

ART SELECTION COMMITTEE  
MEETING MINUTES



**ART SELECTION COMMITTEE MEETING 1  
Paradise Island Pool at Pioneer Park  
MEETING MINUTES  
Commerce City Recreation Center  
6060 Parkway Drive  
October 19, 2015**

**Committee Members Present:**

Colleen Becker, Commerce City CIP Citizens Advisory Committee  
Deborah Bullock, Commerce City Cultural Council  
Mike Flemming, Ohlson Lavoie Collaborative Designs  
Karen O'Donnell, Commerce Recreation Division  
Maura O'Neal, Commerce City Cultural Council  
Angela Ramitez, Commerce City Resident  
Joshua Wiener, Artist

**Facilitated by Art Management & Planning Associates:**

Deana Miller, Commerce City Public Art Consultant and Project Manager  
Barbara Neal, Project Associate

**Guest:**

Josh Comfort, Architect/Urban Designer

**I. Introductions**

The Committee members introduced themselves and each shared a story about a memorable public art experience.

**II. Why Public Art?**

Deana Miller explained the purpose of investing in public art in Commerce City as outlined by the Public Art Master Plan, including:

- Contributes to the City's commitment: "Quality Community for a Lifetime"
- A tool to educate, inspire, challenge and stimulate creativity
- Improves the visual environment
- Stimulates economic growth: attracts businesses, residents and visitors
- Encourages walking and gathering
- Enhances public appreciation of the arts
- Strengthens community identity and pride

**III. About the Public Art Program**

Deana Miller explained the features of the Public Art Program, including:

- A. Governance: The Public Art Program is administered by the Commerce City City Manager's office and overseen by the Commerce City Cultural Council. City Council reviews and approves all public art projects and funding.

B. Funding:

1. The 2013 2K Ballot Initiative funded seven public art projects over the next few years totaling \$859,000.
2. In January 2015, City Council approved a City Ordinance to fund public art through a set aside of one percent of the annual construction budget.

C. Public Art Collection: There are approximately 20 pieces of art on display around the city.

D. New Public Art Projects: The 2K-funded public art projects include those to be located at Paradise Island Pool at Pioneer Park, Tower Road, the new and existing Recreation Centers, Fronterra Park, Turnberry Park and Villages at Buffalo Run East Park.

IV. About the Art Selection Process

Deana Miller outlined the art selection process and answered questions. The Committee received and reviewed the list of Committee responsibilities. Deana explained the City's responsibility to oversee and approve the project and her responsibility to facilitate the art selection process.

V. About Paradise Island Pool at Pioneer Park

Deana Miller explained the public art project details and the group reviewed a map of the area. Deana suggested that the bronze horse in the northeast corner of the park be moved to a more visible location so that it can be fully enjoyed. A Committee member suggested considering the Conter Property for the relocation. The Committee was interested in the idea and Deana will contact the City to discuss the options.

A. Public Art Budget: The budget for this project is \$81,400, including design fees, proposal fees, labor, materials, insurance, overhead, fabrication, transportation and installation. The final artist contract will be \$74,500-\$77,100, depending on how many semi-finalists are selected.

B. About Construction Project: Mike Flemming shared site plans and discussed the Paradise Island Pool design work by Ohlson Lavoie Collaborative Designs.

C. Timeline:

Call for entry open: October 26, 2015

Deadline for applications: November 23, 2015, 11:59 p.m. MT

**Committee review applications online: November 30 - December 13, 2015**

**Committee meeting 2- Review Applications: Monday, December 15, 2015, 5:30 p.m.**

Notify semi-finalists: By December 18, 2015

Committee meeting 3- Review Proposals: February 2016

Cultural Council review: March 8, 2016

City Council review: March 21, 2016

Execute artist contract: April 2016



Installation: To be determined

VI. Establish Public Art Project Criteria

The Committee members brainstormed the project criteria and determined the scope of the project.

- A. Identify Site Opportunities: The Committee defined the preferred artwork site as the northeast corner of Pioneer Park along the meandering walking path. The artwork would be placed somewhere along the south side of the path starting to the west of the decorative corner on Monaco and ending at the path intersection to the west of Kearney Street (exact placement to be determined).
- B. Determine Artwork Criteria: The Committee would like one or a series of sculptures that are interactive and/or kinetic in durable media.
- C. Determine Artist Selection Criteria: The artists eligible for this project are those artists who have completed one or more public art projects and who reside in Colorado.

VII. Next Steps

- A. Develop and Publish Call for Entries: Deana Miller will send the draft call for entries advertisement to the Committee for review. The advertisement will be published by Monday, October 26, 2015 and be open for submissions for three to four weeks. The Committee members may forward the call for entries info to artists who may be interested.
- B. Committee Review Submissions: The Committee will review artist submissions online on their own then will gather for a meeting to review the top submissions. Barbara Neal will send the Committee the instructions for online review. The in person Committee meeting to review the submissions is scheduled for **Monday, December 15, 2015, 5:30 p.m. at the Commerce City Recreation Center, 6060 Parkway Drive.**
- C. Committee Review Proposals by Semi-finalists: The Committee will select three to five semi-finalists to design proposals for the project. Each artist will receive a design fee of \$1,000 and up to \$300 travel reimbursement if they reside outside of a 100-mile radius. The proposals will be presented to the Committee in person at a meeting in February 2016, date to be determined.
- D. Recommend Artist/Project to Cultural Council: If the Committee selects a finalist from the proposals, their recommendation for the project will be presented to the Cultural Council March 8, 2016. If approved, it will be presented to City Council on March 21, 2016 for final approval.



