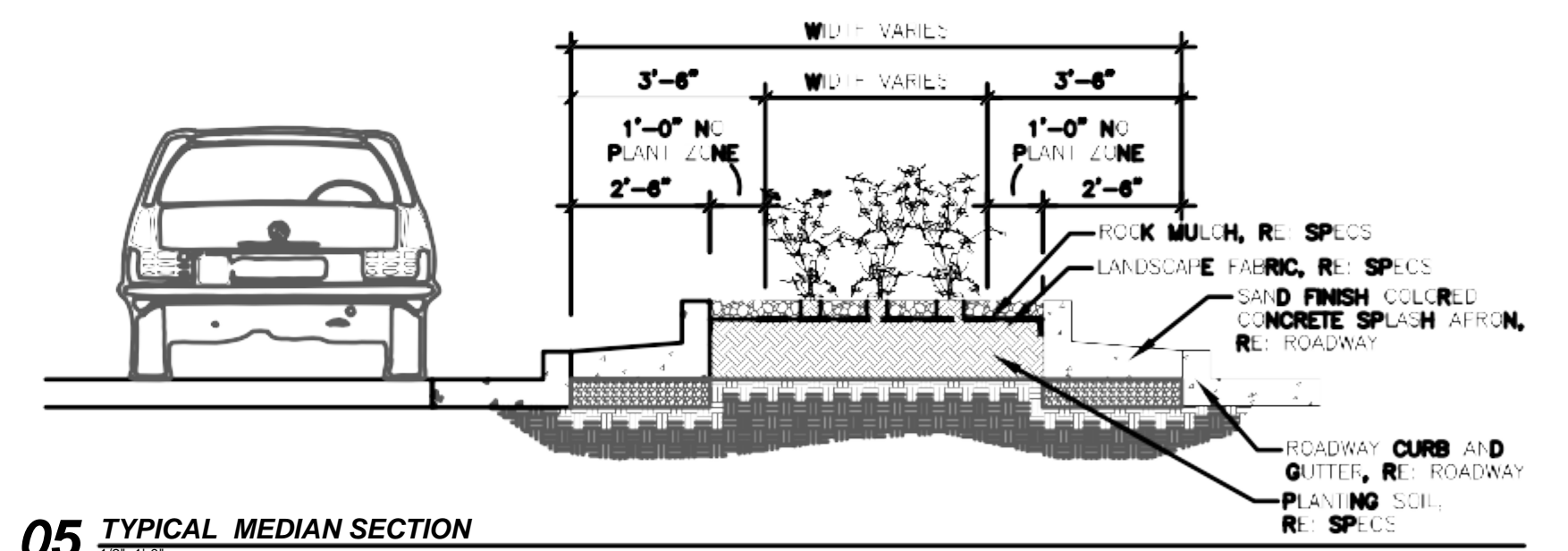
03 EAST ROUNDABOUT- SECTION C
1"=10'-0"



04 EAST ROUNDABOUT- SECTION D
1"=10'-0"



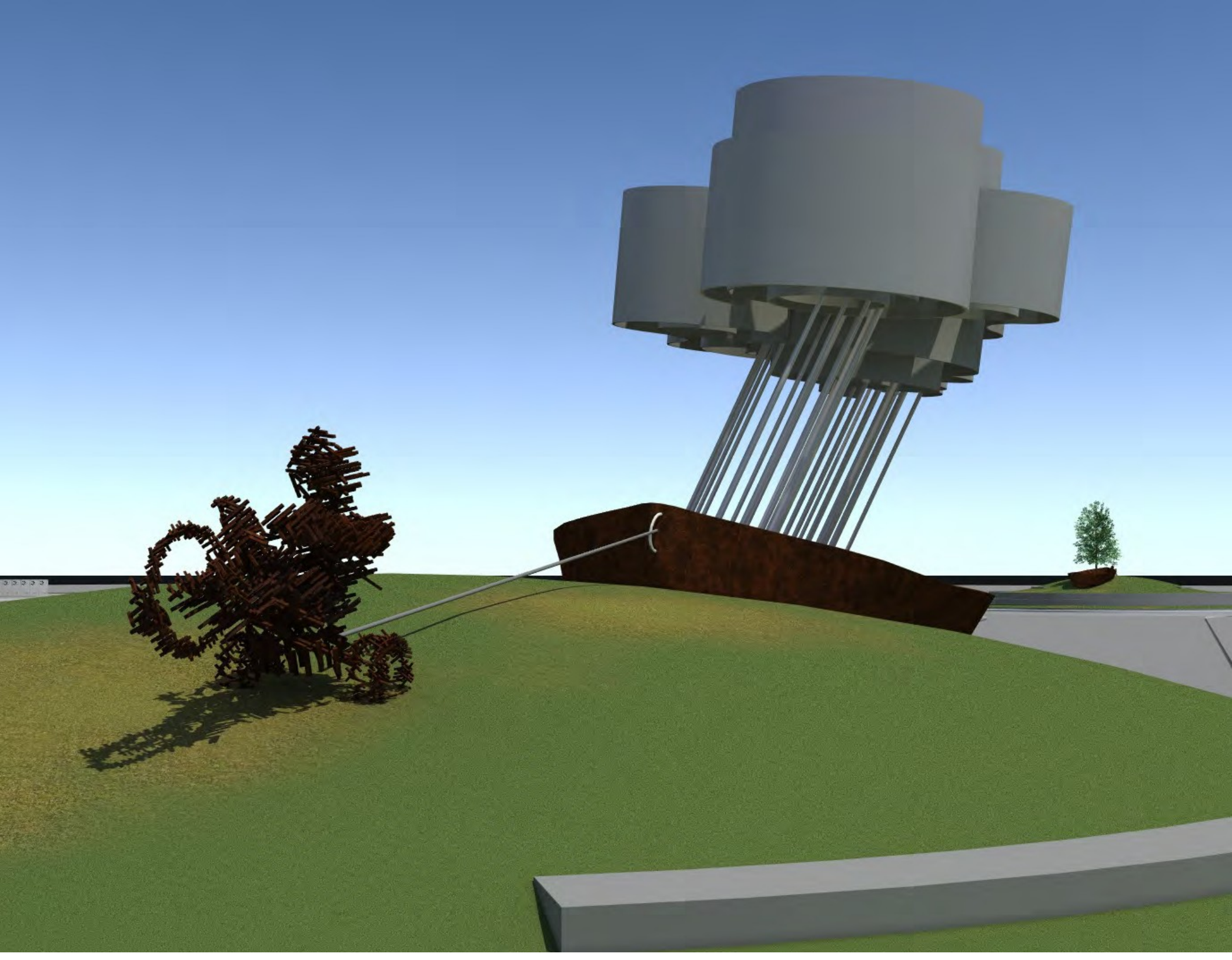
ROUNDABOUT SECTION KEY
1"=60'-0"



