

ART SELECTION COMMITTEE
MEETING MINUTES



**BUFFALO RUN PARK EAST PARK
ART SELECTION COMMITTEE MEETING 1
MEETING MINUTES
Meeting Location: Buffalo Run Golf Course
August 2, 2016 5:00-7:00p.m.**

Committee Members Present

Colleen Becker, Commerce City CIP Citizens Advisory Committee
Cecily Nicewicz, Resident
Susan Carabajal, Commerce City Cultural Council
Jim Jacobs, Resident

Committee Members Not Present

Brian Connor, Commerce City Cultural Council

Facilitated by Art Management & Planning Associates

Deana Miller, Commerce City Public Art Consultant and Project Manager

I. Committee Member Introductions

II. Why Public Art?

Deana Miller explained the purpose of investing in public art in Commerce City as outlined by the Public Art Master Plan, including:

- Contributes to the City's commitment: "Quality Community for a Lifetime".
- A tool to educate, inspire, challenge and stimulate creativity.
- Improves the visual environment .
- Stimulates economic growth: attracts businesses, residents and visitors.
- Encourages walking and gathering.
- Enhances public appreciation of the arts.
- Strengthens community identity and pride.

III. About the Public Art Program

Deana explained the features of the Public Art Program, including:

A. Governance: The Public Art Program is administered by the Commerce City City Manager's office and overseen by the Commerce City Cultural Council. City Council reviews and approves all public art projects and funding.

B. Funding:

1. The 2013 2K Ballot Initiative funded seven public art projects over the next few years totaling \$859,000.

2. In January 2015, City Council approved a City Ordinance to fund public art through a set aside of one percent of the annual construction budget.
 - C. Public Art Collection: There are approximately 20 pieces of art on display around Commerce City.
 - D. New Public Art Projects: The 2K-funded public art projects include those to be located at Paradise Island Pool at Pioneer Park, Tower Road, the new and existing Recreation Centers, Fronterra Park, Turnberry Park and Villages at Buffalo Run East Park.
- IV. About the Art Selection Process
- Deana outlined the art selection process and answered questions. Deana explained the City's responsibility to oversee and approve the project and her responsibility to facilitate the art selection process.
- V. About the New Recreation Center
- A. Public Art Budget: The budget for this project is \$11,427, including design fees, proposal fees, labor, materials, insurance, overhead, fabrication, transportation and installation. The budget also includes \$1,143 for administration and future maintenance. The group discussed the possibility of using the direct purchase method of art selection and how it would affect the budget. If used, the budget for the artist contract could be increased because we would not have to fund proposal fees.
- The Committee agreed to use the direct purchase method of selecting artwork. The artist contract amount is estimated at \$9,884. Deana stated that there may be additional funding available from the remaining Pioneer Park project budget. If some funding could be transferred to raise this budget to \$10,000, there is a higher chance of buying a sculpture the right scale.
- B. About Construction Project: Deana Miller shared the site plans and renderings for the park and the group discussed the use and access points.
- C. Timeline
- Committee meeting 1- Planning: August 2, 2016
 - Artist search: September 2016
 - Committee review available artwork: October 2016
- VI. Establish Public Art Project Criteria
- The Committee members brainstormed the project criteria and determined the scope of the project.

- A. Identify Site Opportunities: The Committee identified the Southwest corner of the park along Chambers Road and 116th Avenue as the artwork location. This appears to be the main entrance to the park and the most visible to passersby.
- B. Art Selection Method: The Committee decided to use the direct purchase method for selecting the artwork. Deana will use three processes to search for sculpture already available for purchase, including:
 - 1. A call for sculptures on www.callforentry.org. This will give artists who are not represented by a gallery an opportunity to submit their own artwork to be considered for purchase.
 - 2. Research available sculpture in galleries in Colorado.
 - 3. Research available sculpture available for purchase in art-on-loan programs throughout the state, e.g. Colorado Springs' Art on the Street Program, <http://downtowncs.com/experience-downtown/arts-culture/art-on-the-streets.html/>.
- C. Determine Artist Selection Criteria: The Committee determined that the artists eligible for this project are those artists who reside in Colorado, who are represented by a gallery in Colorado, or who have an artwork in a current art-on-loan exhibition in Colorado.