**Pioneer Park Public Art Project  
Art Selection Committee  
Meeting 2 Summary  
Commerce City Recreation Center  
January 5, 2016**

In attendance: Colleen Becker; Debra Bullock; Brian Connor; Mike Fleming; Karen O'Donnell; Maura O'Neal; Angela Ramirez and Joshua Wiener  
Facilitator: Barbara Neal, Public Art Consultant

The agenda for this second meeting of the Pioneer Park public art selection process focused on review of the materials and images submitted in response to the Request for Qualifications (RFQ) by artists by the December 4<sup>th</sup> application deadline. All members of the Committee were present.

Thirty-two artists applied for this \$74,500.00 commission. The images each artist submitted were of existing artwork indicating the type of artwork that he or she would propose to create for the Pioneer Park site. One artist was ineligible because he lived in the state of Washington and this opportunity was open only to Colorado residents.

The Committee had prescreened and ranked the 31 remaining applicants prior to this meeting. Analysis of the results of this prescreening identified 11 artists that a majority of Committee members ranked highly. This was the list that the Committee would be reviewing in depth.

Barbara described the review process and balloting procedure and called the Committee's attention to the background materials: Project description, criteria and site map from the RFQ, the Conflict of Interest policy and declaration, and the ballot. One member of the Committee did have a conflict of interest with two of the applicants being reviewed. He left the room when the applications of these two artists were discussed and did not comment or vote on their applications.

The Committee then reviewed the features of the site:

- This is a narrow linear strip of native grasses and a sidewalk along East 60<sup>th</sup> Avenue between Monaco Street to the east and Holly Street to the west.
- This is a dynamic park; there are ballfields, a skate park and a basketball court to the south of this linear strip.
- There is irrigation at the site.
- There was also a question of whether there was power available to the site for lighting the artwork.
- It was noted that the site might be impacted by magnesium chloride used on the street in snowy weather.



The Committee's interest is to commission a single sculpture or a series of sculptures for this site. The artwork may be interactive and/or kinetic, encouraging people to approach and engage with the art. In addition, the artwork should:

- do justice to the length of the site,
- be engaging to the users of the park and encourage interaction
- be noticed by and attractive to passersby on East 60<sup>th</sup> Avenue

An additional function of the artwork is to inspire the viewer to think about the space in a unique way.

The selection process and voting began with a quick display of the 11 applications under consideration. Then the Committee discussed each application in relation to the established criteria. This was followed by further review of the images submitted by each artist and an in or out vote was taken. Comments revealed that many of these applicants had artwork that appealed to the Committee, but not for this particular site. Subsequent rounds of review and discussion of the applications and images resulted in four applicants. Each Committee member then ranked these four to determine the top three. The three semi-finalist artists chosen by consensus are:

- Michael Clapper (Denver)
- John King (Lyons)
- Chris Weed (Colorado Springs)

Each of these artists displayed a range of artwork: lively, colorful, whimsical, kinetic or elegant and enduring, in sustainable materials.

The next steps in the process include:

- Finalists will be contacted to advise them of their status and confirm their attendance at the site visit scheduled next week at Pioneer Park. The Committee will be invited to participate to meet the artists and give them the community's perspective.
- Artists who were not selected will also be notified promptly.
- The semi-finalists will receive a design fee of \$1,000.00 for the time and materials necessary to prepare their proposals for the Committee.
- The proposal meeting is scheduled from 5:30 to 8:00 Tuesday evening, February 23<sup>rd</sup> and dinner will be provided for the Committee. The artists will present their proposals individually and be interviewed by the Committee. The Committee will recommend a finalist for the commission.
- The Commerce City Cultural Council will review this recommendation at its next meeting and forward its recommendation to City Council.
- Following all the approvals, a contract will be issued and the work will begin.

With thanks to the Committee for their thoughtful deliberations, Barbara reminded them that the proposal meeting will be held from **5:30 to 8:00 Tuesday evening, February 23<sup>rd</sup>**. This meeting will be in the Crafts Room at the Recreation Center.

Barbara Neal, Public Art Consultant  
Art Management & Planning Associates, Inc.  
January 6, 2016



**Pioneer Park/Paradise Island Pool Public Art Project**  
Art Selection Committee Meeting 3 Summary  
Commerce City Recreation Center  
February 23, 2016

**In attendance:** Colleen Becker, Debra Bullock, Brian Connor, Mike Fleming, Karen O'Donnell, Maura O'Neal, Angela Ramirez and Joshua Wiener

**Facilitator:** Deana Miller, Public Art Consultant, Art Management & Planning Associates

The agenda for this third meeting of the Pioneer Park/Paradise Island Pool public art selection process focused on review of the proposals presented by three semi-finalist artists selected in the second meeting: John King, Chris Weed and Michael Clapper. Each artist presented a PowerPoint presentation and handed out proposal narratives in response to the Request for Qualifications (RFQ). All members of the Committee were present.

Deana described the review process, evaluation procedure, and called the Committee's attention to the background materials: Art and Artist Selection Criteria and the Proposal Evaluation Form.