05 TYPICAL MEDIAN SECTION
1/2"=1'-0"

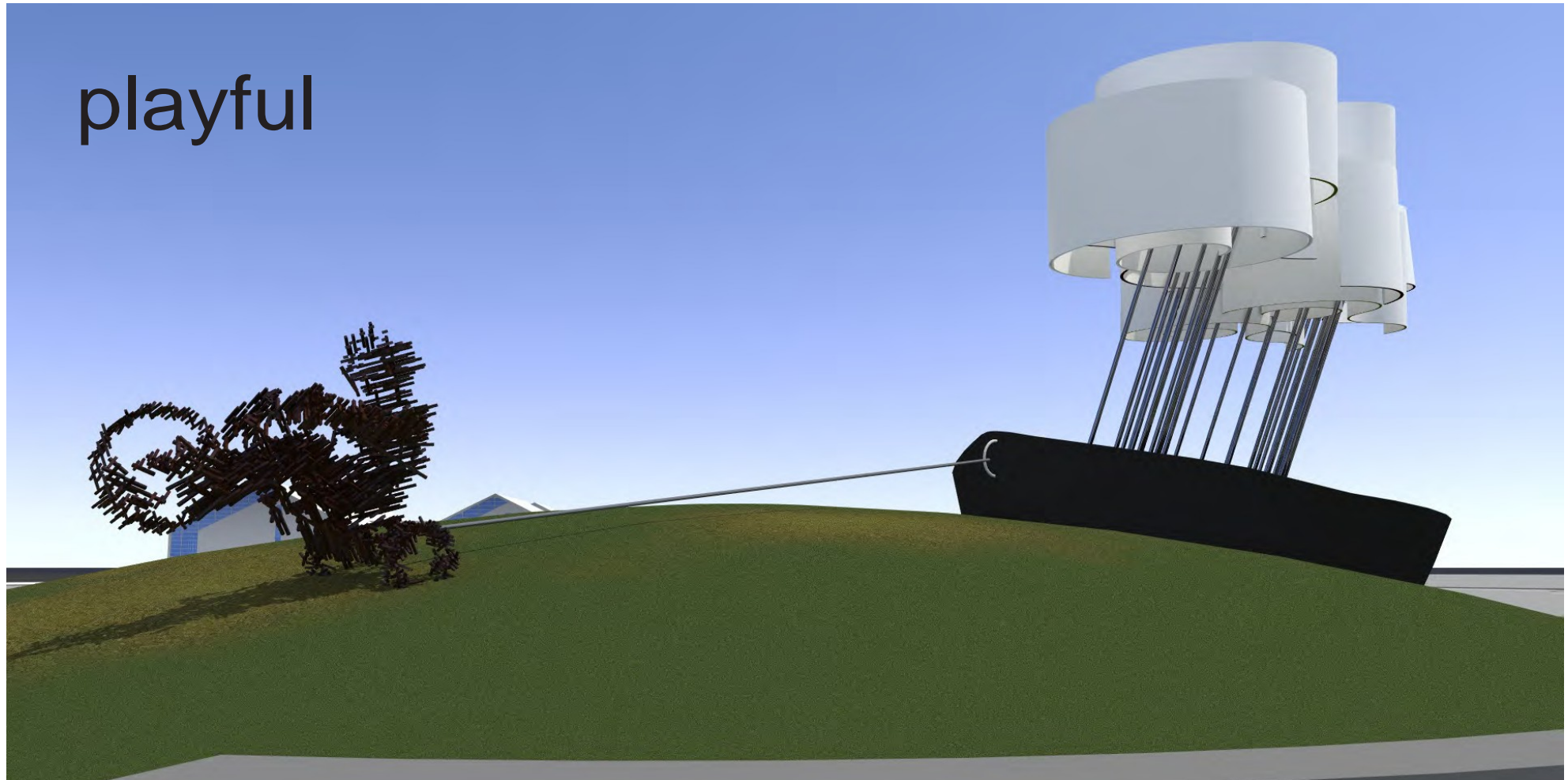
Print Date: JULY 22, 2016		Sheet Revisions			100% CD'S		SECOND CREEK IMPROVEMENTS LANDSCAPE PLAN - PACKAGE A LANDSCAPE SECTIONS			Project No./Code	
File Name:											
Horizontal Scale: AS SHOWN	Vertical Scale: AS SHOWN	(R-X)	Date	Comments	Initials	No Revisions:	Designer: IS	Structure Numbers		Sheet Number 232	
						Revised:	Detaller: BF				
						Void:	Subset: LANDSCAPE	Sheets: LS- 8 of 11			





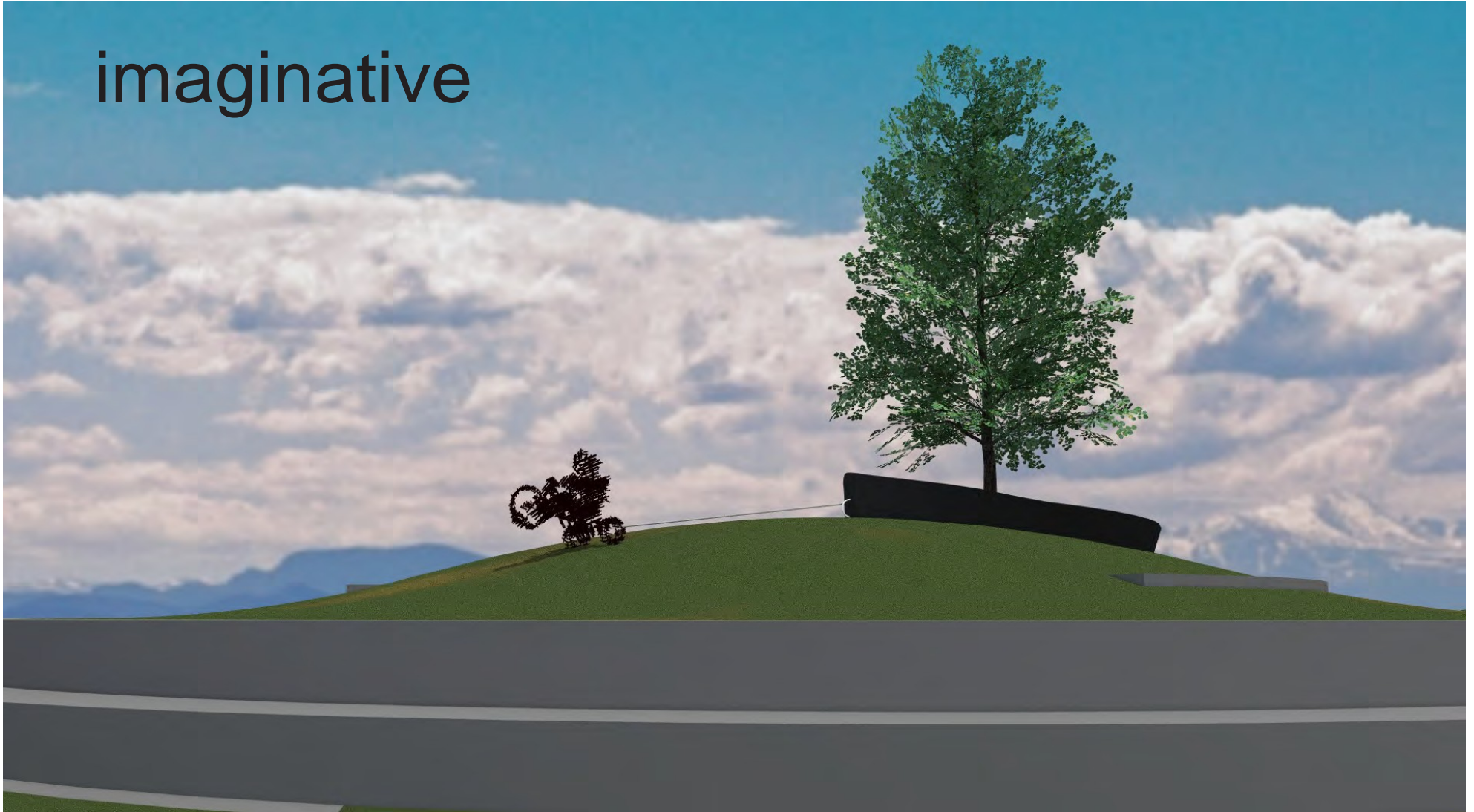
CONCEPT

This artwork frames a healthy image for Commerce City. It shows innovation, tenacity, and evokes potential. It celebrates the can-do attitude of an inspired Commerce City. This is a place where things are made and where people work hard for their dreams.



These sculptures are kids fueling innovation. The art is designed to be bold and playful. It will be full of movement without moving parts. It will stand as a beacon for great vision with virtually no maintenance.

