

Commerce City Cultural Council





HISTORY OF CULTURAL COUNCIL

- Incorporated in 1991 by City Council members.
- The Council went on Hiatus between February 2009 and March 2010
- In 2010 reassessed goals and recruited new members.
- Since 2010 the Council has collaborated with several other community organizations & city departments to fulfill its purpose



MISSION STATEMENT

- To advance charity and education for the preservation of art, music, theatre and dance in Commerce City**

PURPOSE.....

- To serve as Cultural Stewards to advance Cultural Awareness and to provide Cultural opportunities for people of all walks of life through community events to build stronger community and experience Commerce City in a positive way

CULTURAL COUNCIL MEMBERS

- President – Troy Younger
- Vice President - Angel Anderson
- Secretary – Debra Bullock
- Treasurer – Jim Jacobs
- Maura O'Neal
- Tina Curtis
- Carlotta Barnes
- Richie Castro
- Vanessa Trujillo
- Heidi Mcneely

Council, Students and Staff

- Council Representative
 - Jadie Carson and Crystal Elliott
 - Staff Representative – Karen O'Donnell
- Youth Commission Representatives:
 - Juan Rodelo
 - Margarita Sena

Accomplishments 2013

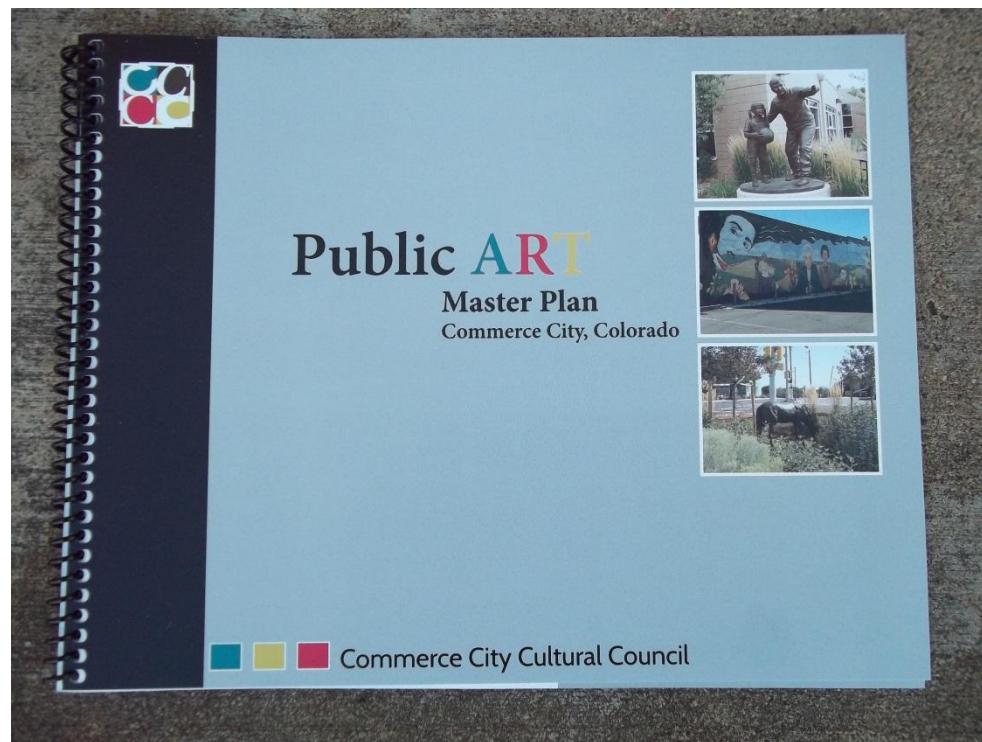




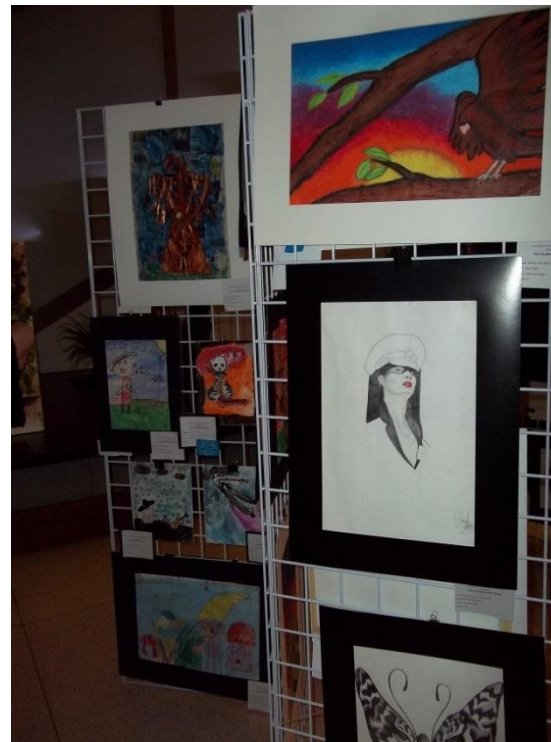
ADAMS 14 ART
SHOW

**JANUARY
2013**

Public Art Master Plan – Approved by City Council April 2013



Sponsored reception for Adams 14 Arts Fest Week



MAY 2013

- Walked in the Memorial Day Parade
- Participated in the Coloring Book Art Show with the CCHS and provided prizes