Each artist was given 30 minutes to present their proposal. The Committee members asked questions and discussed the details of each proposal with each artist. The selection process and voting began after the third presentation with a discussion about each proposal in relation to the established criteria. Comments revealed that Michael Clapper's proposal was favored among a majority of the Committee Members and a straw poll was taken. Additional discussion took place about Clapper's proposal, and the Committee agreed by consensus to recommend Clapper's proposal for the project.

A list of questions was developed to ask Clapper to answer before forwarding his proposal to the Cultural Council for review.

- 1) What kind of movement can be expected in the wind? As a first step in the process after the contract is approved, can you make a sample or a first piece so we can see the movement?
- 2) How many pieces will you create? Can you provide a plan on how they would be grouped?
- 3) What would be your time frame if we can get a contract signed in April?
- 4) Please clarify where you would place the pieces within the site.
- 5) Can you visit the site to review the utilities locates markings and see if there are any conflicts with your proposed placement?
- 6) Please provide more information on the color choice.

The next steps in the process include:

- Clapper will be given a list of questions to answer regarding some details of his proposal.
- Artists who were not selected will also be notified promptly.
- The Commerce City Cultural Council will review this recommendation at its next meeting, March 8th, and forward its recommendation to City Council.
- Following all the approvals, a contract will be issued and the work will begin.

Prepared by: Deana Miller, Public Art Consultant, Art Management & Planning Associates  
March 4, 2016

COMMERCE CITY CULTURAL COUNCIL  
MEETING MINUTES





**Commerce City Cultural Council**  
**March 8, 2016**  
**Center Heritage and Cultural Center**  
**MINUTES**

Attendees: Brian Connor, Susan Carabajal, Heidi McNeely, Carlotta Barnes, Karen O'Donnell, Crystal Elliott, Debra Bullock, Jadie Carson

Absent: Debra Bullock

Guests: Deana Miller, Brian Draxten, Francine Garcia

**Welcome and Introductions**

- Meeting called to order at 6:00
- Welcome Guests.

**Regular Business Items**

- Approve February Meeting Minutes
  - Brian moved to approve minutes
  - Susan seconded - All approved
- FINANCIAL UPDATE
  - Edgar cashed his check
  - Made adjustments and updates as requested.
  - Discussion regarding numbers for 2017 budget. Discussed moving \$500 from Public Art to MitP. Add 'Rain Out' to Other Events and explain as reserve funds.
  - Motion by Brian to move \$1500 from Other Events/Public Art to MitP and leaving remaining. Susan second and all approved.
  - Change name on category from Non-profit renewal to Memberships.
  - Spent more on professional development than budget reflects in 2015 and needs to be corrected.
  - Brian moved to approve 2017 proposed budget with changes and comments.
  - Carlotta second – all approved.
- Complete outside hours document.

**Committee Follow up and Feedback**

**Music In the Park/Concert Series** Members: Debra, Susan and Jadie

Locations: Karen has completed permit paperwork for Pioneer Park.

Bands: Heidi signed contract for HomeSlice and they have cashed their deposit. Still no Contract for Walker Williams yet but we are listed on his website. Review bands: Have to submit paperwork before getting the contract with Hazel Miller for the 21<sup>st</sup> and Susan will complete this week. Funk I Phino is July 7<sup>th</sup>. We have their contract. The city will review and Brian will send the required \$1000 after Heidi signs it. Next month update on contracts and need to discuss marketing.

Production: HomeSlice does not need cover or sound from SSS production because they have their own. They do need a generator. Check with them for what size they need. Brian did review of several production companies. They will only do partial and SSS does it all. Brian recommends we stay with SSS for three concerts and a generator because they do it all. Ask HomeSlice to call SSS to verify generator requirement. Brian



will contact Steve at SSS to have them alter the bid. Cover is not included for any concert at this time.

**Fundraisers:** Heidi has secured 3 food trucks for the 14<sup>th</sup> and 2 for the 28<sup>th</sup> - North of the Border and the Cupcake truck also Laurkrauts for the 14<sup>th</sup>. Heidi will get at least one more for 14<sup>th</sup> and 2 more for 28<sup>th</sup>. Suggested to contact Steuben's. Heidi submitted the paperwork to Chipotle for the fundraiser on July 21<sup>st</sup> 5 to 9 pm.

### **Fund-Raising/Grant**

Members: Heidi and Carlotta

**Grants:** QCF grant submitted. Heidi will share pdf with the group. SCFD due end of March for 2017. Lots of it done but need some numbers for budget and documents. SCFD interview April 28<sup>th</sup> at 5:40 at Northglenn Rec Center. Working with Deana for Public Art request – possible Turnberry park or Buffalo Run. Heidi will communicate with Deana this week.

### **Marketing/Outreach**

Members: Crystal

- Crystal sent an email to the group outlining what Jody had sent her a draft of the rack card. The email was content only. She was waiting on layout until content was approved but hasn't been brought to the group yet. She also needs some pictures and needs about 3 weeks. It will be a focus item on the agenda for next month. Crystal requests everyone send requests to their facebook friends to like the Cultural Council page. With more likes it stays in your news feed. Crystal is not an admin and Heidi is only editor. Maura and Susan are set up as admins. Heidi will contact Maura to change these settings. Crystal started a discussion regarding concerns about the participation level of the council members and their roles with the group. These responsibilities are putting them in a position for potentially causing conflicts.
- What about the new position with the city? Working in the city manager's office and hope they will be more actively involved in CCCC (also QCF, Youth and Senior?). Has been posted and they will be hiring soon. Karen's last meeting will probably be May! Next month's agenda – top 5 things we can use this person's help with.