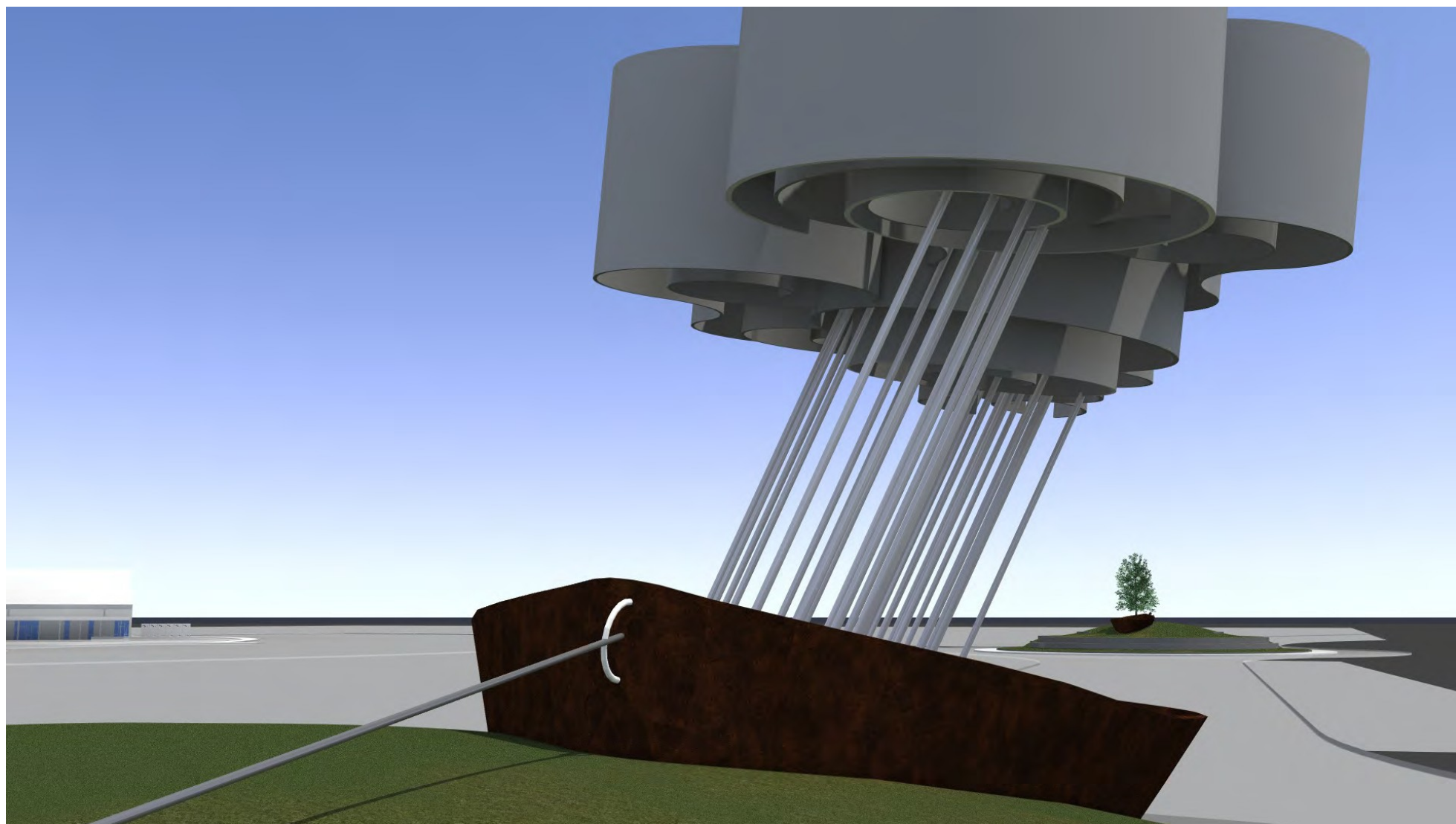
imaginative



What does the Second Creek Recreation Center mean to us? My local recreation center means a lot to my family. We get an annual pass every year and utilize it greatly. I know my kids, wife, and I are all becoming better people through this facility. We are gaining strength, discovering what we can do, and figuring out how to work towards all kinds of goals. Often, we are filled with grand visions of being the best basketball player or the most graceful dancer. It is a place where all generations go to push themselves and learn. The recreation centers are great assets to every community, and I am excited at the prospect of creating art for one.

My thoughts for this project have centered on strength, potential, aspiration, dreams, excitement, challenge, a sense of motion, and joy. I feel this should be a robust landmark. It should be meaningful to kids and adults.

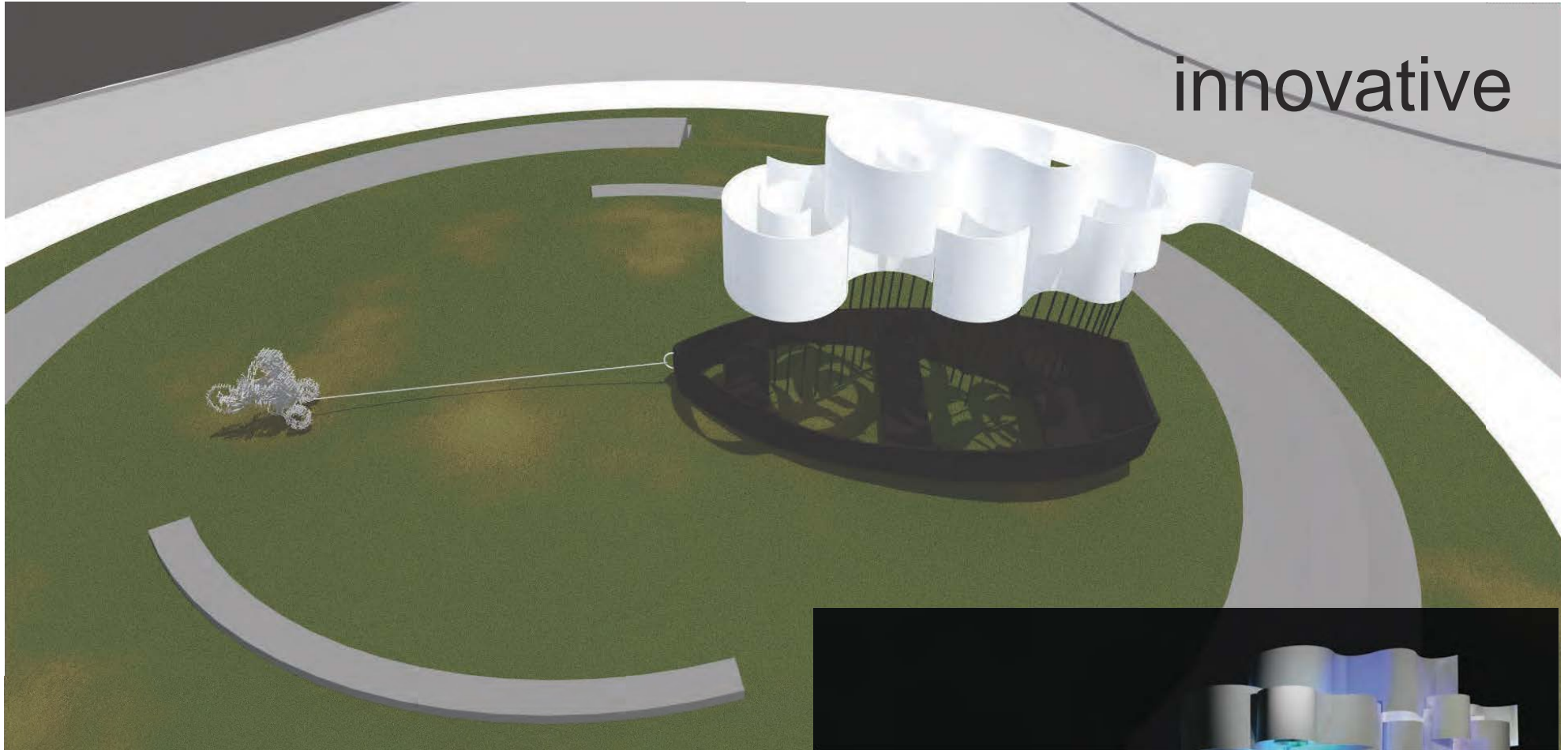
inspiration



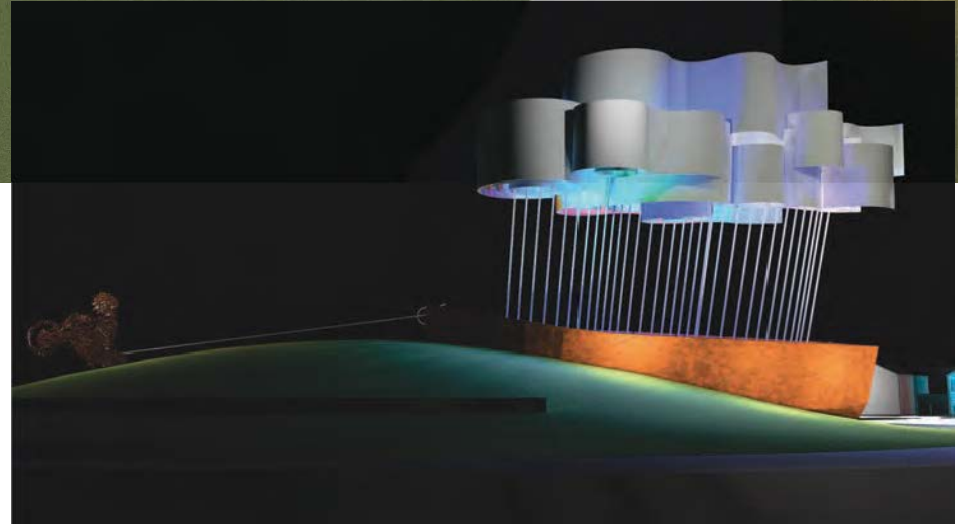
I wanted you to be greeted by a friendly experience as you come upon the Recreation Center. Through play, we gain a sense of other's perspectives. I see this as absolutely essential for a healthy community. This artwork is joyous.