VII. Next Steps

- A. Develop and Publish Call for Entries: The advertisement will be open for submissions for three to four weeks. The Committee members may forward the call for entries info to artists who may be interested.
- B. Committee Review Submissions: The Committee may be able to review artist submissions online on their own then will gather for a meeting to review the top submissions. Deana will send the Committee the instructions for online review. The in person Committee meeting to review the submissions is to be determined.
- C. Recommend Artist/Project to Cultural Council: If the Committee selects a finalist from the artworks available for purchase, their recommendation for the project will be presented to the Cultural Council in November.



Villages at Buffalo Run East Park Public Art Project

ART SELECTION COMMITTEE MEETING 2

MEETING MINUTES

November 22, 2016, 5:00-7:00 p.m.

Commerce City Recreation Center

6060 Parkway Drive

Committee Members Present

Brian Connor, Commerce City Cultural Council

Susan Carabajal, Commerce City Cultural Council

Cecily Nicewicz, Commerce City Resident

Committee Member Not Present

Jim Jacobs, Commerce City Resident

Colleen Becker, Commerce City CIP Citizens Advisory Committee

Facilitated by Art Management & Planning Associates:

Deana Miller, Commerce City Public Art Consultant and Project Manager

- I. Review Evaluation Instructions
Deana Miller explained the review instructions and handed out the list of the sculptures available for purchase.
- II. Direct Purchase Recommendation
The Committee reviewed 80 sculptures available for purchase and agreed to ask Jerry Jaramillo to create a public art proposal based on his submission of "Spyra Gyra". Jaramillo will be offered \$200 to create the proposal.
- III. Next Steps
The Committee directed Deana to call Jerry Jaramillo to discuss developing a proposal. Deana will inform the Committee of the results by email.

ART SELECTION COMMITTEE
RECOMMENDATION MEMO
AND
COMMERCE CITY CULTURAL
COUNCIL MEETING MINUTES

MEMORANDUM

TO: Commerce City Cultural Council (CCCC)

FROM: Deana Miller, Public Art Consultant

DATE: January 9, 2017

RE: Villages at Buffalo Run East Park Public Art Recommendation

Background

The Villages at Buffalo Run East (VBRE) Park Art Selection Committee recommends commissioning a new sculpture by artist Jerry Jaramillo for the park. The proposed sculpture resembles the artist's fiberglass sculpture titled "*Spyra Gyra*" that he submitted for purchase consideration. The commissioned sculpture will be stainless steel and larger than the fiberglass version. This free-form sculptural design creates a feeling of perpetual motion that guides the eye up, down and around; embracing nature's natural flow with the strength of steel.

The Committee had their first meeting August 2, 2016 to set project parameters, and their second meeting was on November 22, 2016 to review available sculptures for purchase. The Committee invited Jerry Jaramillo to propose a sculpture based on his submission, which they reviewed and approved by email the week of January 2, 2017. If the Committee's recommendation is approved by the Cultural Council, this project recommendation will be presented to City Council in February 2017.

Artwork Information

The artist proposed to build a sculpture based on his fiberglass sculpture, *Spyra Gyra*. The new sculpture will be made of stainless steel and be 8-feet tall (model pictured to the right). See the artist's proposal attached.

The artist will work with the project public art consultant to design a concrete foundation for the sculpture. The budget for the foundation and construction of it will be managed by the consultant.



MEMORANDUM

Project Budget

The one-percent for art funding from construction of the park is \$11,427. After the 10% allocation for maintenance and administration is set aside, the total amount available for project expenses is \$10,284. Project expenses will include: Committee meeting expenses, the artwork to be purchased and concrete foundation work. The budget for public art consulting services for this project total \$15,060.