### **Public Art/Art Shows**

Members: Maura, Debra and Brian

- Deana presented the art project for Paradise Pool. She agreed to email a digital copy of the document to the group tomorrow. First meeting was in October. It was a committee orientation and discussion of criteria for the project. They reviewed site information. Brian and Debra reported results to CCCC in November. The committee decided to place artwork along meandering path between Quebec and Rose. They changed the project name from Paradise Pool to Pioneer Park. Placement is adjacent to the pool area. Decided to use Colorado artist and something kinetic and interactive. In December the committee reviewed 30+ applicants and approved 3. Each of the 3 were paid \$1000 to come up with an idea. Proposals were reviewed in February. One selected by committee is being presented. Deana passed out minutes of their meeting. Michael Clapper lives in Denver and has completed 24 public art projects. Deana called 2 of his references. One was UTEP (University of Texas El Paso) and was very complimentary. Project is called 'In the Wind' to mimic kites. Carbon fiber rods and powder coated aluminum kites. It is designed for the rods to move in the wind. Kites will be about 4 feet tall and it will stand 23 to 27 feet tall. It will move in the wind: at 10 mph – 2 inches, at 20 mph it has a 19 inch movement, 40 mph is 33 inch movement. Working with an engineer to spec up to 90 miles per hours. It will be Brushed stainless steel on the bottom. It will span about 200 feet from Kearney to Kyac between the two crosswalks; South of the sidewalk in



the minimally maintained grass area. People liked it because it took up the full length. Susan asked if there will be any wind sound when they are moving. Deana will check. There will be 10 kites. The artist picked yellow because it stands out against a blue sky. One color is better for this type of installation. It is a unique design. Utilities locate indicates nothing in the area as a conflict. Artist will mark and dig the sites. Concerns about kids trying to climb it or graffiti. The stainless steel should be ok. The cost is \$74,500. Review of budget seems reasonable and includes all of the components required for this installation. Not all the money goes to the artist as many other people/businesses are involved. Don't know what the plaque will look like but will be included in overall budget. If contracted by April then it can be installed in September or October. Goes to City Council for vote March 21<sup>st</sup>. Michelle Halstead is helping with the logistics and would like a CCCC member to come to council meeting. Brian said the process was very organized. It was helpful to have an artist on the committee. Brian motion to approve and move on to city council. Susan second and all approved. Gearing up for more public art committee members for next projects: Turnberry or Buffalo Run. Susan wants to be on one. Applications distributed to group.

- Assist with information for SCFD grant for either Turnberry and/or Buffalo Run have \$10k and we can add SCFD funds for them. Council is in favor of trying to get SCFD funds for these public art projects. Small budget is ok. Important to get community involved. Deana stressed the community involvement is the power of these programs.
- SD27J art show at Armory: Setup is April 15 from 8 to 3. The reception is April 18th from 4 to 6 with awards at 5:30. Take down not decided but generally up for 2 weeks. Our funds provided ribbons, awards/gift cards and hangers last year.
- Adams 14 Art Show: Show is May 2 from 5 to 7 at ACHS. No info on set up or take down. Brian will verify our logo will be displayed at both shows. Brian to contact art teacher at ACHS to get more details.
- Explore summer art show – discussion with teachers at student shows. Watch the Brighton Art in the Park event for ideas. Could we also invite teachers to display at the winter show. Possibly approach Brighton Palateers. Perhaps have them doing projects with kids and families instead of display.
- We have money to buy racks and want something for the 3D art.

#### **New Business – Miscellaneous Items and Open Discussion**

- Conter Center: Current lease for 2 years is ending.
- **Next month we need to discuss plans for use of Conter Center and decide on lease. Some members feel it would be best to renegotiate terms and cost of lease since rent continues to increase but our use of the facility is minimal.**
- Derrick: OutReach June 9<sup>th</sup> at Fronterra – August 11<sup>th</sup> at Pioneer Park (not registering yet).
- Jody is running the parade this year. Karen will follow up on details and Heidi will submit.

#### **ASSIGNMENTS AND ACTION ITEMS**

- Google drive set up (Heidi)
- Every board member to follow up with invitations for new members
- Carlotta to request new IRS tax exempt letter

Next meeting: April 12, 2016 (Conter Center- tentative) 6:00 PM

**Focus will be: Art Shows, Conter Center and Marketing materials for Jody & Music in the Park**



Meeting adjourned at 7:45 p.m.