Roundabout 1:

The first roundabout sculpture, (the one you pass coming from the Highway), is a child pulling a boat with a rain cloud in it. Water is so important for our quality of life. Moving rain requires a deep understanding of all the forces of the land. This evokes a sense of environmental stewardship. The rain is animated by the way the audience moves around the artwork. This puts the audience in an active role with the artwork.



The cloud will be made in painted aluminum, and the rain will be semi-reflective, anodized aluminum poles. The boat, child, and big wheel will all be made in steel. The cloud will have color changing, high efficiency, long lasting LED lights inside. I have used a number of different lighting systems in outdoor public spaces. I am happy to work with your maintenance team to use a system they are familiar with. The cloud will be 9' above grade so it will not be inviting to vandalize or climb. The artwork is designed to be very low maintenance.



Roundabout 2:

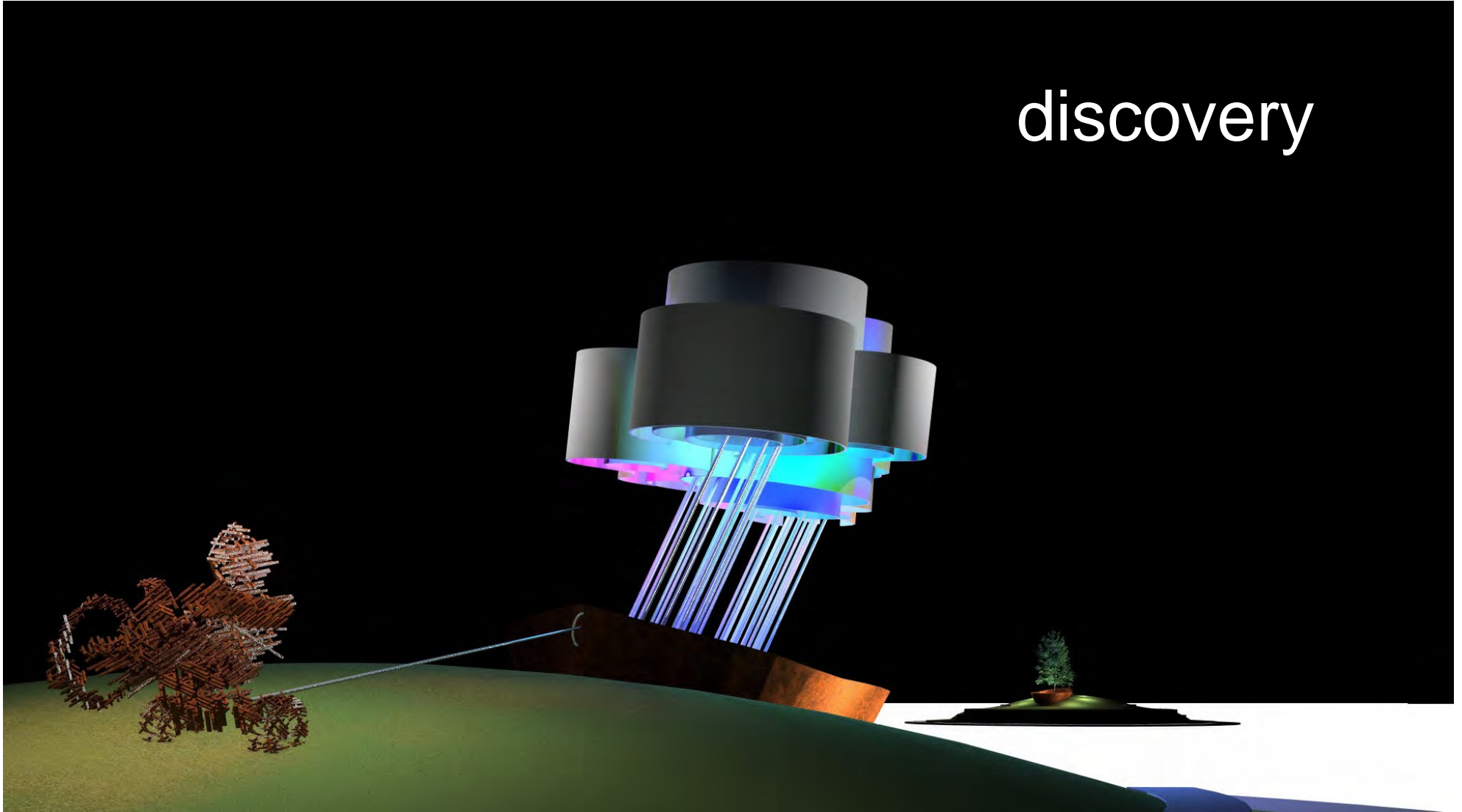
timeless

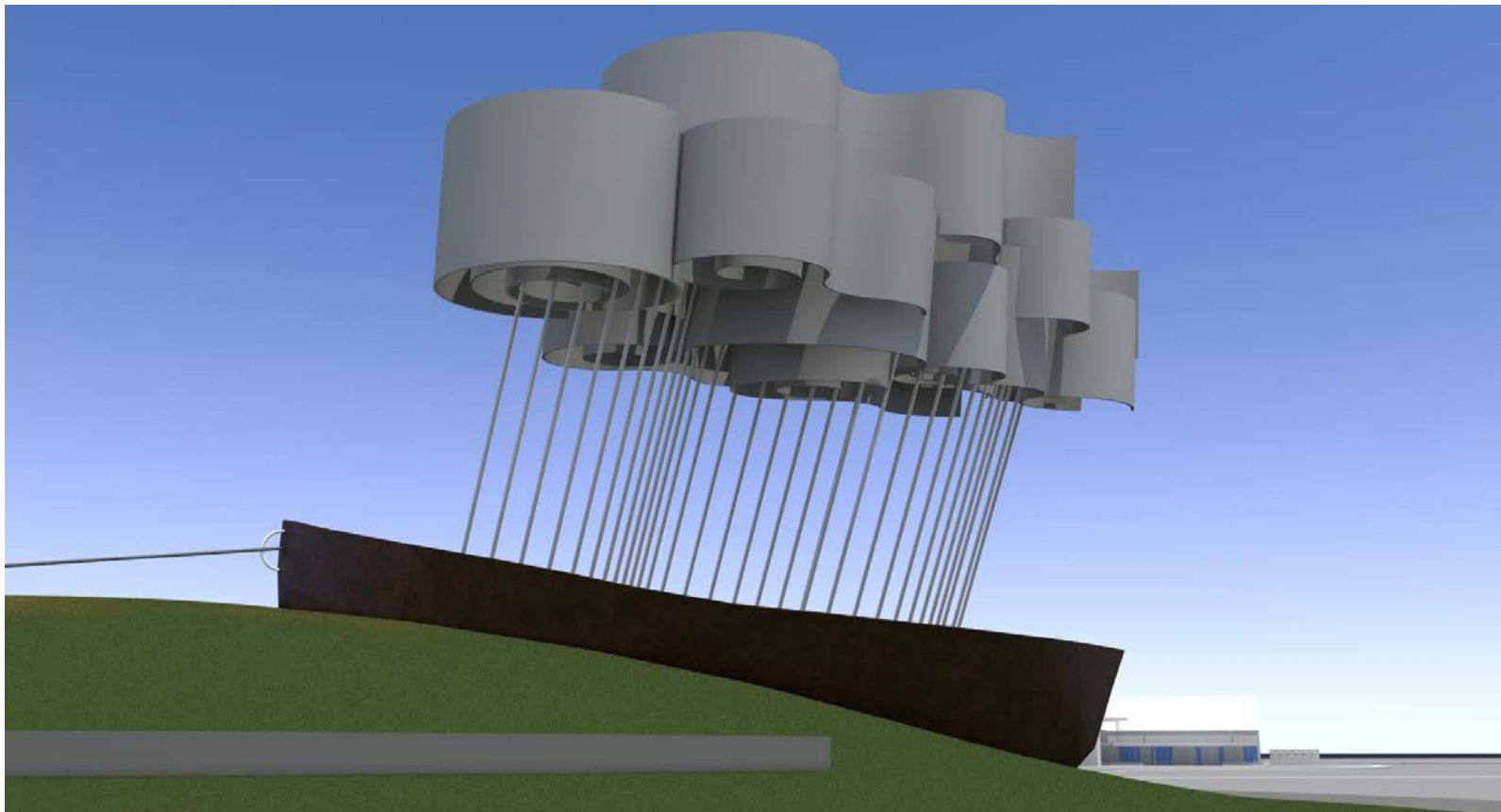


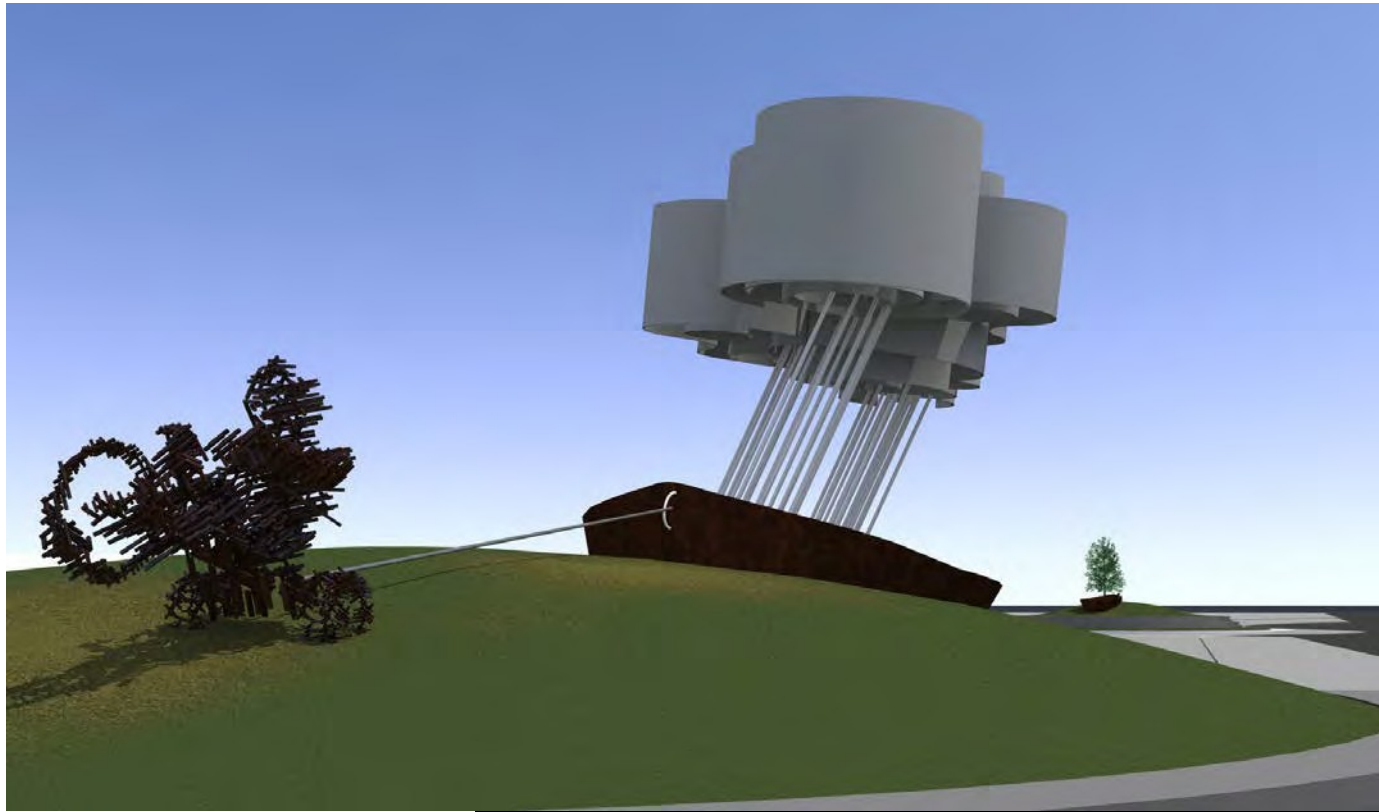
The second roundabout sculpture is a child pulling a boat with a tree in it. Our world needs people with great vision. I felt this put the attention on the next generation. We all want to preserve a high quality of life for our children. The child seeing this piece will see an expression of potential. You don't need to be an adult to do great things.

I dream of a world where we have the conveniences of modern society and a robust environment. Colorado is an exquisite place. If we put our innovation towards environmental stewardship, our grandkids will be able to enjoy life as much as we have.