Public Art Project 1% Funding	\$11,427
VBRE Public Art Project Expenses	
Future maintenance and administration	\$1,143
Artist proposal fee	\$200
Artwork purchase	\$8,500
Concrete foundations	\$1,512
Committee meeting expenses	\$72
Public Art Project Expenses	\$11,427
VBRE Public Art Consulting Services Budget	\$15,060

Art Selection Method

The Committee employed the direct purchase method to find sculptures available for purchase. A search for sculpture currently available to be purchased was conducted state-wide. The Committee reviewed 83 options and determined that they liked Jerry Jaramillo's submission of "Spyra Gyra." Because the materials and dimensions were not optimal, the Committee invited Jerry Jaramillo to propose a sculpture based on "Spyra Gyra" but larger in scale and made of outdoor materials.

Art Media and Theme

The Committee was open to the type of media. The artwork theme is meant to aesthetically and conceptually connect to a sense of nature, wildlife and space, and compliment the park's theme: "Rocky Mountains".

MEMORANDUM

Art Placement

The committee selected the southwest corner of the park for art to be placed, which feels like the main entrance and very visible to drivers-by.

Project Schedule

If approved, the concrete foundations can be built weather permitting and the sculpture delivered and installed in summer 2017.

Art Selection Committee Members

As a reminder, the Committee is responsible for setting the site and art selection criteria, and making a recommendation to the Cultural Council on the public art project and artist.

Below is a list of the Art Selection Committee members.



Name	Affiliation
Colleen Becker	Capital Improvement Projects Citizens Advisory Committee (CIP CAC)
Cecily Nicewicz	Resident
Susan Carabajal	CCCC and CIP CAC
Jim Jacobs	Artist/Resident
Brian Connor	CCCC



Commerce City Cultural Council
January 10th, 2017 AGENDA
Civic Center, 1st floor
Focus: Sponsorship Follow Ups, 2017 Budget/Grants, MitP

Present: Debra Bullock, Edward Lanyon, Ed Hanson, David Soucie, Susan Carabajal, Daniela Villarreal, Bryan Draxten, Brian Connor, Jackie Maldonado, Francine Crusan-Garcia, Crystal Ellitott, Heidi McNeely, Jadie Carson

Absent:

Call to Order 6:01 PM

Welcome and Guest Introductions (6:00)

- New Members: (3 vacancies remain)
- Guests: Dee Saiz, Jacob
- Eddie presented appreciation [resolution](#) to Heidi and Brian for their service as officers to the board signed on January 10th at 6:16 PM by all board members.

Public Art Update – Deana (6:05) – email update

Susan and Brian presented the recommendation for the public art piece for Villages East Park. Motion to approve the art piece motioned by Debra, second motion by David and all approved unanimously.

New members are being recruited for the new public art committees this year. Daniela will send out the application and Heidi will post on social media.

Regular Business Items (6:15)

- Approve December Meeting Minutes
Motion to approve by David
Second motion by Debra
Approved unanimously with suggested Edits
- Financial Update
Motion to approve by Heidi
Second motion by Jaqueline
Approved unanimously
- Complete outside hours document & review 2016 Final hours document
The final 2016 Volunteer hours was passed around for review. Heidi explained how this comes in handy when applying for grants and strategic planning. The total number of hours by volunteers in 2016 was 737.75.
- Edits to Bylaws for Secretary position transfer to city staff
Additional clarity for the secretary position will be added to the by-laws, then will move forward to get legal approval. Daniela will send Heidi latest review of bylaws then Heidi will send it out to the rest of the group. Daniela will also check on timeline for the treasurer role to be transferred to the City. Consideration of a marketing position will be



put on hold.

- City Council Annual Update
Heidi will take a stab at making the presentation as well as presenting to City Council on February 6th. Some ideas of material to include in the presentation: sharing successes, volunteer hours, feedback for MitP, what neighboring cities are doing, request additional support for future (maybe for 2018) but also have specifics on how Cultural Council plans to use it (Derby Days). Anything else that members would like to be presented on send to Heidi.

Sponsorships (6:30)

- Sponsor follow ups completed, results?
Board members shared their progress
Some questions that came from discussion:
La Casa wants to sell burritos, would that conflict with food trucks? What about if they sponsor at Pioneer Park? If they sell than perhaps ask for a percentage of profits.
- Next Steps
If anyone secures sponsorships please email Eddie.