Music in the Park – July





Hosted table at Derby Daze & City Outreaches June, August



Public Art Selection-Fairfax Park

Active Play in Parks - Theme

November

Joshua Wiener

- DETERMINATION



“Determination”





MEMBERS RECRUITED TO REPRESENT THE FOLLOWING AREAS

- Commerce City Cultural Council
- Visual Artists
- Department/Agency Representatives
- Technical Advisors
- Site Representatives
- Community Members
- Business Representatives
- Architect and/or Landscape Architect

Committee Members

- Barbara Neal – Public Art Consultant
- Maura O’Neal – Cultural Council Member & Resident
- Jim Jacobs – Cultural Council Member & Resident
- Mike Brown – Parks, Planning & Operations Manager (City/Department Representative)
- Bill Neumann – DHM Design (Landscape Architect, Site Representative)
- Lisha Burnett – Suncor (Business Representative)
- Larry Durlin – Visual Artist Representative & Resident
- Jenny Axmacher – City Planner (City Representative; assisted in the creation of the public art master plan)
- Karen O’Donnell – Recreation Manager (City/Department Representative)

GRANTS & DONATIONS

- Quality Community Foundation
- Key Bank
- SCFD Grant no award for 2013
- Commerce City - City Budget Contribution

OVERALL GOALS...

- Raise awareness about Cultural Council in the community, schools and organizations
- Build a stronger community through Cultural Awareness
- Provide meaningful communication about Cultural Council Events
- Develop a Fundraising Arm
- Develop a legacy and lasting contributions to the City

Goals 2014

- Art Shows
- Continue to brief City Council on our accomplishments and plans
- Continue to develop relationships with other organizations
- Recruitment of new members can have 15, currently have 15.
- Music in the Park
- Attend Community Outreaches
- Attend Community Events
- Secure Funding
- Conter Community Building Lease for Cultural Events
- More Public Art selections

“Determination Dedication”



Saturday March 29, 2014 at Fairfax Park

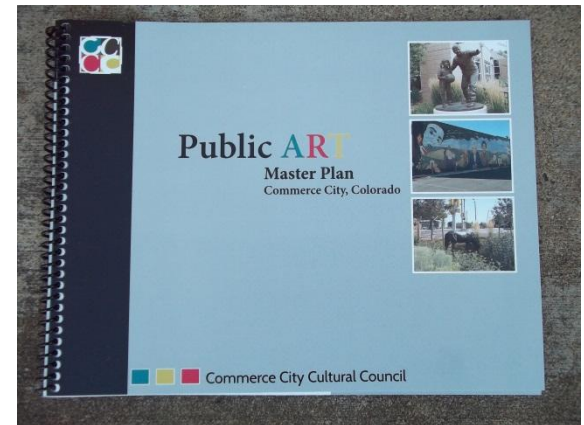


RECOMMENDATIONS

- April of 2013 the City Council approved our Public Art Master Plan with the recommendations that are in it
- Successful implementation of this Public Art Master Plan may require sustainable funding sources

RECOMMENDATIONS

- At this time the Cultural Council would like to move forward with the following recommendations
- These recommendations were approved by City Council – April 2013
- Re; Public Art master Plan



RECOMMENDATIONS

Pursue a part-time administrator. The administrator may be tasked with overseeing the public art fund, distribution and collection of public art requests for proposals.

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RECOMMENDATION #1

Initiate with City Council discussions about a percent for *public art program* through CIP funding.

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RECOMMENDATION #2

Recommend that City Council adopt, by ordinance, a standard for incorporation into the City's Land Development Code.

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RECOMMENDATION

#3

Identify a process for establishing new themes for private development that are in accordance with this plan.

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RECOMMENDATION

#4

Engage City Council to discuss the allocation of public spaces as a new development requirement.

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RECOMMENDATION

#5

**Cultural Council, City Council,
and staff should discuss the
adoption of potential ordinances
to acquire public art fee-in-lieu
from private development.**

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CONTACT INFO

- Troy Younger

- Face book

(Commerce City Cultural Council)

QUESTIONS