discovery



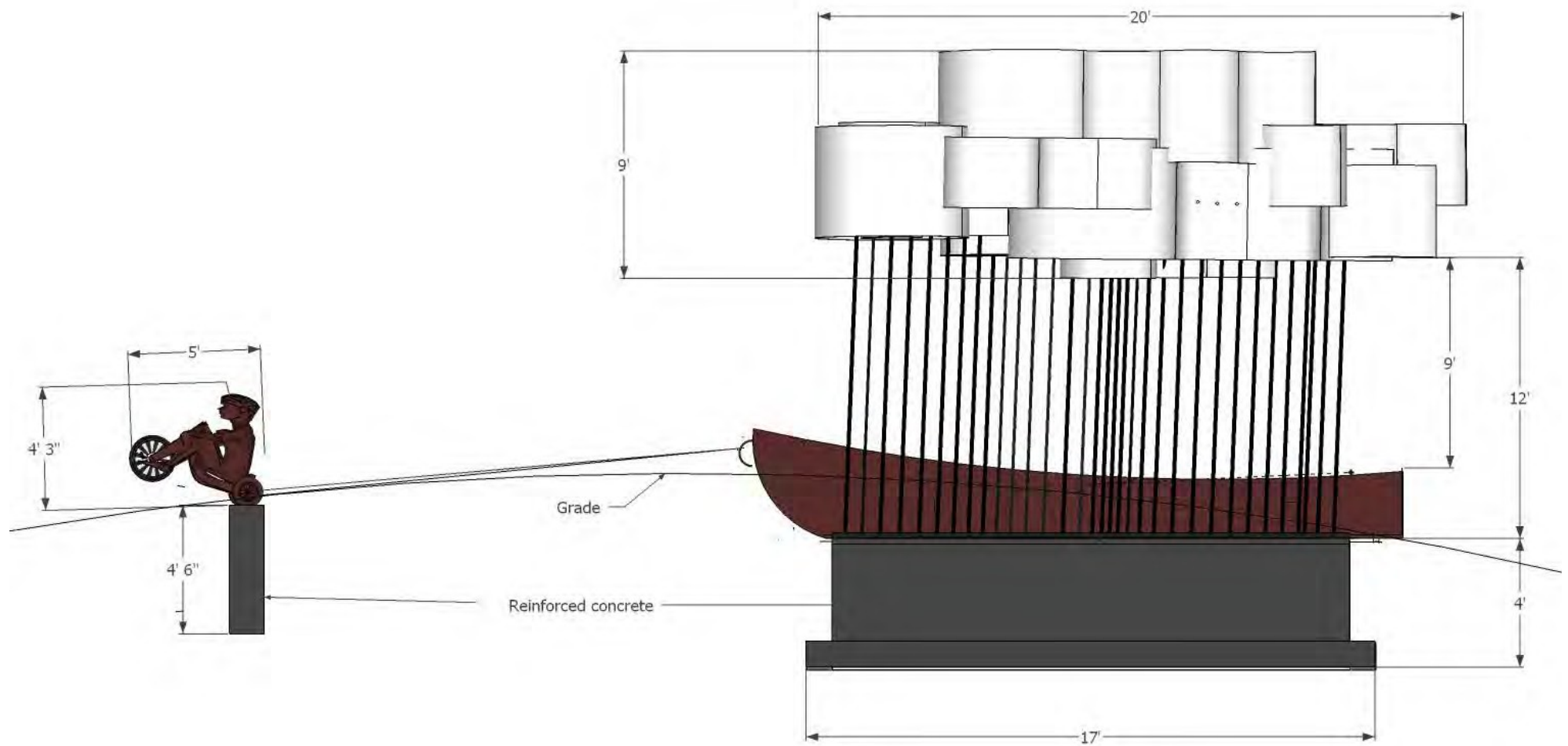




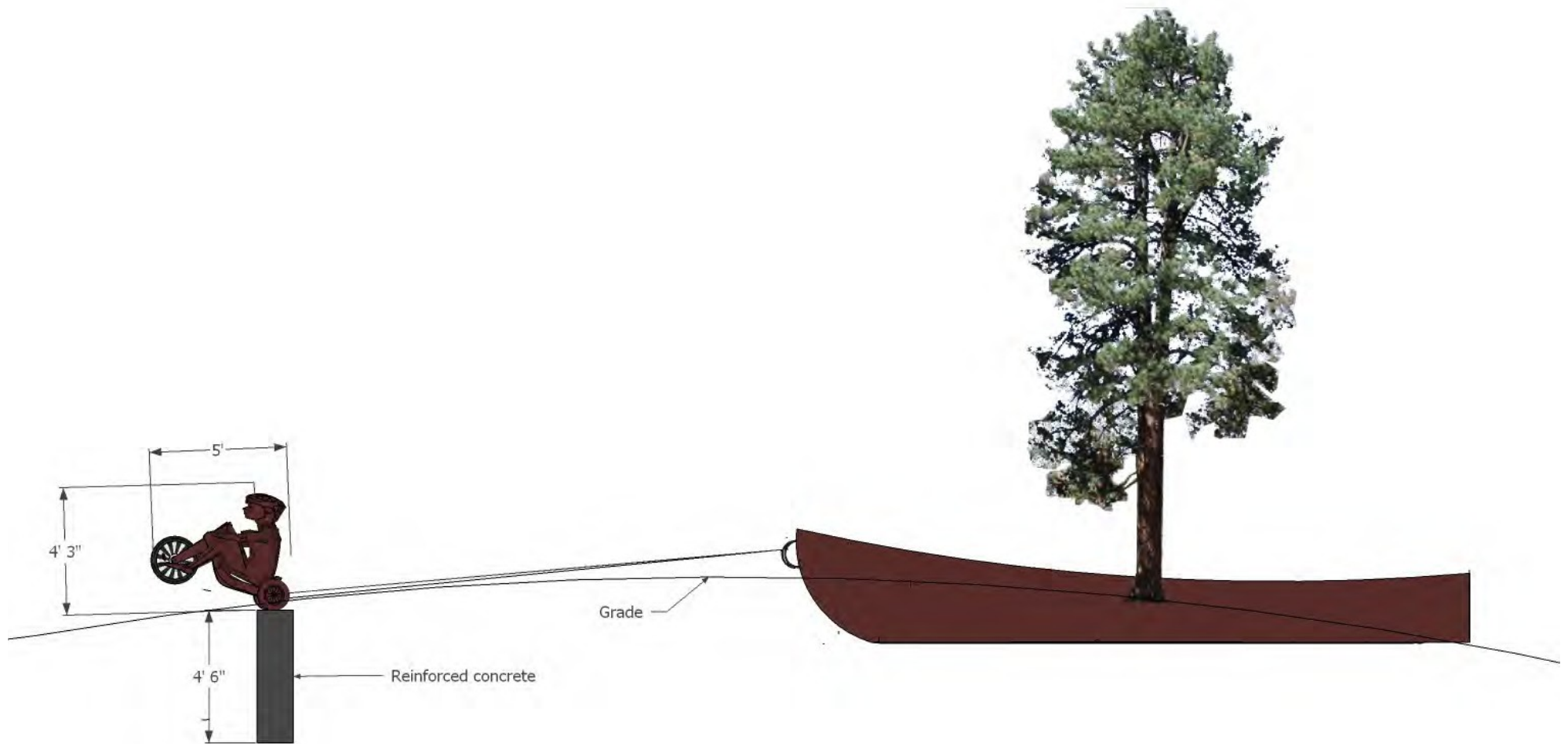
18' x 40' x 8'
each

Unique





Roundabout 1



Roundabout 2

BUDGET

DESIGN DEVELOPMENT	Artist Design Fee (Including drawings, contracts, meetings, site visits, progress reports, preliminary design development & consultations w/ architects, engineers, etc.)	\$ 15,000
PROFESSIONAL SERVICES	Engineer	\$ 2,500
	Painting	\$ 7,000
	Anodizing	\$ 4,000
	Electrician	\$ 3,000
	Water-jet cutting and rolling	<u>\$ 12,000</u>
	Sub-total	\$ 28,500
MATERIALS	Aluminum	\$ 21,000
	Hardware	\$ 2,500
	Tools	\$ 2,000
	Lights	\$ 6,000
	High Strength Steel	\$ 3,000
	Positioners and frames	<u>\$ 2,000</u>
	Sub-total	\$ 36,500
SHIPPING	Delivery of materials to studio and anodizer	\$ 2,000
	Delivery of materials to site	<u>\$ 1,500</u>
	Sub-total	\$ 3,500
FABRICATION	Artist (fabrication)	\$ 38,000
	Assistants	<u>\$ 6,000</u>
	Sub-total	\$ 44,000
INSTALLATION	Crane and lifts	\$ 4,000
	Foundation	\$ 7,000
	Additional equipment needed at site	\$ 1,000
	Artist installation	<u>\$ 1,000</u>
	Sub-total	\$ 13,000
GENERAL OPERATING	Insurance	\$ 500
	Studio, plaque and documentation	\$ 10,000
	Administrative	<u>\$ 500</u>
	Sub-total	\$ 11,000