Motion: Brian

Second: Jadie

Approved unanimously

PUBLIC ART PROPOSAL  
BY MICHAEL CLAPPER  
“IN THE WIND”



LOGOUT   EVENTS   JURY   REPORTS   TICKET   HELP

Communication   Management   Jurors   Coupons

## CaFÉ Event Artist Citation

Commerce City, CO - Pioneer Park Artist Citation

mike clapper

<b>CONTACT</b>	
<b>Contact via</b>	Cell Phone
<b>Email</b>	mike@michaelclapperstudios.com
<b>Phone</b>	303 521-2044
<b>Cell</b>	303 521-2044
<b>Web Site</b>	
<b>Mailing</b>	6505 E. Colorado Dr. Denver CO () 80224-
<b>EVENT SPECIFIC DATA</b>	
<b>Status</b>	Invited
<b>Booth #</b>	0
<b>Wait List #</b>	0
<b>CUSTOM ANSWERS</b>	
Have you completed at least one public art commission for a municipality or state agency?	
<ul style="list-style-type: none"><li>• Yes</li></ul>	
Are you a full-time Colorado resident?	
<ul style="list-style-type: none"><li>• Yes</li></ul>	
Please upload your current resume.	
<a href="#">2 page abridged resume for public art with references-normal margins.doc (download)</a>	
<b>PAYMENTS</b>	
<b>Transactions</b>	ID# 381372 (1) \$0.00 Commerce City, CO - Paradise Island Pool using a Visa or Mastercard
<b>COMMUNICATION</b>	
<b>Emails</b>	Barbara Neal to mike@michaelclapperstudios.com Subject: Pioneer Park Public Art Project Sent 12/1/2015 at 09:02:05 AM
	Barbara Neal to mike@michaelclapperstudios.com Subject: Update Sent 12/29/2015 at 04:51:05 PM
<b>ART</b>	

Category

**Statement** Dear Committee Members,

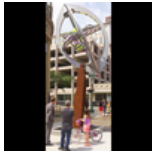
I am offering my qualifications for creating an interactive, site specific sculptural installation for your project at Pioneer Park. I take pride in creating sculpture and sculptural installations that serve as interpretive beacons for their host sites and would welcome the opportunity to work with you on this project. I find this call intriguing because it allows for an opportunity to create an interactive work of art that will engage the citizens of Commerce City within a sports related theme.

My experience in public art includes creating sculpture made from stone, steel, glass and light for host agencies throughout the United States and abroad. Whenever feasible I like to integrate community involvement into the design of projects and have done so on several occasions. I am currently working on my twenty fourth public art project. Without exception, all of my projects have come in on time and within the allotted budget.

My artistic philosophy is that public art is a visual way of communicating the core emotion or essence of any given place or situation. I strive to produce visual gestures that evoke reactions at a glance; imagery that makes a visceral connection upon first sight. I also like to design a secondary level of interest into my work. This can include iconography of cultural or historical significance that the viewer discovers after approaching the piece. Though my art abstracts elements from nature, as well as the built environment, all of the forms that you see in my portfolio are a direct reaction to my conclusions based upon the research of the site.

In closing, when minimalist form is combined with strong anecdotal imagery we are left with powerful works of art that transcend the passing of time.

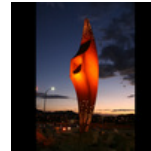
Sincerely,  
Michael Clapper



**"Birth of the NFL"**  
Stainless Steel-Pre Rusted  
Steel-Dichroic Glass  
23' x 8' x 11'  
\$150000.00



**"Birth of the NFL"**  
Stainless Steel-Pre Rusted  
Steel-Dichroic Glass  
23' x 9' x 11'  
\$150000.00



**Mining Minds**  
Rusted Steel -  
Interior Lights  
26' x 5' x 5'  
\$85000.00



**Transparency**  
Rusted Steel - Marble  
18' x 43' x 38'  
\$75000.00



**Your Turn**  
Painted Aluminum-Stainless  
Steel-Concrete  
7' x 8' x 3'  
\$30000.00



**Your Turn**  
Painted Aluminum-  
Stainless Steel-  
Concrete  
7' x 8' x 3'  
\$30000.00

Create tag:  (limit 12 characters) Save

Change status to: **Invited** Save

BROWSER DATA: 86: MOZILLA/5.0 (WINDOWS NT 6.3; WOW64) APPLEWEBKIT/537.36 (KHTML, LIKE GECKO) CHROME/45.0.2454.99 SAFARI/537.36

# Narrative of the Proposed Sculpture “In the Wind”

Dear Committee Members,

My intent for the sculpture “In the Wind” is to visually convey the idea of doing something in the park that is not only fun, but also uses nature as a key component. I am proposing two alternate versions of the same concept. Either work will artistically illustrate an activity that could be seen as a fun alternative to what is offered within the park. Both versions will be kinetic in nature as both will have colorful components that either flutter, or sway in the wind.

“In the Wind” is an installation of kite sculptures that will follow along the south side of the sidewalk. Each sculpture will consist of a stainless steel pole that supports a kite-tipped carbon fiber rod. The carbon fiber rods will allow the kite to flow back and forth in the wind. The rods will be striped in large blocks of black and white (or a color) and will look as if they form the tails of the kites. The carbon fiber rods will all be the same height but the stainless support posts will vary in height giving the installation a more organic feel. The series of sculptures will range from 23’ to 27’ tall and will be spaced in random groupings along 200’ of the walk way.

It is my desire with either of these designs to create a sculptural installation within this setting that exudes a powerful sense of wonder, inspiration and play. By utilizing timeless, minimal form combined with strong metaphor of place, it is my goal that this sculpture serve as a celebration of fun within the greater Pioneer Park area.