Budget/Grants – 2017 Planning (6:45)

- 2017 Budget for Approval
Motion to approve with changes by Brian
2nd motion by Debra
All approved unanimously
- 2017 Grants Plan – amount to ask for

Music in the Park (7:00)

- Preview Bands
There are a total of 9 bands to consider and 4 to choose. Names will be sent out via email so that folks can youtube them. The final decision needs to be made by next meeting.
- Sound/Stage estimates
- Brainstorm fundraiser plans – food trucks/Chipotle

Miscellaneous & Announcements (7:30)

- Purchases needed for 2017
 - T-Shirts
 - Name Tags?
 - Paper Weights
 - Pens
 - MitP Signs
 - Art Displays

Next meeting: February 14, 2017 (change date?)

- Daniela will check if Cultural Council board meeting can take place February 15th instead of the 14th.
- Sponsor updates, grant updates, marketing updates, MitP finalize bands

Meeting Adjourned at 8 PM

PUBLIC ART PROPOSAL
BY JERRY JARAMILLO

Jerry Jaramillo
Artist & Sculptor
11569 Ogden Street Northglenn, CO 80233
IJ1Artist@comcast.net (H) 303-252-4530 (M) 303-870-3663

Dear Commerce City Cultural Council & Selection Committee,

Thank you for selecting me as a semi-finalist sculptor for the monumental sculpture project at Buffalo Run. I prepared 2 angles of my design to display how the final product will resemble my sculpture, "*Spyra Gyra*" that the stainless steel sculpture will be based upon. My free-form sculptural design creates a feeling of perpetual motion that guides the eye up, down and around; embracing nature's natural flow with the strength of steel. The designs I prepared are open for interpretation or they can be perceived as a flame dancing or a depiction of a flower blossoming that subliminally resembles the City of Commerce City logo in a three-dimensional representation. The 5 strands reflect the logo of the City of Commerce City which generates a dynamic flowing motion that is aesthetically pleasing to every viewer from all directions.

Materials: 2 gauges of Stainless steel (24-gauge and 18-gauge) that is seamlessly fabricated over intertwined rebar (10 feet each until twisted/8' tall after twisted) for strength. A 4' round concrete base is where the 8' monumental stainless steel sculpture will be mounted.

Dimensions: 8'h x 6'w x 6'd (Estimate) **Weight:** 500 pounds (Estimate) without concrete base.

Budget: \$8,500 including: fabrication, delivery, installation.



Respectfully,
Jerry Jaramillo

Jerry Jaramillo Artist & Sculptor
11569 Ogden Street Northglenn, CO 80233
JJ1Artist@comcast.net
(H) 303-252-4530 (M) 303-870-3663

SAMPLE PAST WORK



"Spyra Gyra"





"Phoenix Rising"



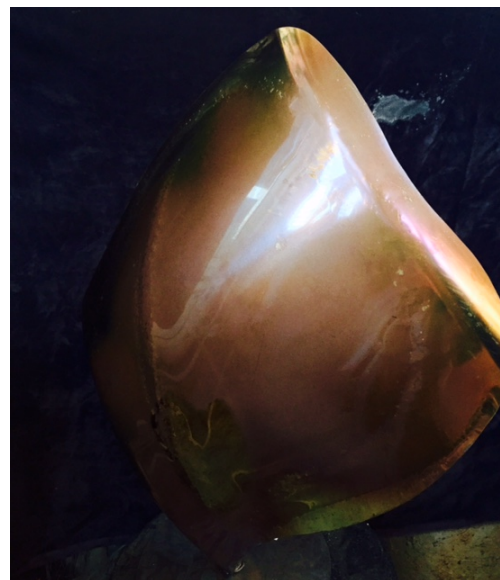
"Phoenix Rising" Stainless Steel 2016 at Lester Arnold High School in Commerce City, CO



"Aquarius" 2000 Hydro-stone & Stainless Steel (Lightning Bolt) Benedict Park Brighton, CO



"Oyster"





"Bronco Stampede"