ARTIST CONTINGENCY	Part of Artist's design fee / to be awarded to Artist not City	\$ 3,500
ARTIST TOTAL	<u>\$155,000</u>

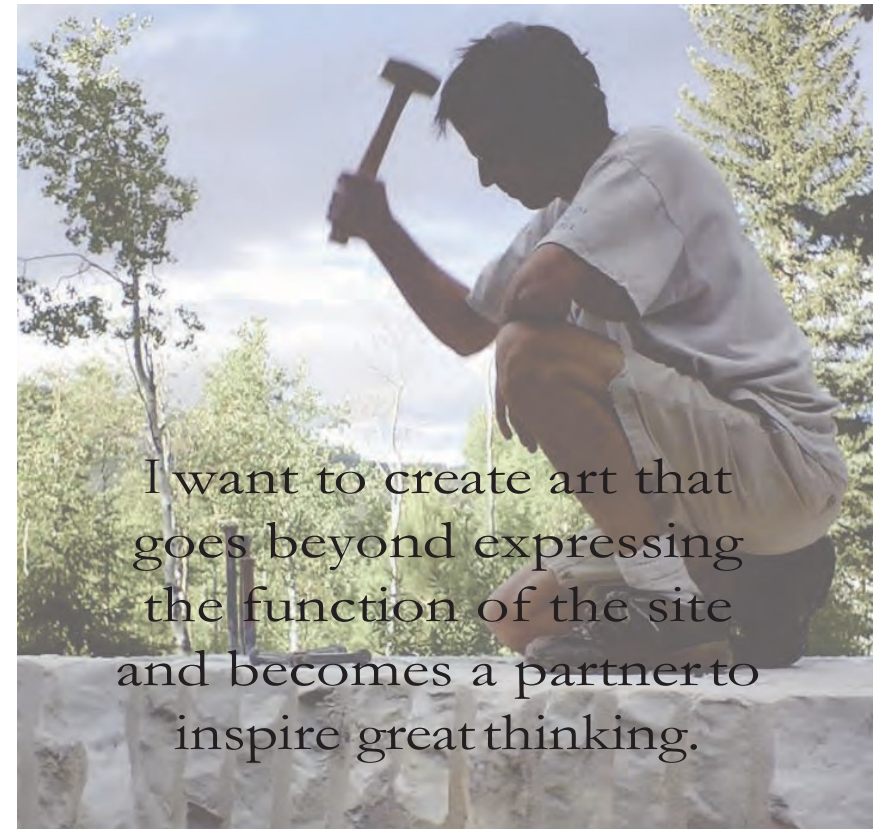
TIMELINE

TASK	TIME ALLOTTED
Presentation-----	January 14th, 2017
City approval & signing of contract-----	(~1-2 months), ~January / February 2017*
Receipt of deposit-----	(~1-2 months), ~February / March 2017*
Order materials-----	(2 weeks), ~March / April 2017*
Begin fabrication-----	~March / April 2017*
Project installation-----	(tbd w/ committee)*

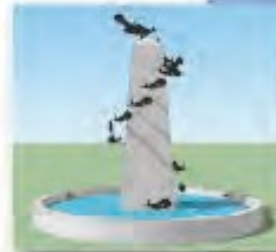
**Pending city approval/signing of contract/receipt of deposit/weather at time of installation meets the estimated timeline presented here.*

***I would be prepared to begin the project as soon as the commission is awarded and the deposit is received.*

****This is an estimated timeline and can be further discussed with the committee to integrate the artwork with the greater construction project and schedule of the city/committee. Dates can be more defined after commission is awarded.*



MODEL TO SCULPTURE REFERENCE



ARTIST STATEMENT



"Joshua's knowledge of materials, shapes, forms, and compositions makes me highly recommend him for public art projects."