Sincerely,  
Michael Clapper



# Budget for Proposed "In the Wind"

Design Fee & Project Management:	\$21,800
Consultation: (Structural Engineer)	\$3,400
Consultation: (graphics)	\$1,800
Sub Contractors: (concrete)	\$9,800
Sub Contractors: (s. steel supports & finish)	\$5,500
Sub Contractors: (kite fab-aluminum & rolling & cutting)	\$7,500
Sub Contractors: (kite painting)	\$1,400
Sub Contractors: (carbon fiber rods)	\$6,600
Insurance:	\$300
Installation: (Crane-Travel-Labor)	\$6,500
Overhead:	\$2,500
Photography:	\$100
Plaque:	\$300
<u>Contingency Fee:</u>	<u>\$7,000</u>
<b>TOTAL:</b>	<b>\$74,500</b>

# Michael Clapper Studios

Denver, Colorado

# Inspiration



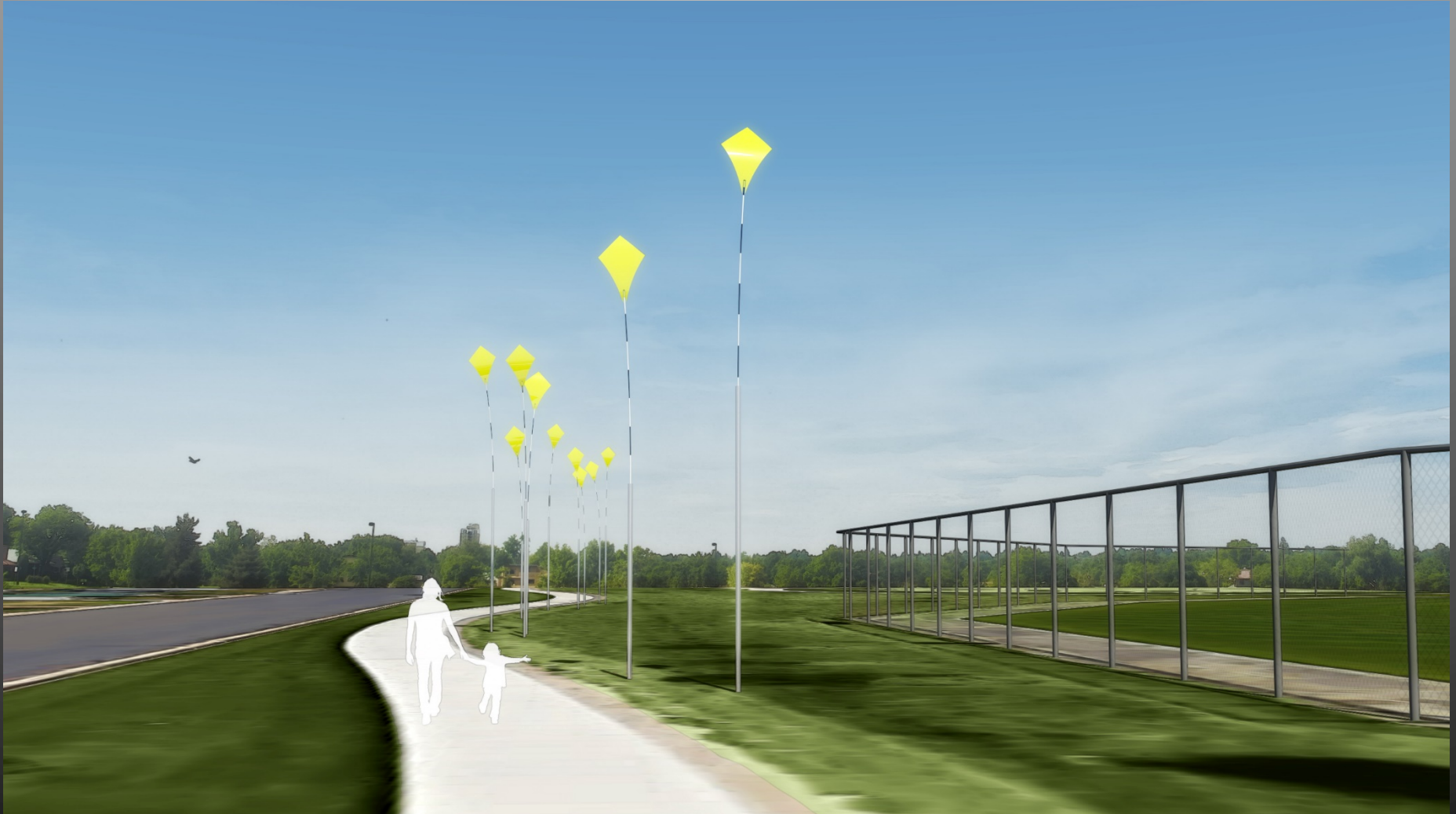
Kinetic Fun Using Nature

# Inspiration



Conveying an Alternative Park Activity Through Art

# “In the Wind”



An Installation of Kinetic Kites that  
Sway in the Wind



# “In the Wind”



Painted Aluminum-Stainless Steel-  
Carbon Fiber Rods

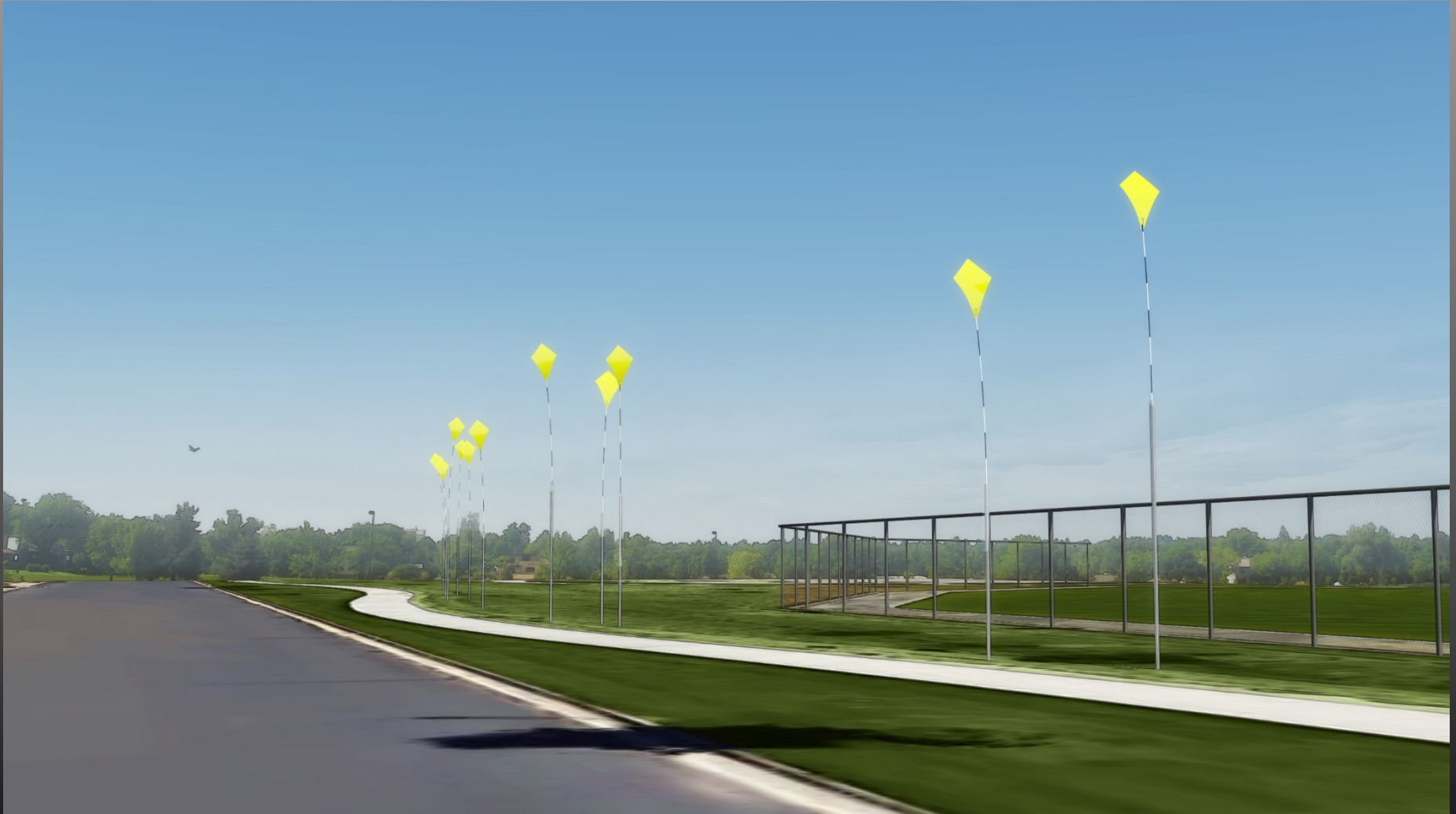
“In the Wind”