Dean Pearson, Landscape Architect and President of Architerra Group, Littleton, CO

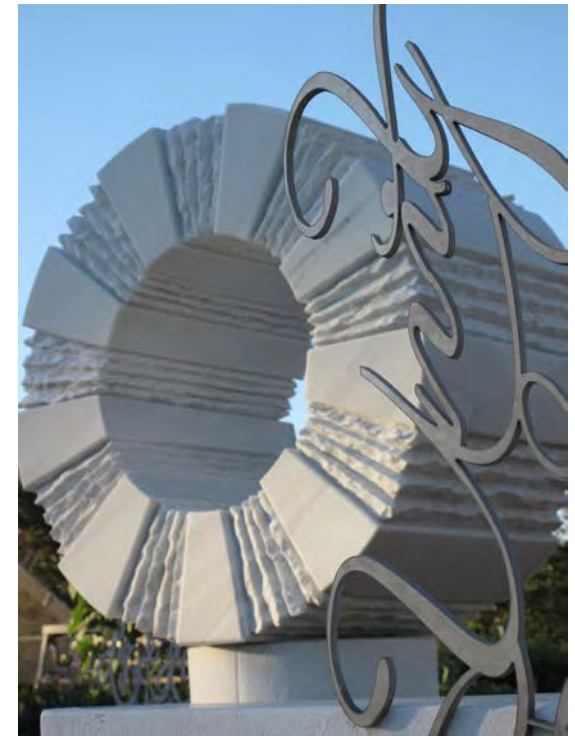
"I look at art as an expression of humanity. It can articulate concern, evoke emotion, stimulate thoughts, and make life more interesting. In its best case, it will teach us to be better friends, embrace beauty, and be more compassionate."

I believe in art as a very positive force for all the things that make me feel so fortunate to be alive. I want to do my part to help inspire more artistry. All of my artwork is made at the highest standard of perfection with the hopes to draw more people into a deeper relationship with the art they are surrounded by. I see the Commerce City Second Creek Recreation Center Project as a unique opportunity to inspire lots of people in a meaningful way.

My experience includes, but is not limited to:

- participating in design teams
- making site-specific public sculptures
- teaching at the Art Students League in Denver
- working in stone, aluminum, steel, earth, bronze, and experimental materials
- creating land art on a reclaimed contaminated site
- completing every project on time and within budget
- constructing contemplative gardens and water features with *Marpa Landscape Design Studio*, winner of countless awards
- working with architects, landscape architects, city planners, engineers, and contractors
- generating construction documents
- teaching a month workshop at the Denver Art Museum
- apprenticing in Japan with sculptor, Kazutaka Uchida
- completing a residency at an accredited institution, PlatteForum, working with at risk youth
- co-founding and directing a community arts 501c3 non-profit organization, *Art In Your Park*
- leading nature walks with elementary school children at Durango Nature Studies
- managing over 100 community events
- managing a team of technicians and instructing workshops at MARBLE/marble Symposium

"Public art projects demand a level of commitment, vision, passion, collaborative spirit and attention to detail that is challenging for many artists. I have absolutely no doubt that Josh Wiener would, should you be so fortunate in contracting him for your project, not only rise to the occasion but also knock your socks off doing it!" "Josh is a delight to work with, has so much talent, and is poised for any major commitment." Judy Anderson, Former Artistic Director & Founder of PlatteForum- the recipient of the 2006 Mayors Award for Excellence in the Arts and the 2011 National Arts and Humanities Youth Program Award



"Roots of Community"

8' x 8' x 2.5', 4' x 4' x 2.5'

4 benches @ 16' x 16' x 7'

San Luis Obispo, CA

2013

PUBLIC COMMISSIONS

- 2018 Flood Recovery Project - Longmont, Colorado
- 2018 Tribune Building Project, Encourage Community - Wisconsin Rapids, WI
- 2018 Tradewinds Park Stables & Farm - Coconut Creek, Florida
- 2018 Reston Town Center Metrorail Station, Fairfax County, VA
- 2017 Plano Portal Project / Downtown Arts District - Plano, Texas
- 2017 Lafayette Gateway at Fairmount Park - Norfolk, Virginia
- 2017 Axis at Westminster - Westminster, Colorado
- 2016 James Riverfront - Richmond, Virginia
- 2016 Harold Bacchus Community Park - Frisco, Texas
- 2015 Quinn's Junction/Highway 248 - Park City, Utah
- 2015 23rd Ave. & 10th St. Triangle Median - Greeley, Colorado
- 2015 Northside Regional Park at Rillito Regional Park - Tucson, Arizona
- 2015 RTD/City of Boulder - Boulder Transit Village - Boulder, Colorado
- 2015 Gladstone Downtown Village/Linden Square - Gladstone, Missouri
- 2014 Downtown Rawlins - Rawlins, Wyoming
- 2014 Kingsley and First Street Rain Garden - Ann Arbor, Michigan
- 2014 RTD/West Rail Line - Perry Station - Denver, Colorado
- 2014 RTD/West Rail Line - Oak Station - Denver, Colorado
- 2014 Fairfax Park - Commerce City, Colorado
- 2013 Homestead Park and Open Space - Greeley, Colorado
- 2013 Oklahoma State Board of Pharmacy - Oklahoma City, Oklahoma
- 2013 Community Gardens at Meadow Park - San Luis Obispo, California
- 2013 RTD Light Rail Station at Decatur St./Federal Blvd. - Denver, Colorado
- 2013 Hudson Gardens - Littleton, Colorado
- 2012 Florida Rd Roundabout, USA Pro Cycling Commemoration-Durango, CO
- 2011 Village of Palmetto Bay Roundabout, Palmetto Bay, Florida
- 2011 Carson Nature Center/South Platte Park - Littleton, Colorado
- 2010 Denver Urban Gardens (*SCFD GRANT*) - Denver, Colorado
- 2010 Juanita Beach Park - Kirkland, Washington
- 2010 172nd Avenue Roundabout - Happy Valley, Oregon
- 2008 Governor's Excellence in Renewable Energy Award - Denver, Colorado
- 2008 Mid Town Redevelopment Project (*designs*) - Longmont, Colorado
- 2007/06 Maher Ranch, Gemstone Pk (*2 Sculptures & Design Team*)-Castle Rock, CO
- 2006 Community Park (*3 Sculptures*) - Broomfield, Colorado
- 2005 Founders' Park - Wheat Ridge, Colorado

COMMISSIONS

- 2010/05 Evoke Landscape Design - Boulder, Colorado
- 2008 Denver Art Museum (*demonstration piece*) - Denver, Colorado
- 2008 L. Landgraf - Denver, Colorado
- 2008 B. Victor - Pittsburg, Pennsylvania
- 2006 Head Start Regional 8 Conference - Denver, Colorado
- 2006/05 Sanzone Studios - Boulder, Colorado
- 2005 Dr. M. Brodie - Genesee, Colorado
- 2005 Dr. R. Newman - Arvada, Colorado
- 2004/03/02 Studio Forma Landscape Design - Boulder, Colorado
- 2004 Cody Center - Lakewood, Colorado
- 2004 Pharmatech, Inc. - Denver, Colorado
- 2004 K. Lindeneau - La Mesa, California
- 2004 A. Wiener - Durango, Colorado
- 2003 B. Smith - Niwot, Colorado
- 2003 R. Hubbard - Denver, Colorado
- 2002 Colorado State University - Fort Collins, Colorado
- 2001 Marpa & Associates Landscape Design - Boulder, Colorado
- 2001 Dr. W. Silvers - Denver, CO

SELECTED PUBLICATIONS

- 2013 November - The Greeley Tribune/ Greeley, CO
- 2013/2012 The Durango Herald/Durango, CO
- 2011 June, 16, Palmetto Bay News
- 2009 December - Sculptors of the Rockies book, (Southwest Art Magazine)
- 2007 November/December - Tools Magazine
- 2007 August 12 - Reporter-Herald/Loveland, CO
- 2007 July - Southwest Art Magazine
- 2007 May 30 - Enterprise/Broomfield, CO
- 2006 September - Southwest Art Magazine
- 2006 Fall/Winter Issue 3 - Cairn Magazine
- 2005/2004 Winter Vol. 4 No. 1/Winter Vol. 3 No. 1 - Sculptural Pursuit Magazine
- 2004 November 18 - Wheat Ridge, CO Transcript

AWARDS AND GRANTS

- 2014 Excellence in Community Design Award, City of Greeley, Homestead Park Greeley, Colorado
- 2010 SCFD GRANT, Denver Urban Gardens (*living sculpture*) Denver, Colorado

SELECTED TEACHING AND SPEAKING ENGAGEMENTS

- Present-1996 Instructor, Marble Institute of CO - Marble, Colorado
- 2013-2008 Instructor, Art Students League - Denver, Colorado
- 2011 Juror, Wyoming Arts Council 2011 VA Fellowships - Laramie, Wyoming
- 2011 Speaker, Red Rocks Community College, Morrison, Colorado
- 2011 Presenter/Workshops-Southwood Mid.& Perinne Elem.-Palmetto Bay, FL
- 2010 Juror, Colorado Artfest / 21st Annual - Castle Rock, Colorado
- 2009 Presenter, University of Colorado - Boulder, Colorado
- 2009 Juror/UCD/College of Architecture & Planning - Denver, Colorado
- 2009 Residency, PlatteForum - Denver, Colorado
- 2009 Juror, La Academia, "Art for Youth" Art Show - Denver, Colorado
- 2008 Presenter/Instructor, Denver Art Museum - Denver, Colorado
- 2008 Instructor for workshop, Colorado Academy - Denver, Colorado
- 2007 Presenter, Communication Arts, Inc. - Boulder, Colorado
- 2006 Instructor/Presenter, Bridge School - Boulder, Colorado
- 2006 Presenter, Parker High School - Parker, Colorado
- 2005 Sub. Instructor, Armory Art Ctr Master Artist Workshop - W. Palm Beach, FL

SELECTED EXHIBITIONS

- 2016, 2015, 2014, 2013, 2012 "Snow Sculpture in the Dark" competition (*2013 & 2012 won 2nd place*), Loveland, Colorado
- 2014 Denver Maker Faire, Sculpture Games (*2nd place*) - Denver, Colorado
- 2013 Co-Curator for "*Side Effects May Include...*" Exh. - Art Students League, Denver, CO
- 2013/12/11 City of Lafayette's 'Art on the Streets' exhibit, Lafayette, CO
- 2013/12/11/10 City of Durango outdoor exhibit, Durango, Colorado
- 2013/12 City of Berthoud outdoor loan exhibit - Berthoud, Colorado
- 2012/11/10/04/03 US Bank 'Art on the Streets' Exh. (3) - Colorado Springs, CO
- 2011/10 City of Greeley outdoor exhibit (2 sites) - Greeley, Colorado
- 2011-99 Stone Carver's Exhibition at Redstone Art Center, Redstone, CO
- 2011 Arts Students League '14 Collaborations' - Denver, Colorado
- 2010/09/08 Douglas Cty "Art Encounters"ex. (4 sites)- Castle Rock & Parker, CO
- 2009/08 *Invited Artist*, "Sculpture in the Park" exhibition - Loveland, CO
- 2007/06/05/04/03 *Juried Artist*, "Sculpture in the Park" Exh. - Loveland, CO
- 2009 Madden Museum, "Windows to the Divine", *juried* - Denver, Colorado
- 2009 Loveland Museum/Gallery, "Twirling Dali's mustache" - Denver, CO
- 2009 RedLine Gallery, "Art for Ransom" - Denver, Colorado
- 2009 PlatteForum Gallery, "Elevating nature/Germination of ideas"Denver, CO
- 2009 eventgallery 910Arts, "Exploring the Values of our Waters" - Denver, CO
- 2009/08/06/05 Evergreen Sculpture Walk (3 sites) - Evergreen, Colorado
- 2009/08/07 Sioux Falls Sculpture Walk (3 sites) - Sioux Falls, South Dakota
- 2009/08/07 "Art on the Move" (3 sites) - Longmont, Colorado
- 2009/2007 Access Gallery - Denver, Colorado
- 2009/08 El Paso's pre-qualified artist pool, *juried* - El Paso, Texas
- 2009/08 City of Evanston's pre-qualified database, *juried* - Evanston, Illinois
- 2008 Solo Show, Icelantic Gallery - Denver, Colorado
- 2008/07 20th Annual Outdoor Sculpture Exhibition - Lawrence, Kansas
- 2008/2007 Fryberger Art Consulting Gallery & Sculpture Garden - Littleton, CO
- 2007/06 The Standing Sun Fine Art Gallery (2007 Solo Show) - Denver, Colorado
- 2007 Functional Park Art Database, *juried* - Colorado Springs, Colorado
- 2006/05/04/03 Randall Chase Gallery - Palm Desert, California
- 2006/05/04 Treeline Gallery - Estes Park, Colorado
- 2005/04 Gallery 730 - Prospect, Colorado
- 2004 Sumukha Art Gallery - Bangalore, India
- 2003/01 Colorado History Museum / Stone Sculptor Showcase, Denver, CO
- 2002 15th Annual Sedona Sculpture Walk - Sedona, Arizona
- 2002 "Eclectic Mess" Invitational at Ironton Gallery - Denver, Colorado
- 2002 Purple Door Studio Exhibition - Denver, Colorado
- 2001/00 Odalisque Gallery - Online Gallery

RÉSUMÉ

COLLECTIONS

- 2012 B. Victor - Durango, Colorado
- 2010 N. Sorenson - Denver, CO
- 2009 Town of Castle Rock, CO
- 2009 La Academia - Denver, CO
- 2009/08 J. & D. Dinneen - Littleton, CO
- 2008 S. Wolf - Denver, CO
- 2007 Dr. H. M. Sondheimer -Wash. D.C.
- 2007 J. Stuntz - Loveland, CO
- 2007 M. Gates - Micanopy, FL
- 2007 L. Raynolds - Cody, WY
- 2006 R. Johnson - Denver, CO
- 2006 C. Matthews - Denver, CO
- 2005 Pharmatech, Inc. - Denver, CO
- 2004 Krishnamurti School - Bang.India
- 2004 J. & K. Nystrom - Fort Collins, CO
- 2004 C. Lark - Longmont, CO
- 2003 B. Wojcik - W. Broomfield, MI
- 2003 M. Schmitz - Denver, CO
- 2002 B. Case - Flagstaff, AZ
- 2002 V. Branson - Afton, OK
- 2002 J. Moses - Flagstaff, Arizona
- 2002 M. Wiener - Aurora, CO
- 1996 K. Uchida - Tokyo, Japan
- 1995 J.Cole - Durango, CO

INTERNATIONAL EXPERIENCE - INDIA

- Invited to Bangalore, India in 2004 along with over forty other carvers from around the world to be a part of a two week stone sculpting symposium
- Sculpture was exhibited in Bangalore at the Sumukha Art Gallery and is now on permanent collection at the Krishnamurti Valley School

INTERNATIONAL APPRENTICESHIP - JAPAN

- Apprenticed twice with master sculptor, Kazutaka Uchida, in Tokyo, Japan
- Assist Uchida on monumental pieces for museums/public/private collections
- Worked with Uchida on two different twenty-piece stone exhibitions in Japan
- Assisted Uchida on a sculpture for permanent collection at the Toyota Municipal Museum in Japan along side a Henry Moore bronze sculpture
- Studied with Uchida the techniques of professional networking, from museum curators to presidents of universities

COMMUNITY

Co-founder in 1999; 501©3 non-profit arts organization. My interest in creating this program was to facilitate free community art. To date, AIYP has estimated that over 20,000 people have participated with the program.



"Interconnectivity", 2 at 8' x 8' x 2', Denver, CO, 2014



"City of Dreams", 20' x 14' x 14', Denver, CO, 2013



"Trees", 7 at 20' x 10' x 10', Boulder, CO, 2015



"Roots of Innovation", 8' x 8' x 6", Oklahoma City, OK, 2013



"Tread Lightly"
7 at 14' x 25' x 6'
Lakewood, CO
2014

"Rain Symphony"
15' x 100' x 8'
Greeley, CO
2013