Installed Along Approximately 200' of the Walkway



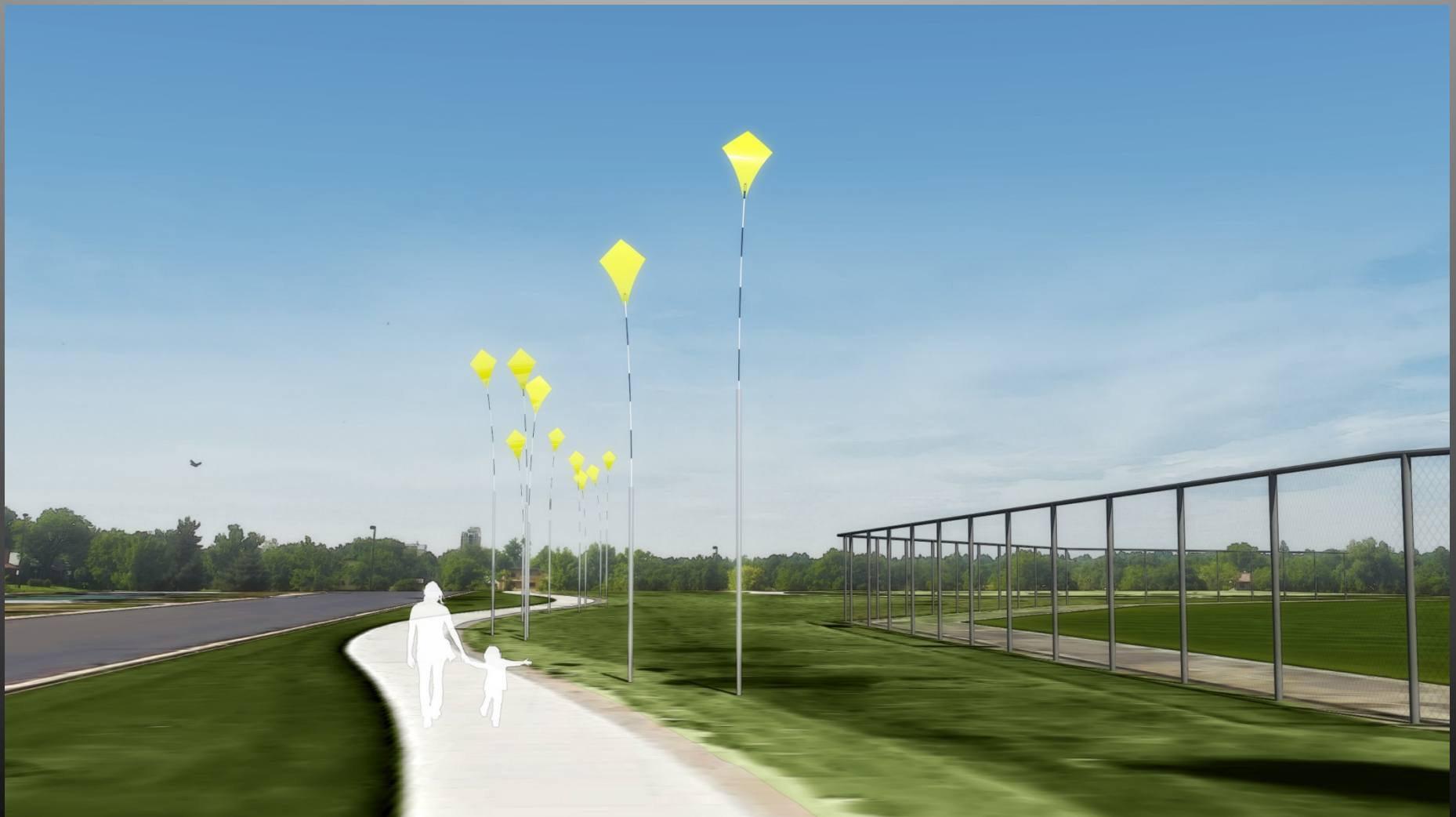
# “In the Wind”



A Kinetic Installation that Conveys the Joy of Flying Kites



Thank You





APPX Project Site

**Pioneer Park**  
Baseball fields, skate park & picnicking  
16 min drive - home

Rolla Field

Pioneer Skate Park

Pioneer Basketball Court

Pioneer Batting Cage

Monaco Food Store

Monaco Lumber





# Materials



Brushed Stainless Steel

# Materials



Carbon Fiber Rod

# Color



Best Visible Colors Against the Sky



Inspiration Image  
Christo and Jeanne Claude "The Umbrellas"







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**From:** Deana Miller [<mailto:deana@artmanageplan.com>]  
**Sent:** Friday, March 04, 2016 1:40 PM  
**To:** Natalicio, Diana  
**Subject:** Michael Clapper Reference

Dear Diana,

Michael Clapper submitted your name as a reference for his work in public art. He stated that he created an outdoor sculpture titled "Mining Minds" for a traffic roundabout at the University of Texas, El Paso, 2010, with a budget of \$85,000.

Michael has been selected for a public art project by the City of Commerce City, Colorado. Could you answer a couple questions about his work for you?

If so, please reply by Wed. March 9th.

- 1) Did Michael complete an outdoor sculpture titled "Mining Minds" for a traffic roundabout at the University of Texas, El Paso, 2010, with a budget of \$85,000?
- 2) Did Michael complete the project on time? If not, what were the circumstances surrounding the delay?
- 3) Did Michael complete the project within budget? If not, what were the circumstances surrounding the delay?
- 4) Please describe Michael's working relationship with the you and other relevant staff, partners and/or community.
- 5) Do you have any concerns about Michael's ability to complete a \$74,500 public art project for the City of Commerce City?

Deana Miller  
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FW: Michael Clapper Reference

From: "Thurmond, Elizabeth" <ethurmond@utep.edu>  
To: "deana@artmanageplan.com" <deana@artmanageplan.com>  
Priority: Normal  
Date 03-04-2016 02:45 PM

Deana: I received the email below from Dr. Natalicio and was asked to respond to your questions as she is out of the office and I was very involved with the commissioning of this piece of sculpture. Below are the responses to your questions:

- 1- Yes, Michael did completed the "Mining Minds" piece and within budget.
- 2- Yes, the project was delivered on time.
- 3- Yes, the project came in on budget.
- 4- I sat on the committee that selected Michael as the artist for the roundabout. He worked through the design of his proposal to ensure we were comfortable with all aspects. He was the consummate professional and met every benchmark. Michael is a delightful individual to work with and remains a valued friend of UTEP today. He produced a piece of art that has become iconic in the community and is revered on campus as a symbol of the university. Dr. Natalicio, President of The University of Texas at El Paso, has many times remarked on the beauty of the piece and when speaking of it says Michael "nailed-it" with the piece he produced for us. As a member of the UTEP community I can tell you that we are all very pleased with the piece.
- 5- None what so ever. If he commits to the piece I would believe he would produce the piece and it will be stunning.

I left you a message with my phone number but here it is for quick reference 915-276-8075. Please feel free to call me or email if you have any further questions.

Best Regards,

Liz

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**Go Miners!**